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AN INITIAL SURVEY
OF HISTORIC RESOURCES
WITHIN THE
PHOENIX METROPOLITAN AREA
MARICOPA COUNTY,
ARIZONA
FEBRUARY 1977

PHOENIX URBAN STUDY

FINAL REPORT

U. S. ARMY ENGINEER DISTRICT
LOS ANGELES
CORPS OF ENGINEERS
SEPTEMBER 1979

(URBAN STUDY COVER
TO BE ADDED)

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**An Initial Survey
of Historic Resources
Within The
Phoenix Metropolitan
Area
Maricopa County,
Arizona**

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PREPARED FOR:
Department of Defense
Army Corps of Engineers
Los Angeles District
Los Angeles, California

February 1977

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Introduction

This report presents the results of a search for historic resources (sites, buildings, and structures) within the Phoenix Metropolitan area. This research was conducted by the Natural and Cultural Resource Conservation Section of Arizona State Parks for the Department of the Army, Los Angeles District, Corps of Engineers. These results are to be used as an aid in planning by the Corps of Engineers in the development of future flood control and other water management projects for the area. This baseline inventory of historic resources within the study area should be sufficient (quantitatively and qualitatively) to enable the Corps of Engineers to take architecturally, culturally and/or historically "sensitive areas" under consideration in planning future project locations.

The Principal Investigator of this study was Dorothy H. Hall, Chief of the Natural and Cultural Resource Conservation Section, Arizona State Parks, and James W. Garrison, Historical Architect for the Section, was the Project Coordinator. The bulk of the project research and the report and map preparation were done by James W. Woodward, Jr., Architectural Historian, and Frank B. Fryman, Jr., Archaeologist. Dr. Bernard M. Boyle, Architectural Historian, College of Architecture, Arizona State University, and Geoffrey P. Mawn, Historian, Arizona State University History Department, have served as consultants to the research team. For the U.S. Army, Corps of Engineers, Robert W. Wood, Environmental Coordinator in the Los Angeles District, initiated the project, and locally, Joseph R. Dixon of the Corps of Engineers, Phoenix Urban Study Office, has been the Project Manager.

**Part One:
Project
Description**

Study Area

The study area which provides the focus for the historical survey was outlined by the Corps of Engineers and based on the Maricopa Association of Government's Year 2020 Study Area. It centers on the Phoenix urban area extending southward to the Maricopa-Pinal County line and northward to include the community of Cave Creek on the northeast and a portion of Lake Pleasant Regional Park on the northwest. It extends eastward to include the Fort McDowell Indian Community and, in the southeast, Williams Air Force Base. On the west the area boundary is located slightly west of the town of Buckeye. Natural geographical features within this area include the lower Verde River, the lower Agua Fria River, and portions of the Salt and Gila River Valleys including the confluence of these two major drainages. Also included are the Phoenix Mountains, the McDowell Mountains, the South Mountains, and north half of the Sierra Estrella, Paradise Valley, Deer Valley, and the east end of the Buckeye Valley. Political units within the region include, in addition to those mentioned above, the towns of Scottsdale, Tempe, Mesa, Chandler, Glendale, Avondale, and Sun City, as well as the Salt River Indian Community and the northwest section of the Gila River Indian Community.

SALT RIVER VALLEY A R I Z O N A

Offers

Productive Lands, A Healthful Climate
and Rare Opportunities to the Investor
and Homeseeker

ILLUSTRATION I

Scope of Work

This study encompassed both research and evaluation of significant historical, architectural and cultural resources (sites, buildings, and structures) within the study area. Research included a records search of pertinent published and unpublished works and manuscripts with a concerted effort to locate early maps of the study area. Historical site files and lists were also checked. Field investigation research was completed for areas of historical interest, to verify high potential resources located in the records search and in areas likely to be impacted in the near future. This process led to the

"inventory of historic resources."

Evaluation was completed for each identified resource in accordance with the National Register of Historic Places and the Advisory Council for Historic Preservation guidelines. Those properties considered to meet the criteria of eligibility for inclusion on the National Register have been identified and their recommended inclusion supported.

Using the inventory and proposed National Register listing, an "historic resource sensitivity map" was completed which portrays the quantitative density pattern and qualitative integrity pattern of historic resources on a square mile-by-square mile basis.

Limitations

This study was undertaken within limited budget and time requirements. Every effort has been made to allocate time and money efficiently for maximum data collection. Because of these limitations, both the records search and the field investigations were undertaken with these factors in mind. Not every piece of recorded information could be studied, or every inch of the study area covered by foot. The goal of the research team was to determine effective research methods for this type of study and apply them to as much of the study area as possible.

Another limitation was the lack of monographs, recorded historic archaeological sites, and other research covering the study area. The research team had to rely often on primary material and field work involving a greater amount of research time. The inventoried properties are therefore concentrated on resources related to architectural and archaeological significance as opposed to historical and/or cultural association.

Within the other project limitations, all leads concerned with locating historically and/or culturally associated properties were checked.

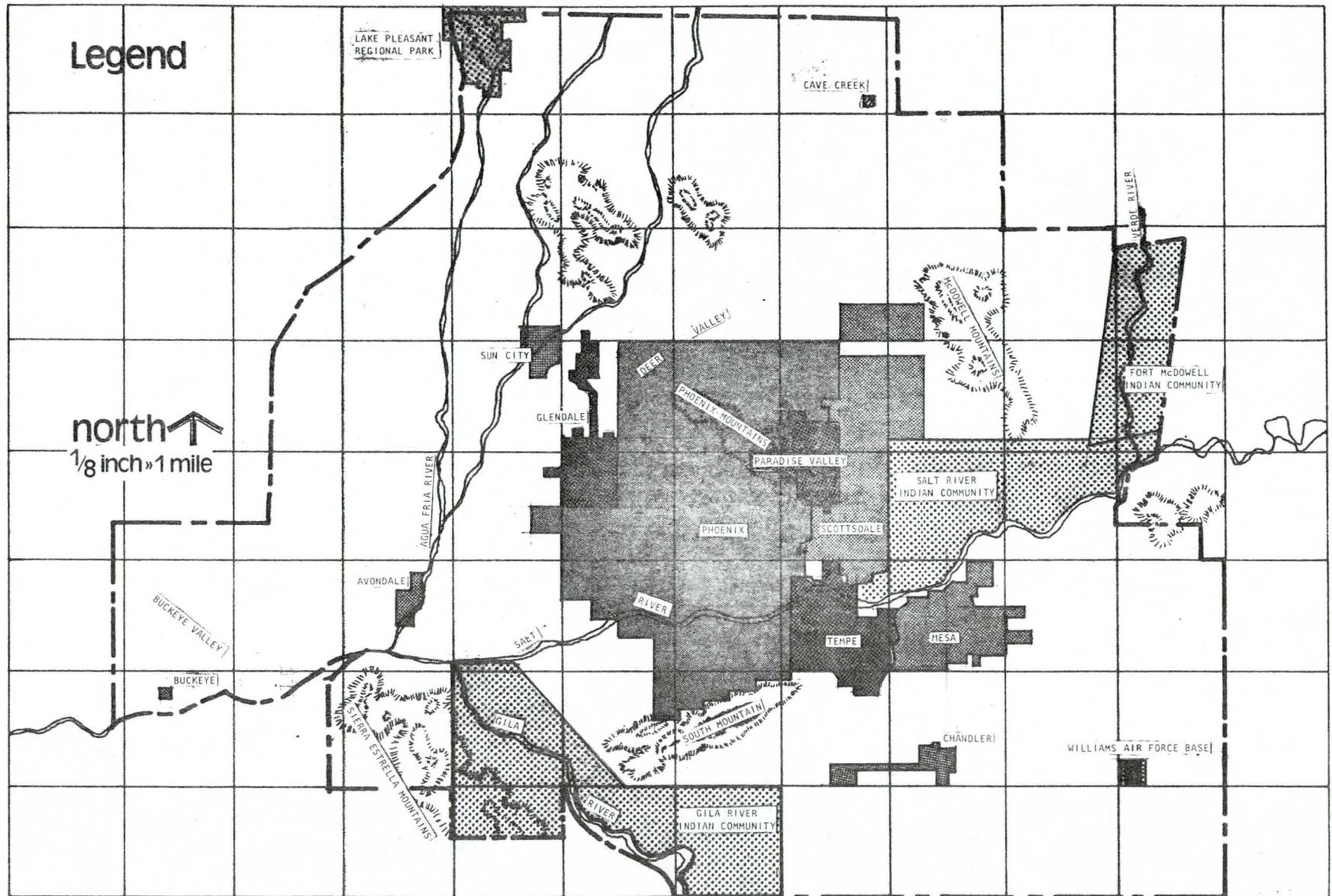


Plate 1. Existing Features

Historic Resources Survey Area

**Part Two:
Historical
Overview
Of The
Study Area**

Historic Time Frame

The focus of the following historical overview is from 1865 to 1930. During the Hispanic Period (1539-1821) and the Mexican Period (1821-1848), explorers may have passed through the Salt River Valley, but no known associated locations or trails have been identified. From 1848, when the land within the study area became part of the United States, until 1865, no Anglo American activities occurred which have left tangible recordable traces. The regional history ends at 1930 because historical resources are generally required to be at least 50 years old to be included in the National Register of Historic Places. The 1930 ending date covers major trends through this 50-year cutoff point.

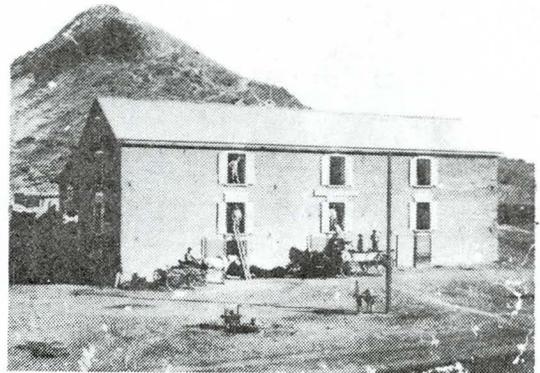
The Salt River Valley had been inhabited for many centuries by aboriginal farmers as evidenced by the profusion of prehistoric archaeological remains underlying Anglo development. By the 19th century, however, the native population was largely concentrated along the Gila River because of intense pressure from bands of Apache and Yavapai raiders to the North and East. These Pima Indians were in the path of the estimated 60,000 travelers to the California gold fields and to supply these often destitute travelers the Indian farmers increased their area of cultivation considerably. Subsequently, a reservation on the Gila River was established for the Pimas in 1859. This was enlarged in 1869 and again in the years 1911, 1913, and 1915. Maricopa Indian refugees from the Colorado River Yuman tribes are included within the boundaries of this enclave.

As the Apache Indians were gradually confined to reservations in the 1870s and 1880s and raiding was reduced, Anglo settlements in the valley increased rapidly. One result was the diversion of Gila River water upstream from the Pimas to be used on Anglo farms. The diversion, combined with a period of drought, caused over 1/4 of the tribe to relocate to the Salt River where a reservation was set aside for them in 1879.

The Mojave-Apache Indian Community at Ft. McDowell on the Verde River was established in 1903 for a small population of Yavapai Indians gradually returning from their relocation to the San Carlos Apache Reservation.

Although Anglo and Indian settlement patterns are historically inter-related, because of limitations related above, only historic resources on the Ft. McDowell Reservation have been addressed in this study.

Settlement, Irrigation and Agricultural Development 1865-1900



Settlement

PHOENIX

The Anglo-American settlement of the Salt River Valley officially began in 1865 with the establishment of a U.S. Army Post, Camp McDowell (upgraded in 1879 to Fort McDowell), on the west bank of the Verde River approximately six miles above its confluence with the Salt River. The Post was established by five companies of California volunteers to serve as a base from which to operate against the raiding Yavapai and Tonto Basin Indians. John Y. T. Smith came to the Salt River Valley in early 1866 as assistant wagon master for the 14th Infantry sent to Camp McDowell. After noticing the plentiful wild hay growing along the banks among the remains of prehistoric villages and canals, in the spring of 1867, he set up a hay camp along the north bank of the Salt River approximately 35 miles downstream from Camp McDowell. Using Mexican laborers, Smith harvested the wild hay and hauled it by wagon to Camp McDowell over a road he laid out through the brush along the north bank of the river. Smith's temporary hay camp thus became the first American settlement in the lower Salt River Valley.

Another early pioneer was John W. (Jack) Swilling, an ex-confederate officer and miner who had opened the Central Arizona mining region starting in 1863. He was the modern promoter of irrigation in the Salt River Valley. During several trips through the valley, Swilling noticed the extensive prehistoric canal network and decided that the area could again be farmed by canal irrigation. He went to Wickenburg, organized the Swilling Irrigating and Canal Company, and with sixteen

men, returned to the valley in December of 1867. They commenced to re-excavate a prehistoric canal (called the Swilling Ditch) on the north bank of the Salt River upstream from Smith's camp. During the winter months, the canal and a temporary ditch were completed for a distance of approximately three miles and allowed these early settlers to successfully harvest a crop in the spring of 1868.

By the fall of 1868, more people had settled along Swilling's Ditch. Adobe houses were built and more land came under cultivation as the original canal was expanded, with branches extending off on either side. In 1870, the growing community which was known as the Phoenix Settlement, had a population of 240, a post office, various essential businesses, and a young valley promoter, William B. Hellings, was planning a flour mill in the middle of the settlement.

This initial Phoenix Settlement did not become the official townsite. Because of different opinions about where within the settled area it should be, a new unoccupied townsite located about two miles west was selected by a mass meeting of citizens in October, 1870. The site selected was the 320 acre north $\frac{1}{2}$ of Sec. 8, T1N, R3E, which was divided into 98 lots that were auctioned off beginning in December of that year, and by the end of 1871, there was a regular "main street" of businesses along Washington Street in the new townsite. It became the County Seat of the newly created Maricopa County in February, 1871, just as boosters had completed the selection and initial settlement of the townsite. The original settlement remained a separate community through 1876 as Mill City and/or East Phoenix.

MARYVILLE

Approximately fifteen miles to the east of the early Phoenix settlement, just north of the Salt River at the McDowell crossing of the Maricopa Wells-to-Camp McDowell Road, a small community called Maryville grew up around a station established in 1868 by William Rowe. By 1873 the settlement included a store and hotel, blacksmith, carpenter and paint shops, and an established post office, with Charles Whitlow (who is credited with naming the settlement Maryville) as postmaster.

TEMPE

On the south bank of the Salt River, four miles east-southeast of the Phoenix Settlement, the founding of the town of Tempe took place in 1870 when Charles Trumbull Hayden, a Tucson merchant and judge, decided to build a store and establish a ferry crossing just west of what is now

called Tempe Butte. First known as Butte City, then as Hayden's Ferry, Tempe developed into a thriving agricultural community after the 1871-1872 construction of the McKinny-Kirkland Ditch (later the Hayden Canal or the Tempe Irrigating Canal) brought the area under irrigation and allowed Hayden to build a water-run grist mill (constructed 1872-74). A post office was established as Hayden's Ferry in 1872, and a small business district grew up just south of Hayden's mill. A small Mexican community known as San Pablo was laid out in April 1873 on part of the Kirkland Ranch just east of Hayden's Ferry. Local reference to the general area of these two communities as Tempe eventually resulted in the official name, Tempe, for the area (the Hayden Ferry post office was officially renamed in 1879). The city of Tempe was incorporated in 1894.

LEHI/MESA

In 1877, eight miles up river from the Hayden's Ferry, Mormon settlers headed by Daniel W. Jones established a community called Fort Utah (later Utahville, then Jonesville, then Lehi) on the south side of the river at the McDowell Crossing. The Utah Canal was built to provide irrigation for this farming community, later called Lehi. A year later, a second migration of Utah and Idaho Mormon settlers came to the Salt River Valley and settled south of Utahville in Sec. 22, T1N, R5E, and established Mesa City which became incorporated in July 1883. The Mesa Canal was constructed in 1878 by cleaning out an existing prehistoric canal, and later was enlarged as the area was settled.

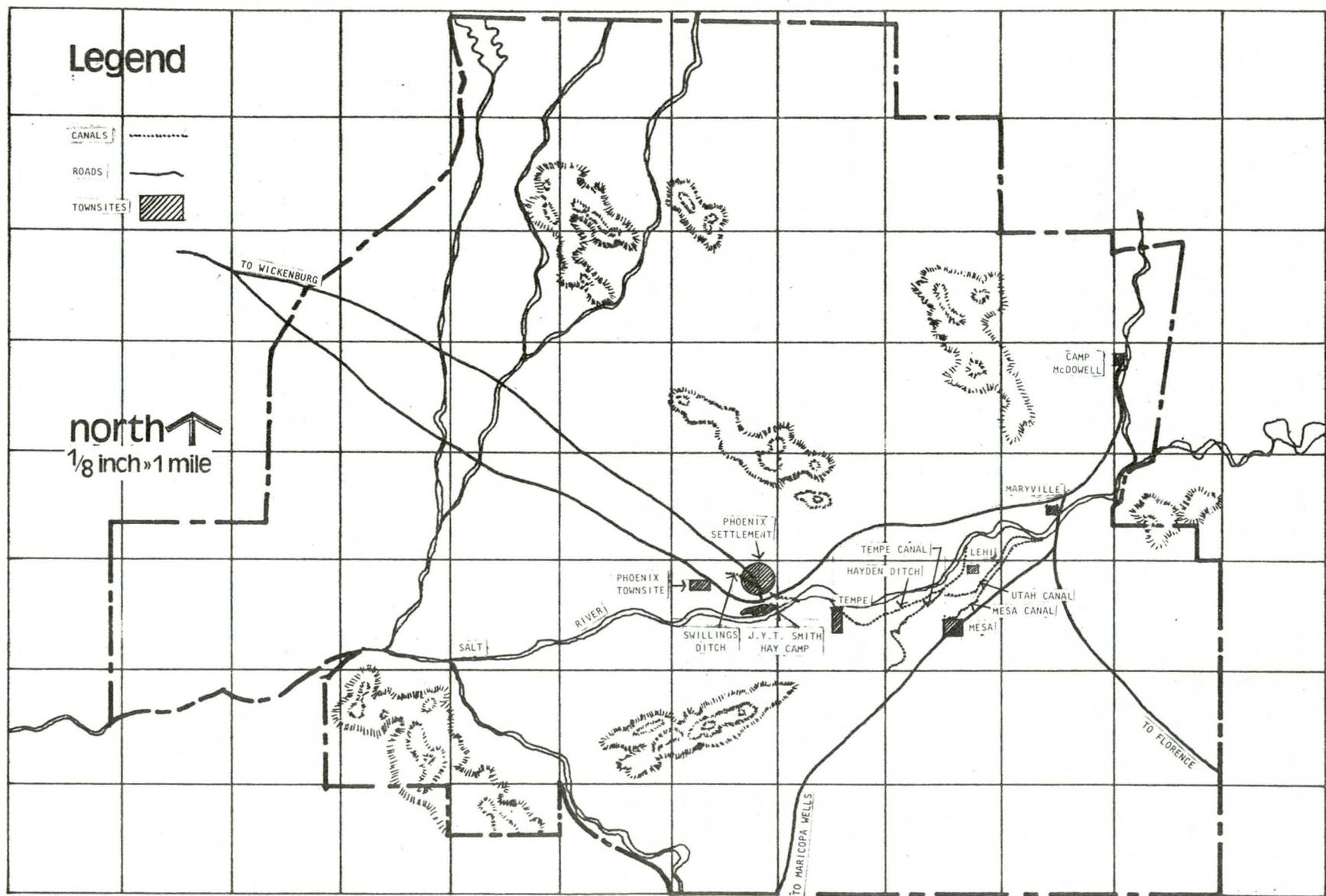


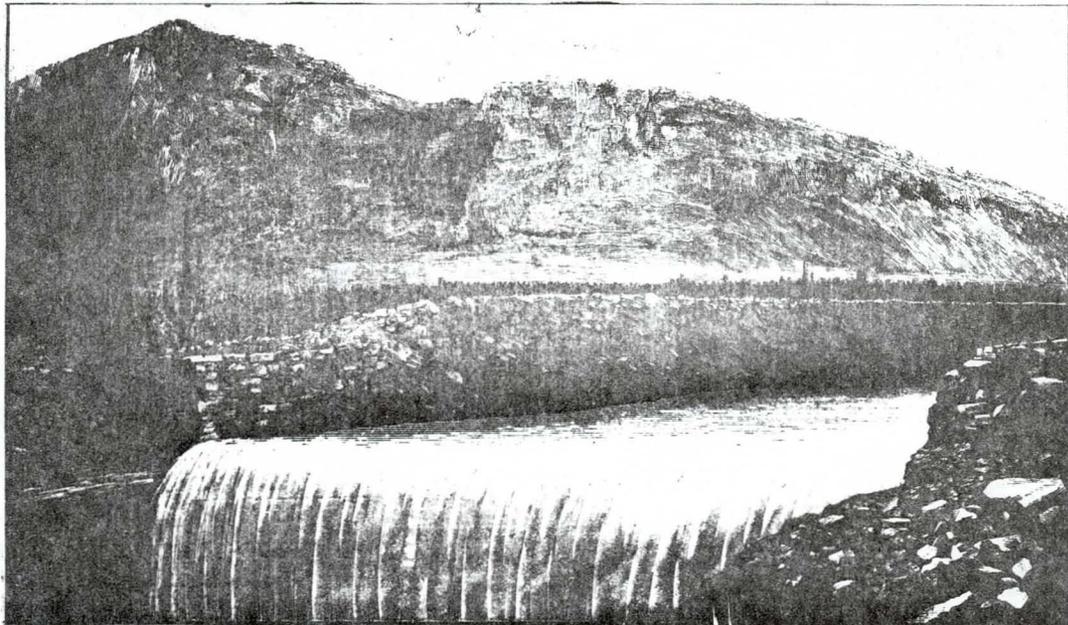
Plate 2. Settlements

Historic Resources Survey Area

Canal Expansion

The Anglo-American development of the Salt River Valley was dependent upon agriculture which, in turn, relied on canal irrigation, just as the case has been with the previous extensive aboriginal occupation. With the success of the early Anglo irrigation efforts and the increase in the number of settlers coming to the valley, there was considerable expansion in canal building to bring more arable land under cultivation. On the north side of the river, in 1868, the Swilling Ditch was extended further west for a total of nineteen miles, and later became known as the Salt River Valley Canal. From 1870 to 1872 another canal, the Maricopa, was constructed as the north extension of the Salt River Valley Canal. Ten years later (1878), the twenty-seven mile-long Grand Canal was dug, following a prehistoric canal north of, and nearly parallel to, the Maricopa Canal, with a heading approximately one mile above the consolidated head of the Salt River Valley and the Maricopa Canals.

Starting in 1883 the 40 mile long Arizona Canal, largest of the north-side canals, was constructed and first used in February 1885. At its heading on the Salt River, approximately one mile below the mouth of the Verde River, the first permanent diversion dam, known as the Arizona Dam, was built. This canal marked the culmination of major



ARIZONA CANAL—UPPER SECTION OF THE FALLS.
ILLUSTRATION 3

canal building on the north side of the river and opened up an estimated 100,000 acres for cultivation. Downstream from this major irrigated area, three smaller canals, The Farmer's Canal (five miles long), the St. Johns' Canal (twelve miles long), and the Buckeye Canal were dug to serve the irrigation needs of settlers locating along the Salt River below Phoenix.

On the south side of the Salt River, canal building expanded much as it had on the north side. In addition to the previously mentioned Tempe Irrigating Canal, the San Francisco Canal was dug in 1872 just west of Hayden's Ferry. To the east, population pressures on the irrigable land of the early Utah Canal (1877) and Mesa Canal (1878) resulted in the construction in 1889 of the 22-mile-long Highland Canal, which headed approximately two miles below the Arizona Dam. And finally, in 1892-93, the Consolidated Canal was formed by constructing new headworks for the Mesa Canal and adding two branches: the western branch (Tempe cross-cut canal) supplying water to the Tempe Canal; and the eastern branch providing irrigation water to the lands south as far as the northern boundary of the Gila River Indian Reservation.

In the aggregate, this series of canals constructed in the Valley (on both sides of the river) during this early period of development reached 264 miles, and on the basis of court-established water rights for each canal, had a combined potential land coverage of 161,360 acres. Considerably less than this much land was actually under cultivation since there would not have been sufficient water in the river to irrigate this acreage, especially during the dry months.

| | | | |
|--|--|----------------------------------|--|
| W. J. MURPHY, <i>President.</i> | | I. M. CHRISTY, <i>Secretary.</i> | |
| THE VALLEY BANK <i>Treasurer.</i> | | | |
| The Arizona Improvement Co. | | | |
| CAPITAL STOCK, \$3,000,000. | | | |
| AGENT FOR | | | |
| <u>LANDS:</u> | | <u>WATER:</u> | |
| The Orange Land Co. | | The Arizona Canal Co. | |
| The New England Land Co. | | The Grand Canal Co. | |
| OFFER | | | |
| The Finest Citrus Fruit Lands | | The Maricopa Canal Co. | |
| The Finest Deciduous Fruit Lands | | The Salt River Valley Canal Co. | |
| Special Concessions | | The Water Power Canal Co. | |
| Made Colonies. | | OFFER | |
| Water Rights and Water Power. | | | |
| GENERAL OFFICES, MONIHON BLOCK, PHOENIX. | | | |
| SALT RIVER VALLEY, ARIZONA. | | | |
| CORRESPONDENCE SOLICITED. | | | |
| W. D. FULWILER, | | General Manager. | |

ILLUSTRATION 4

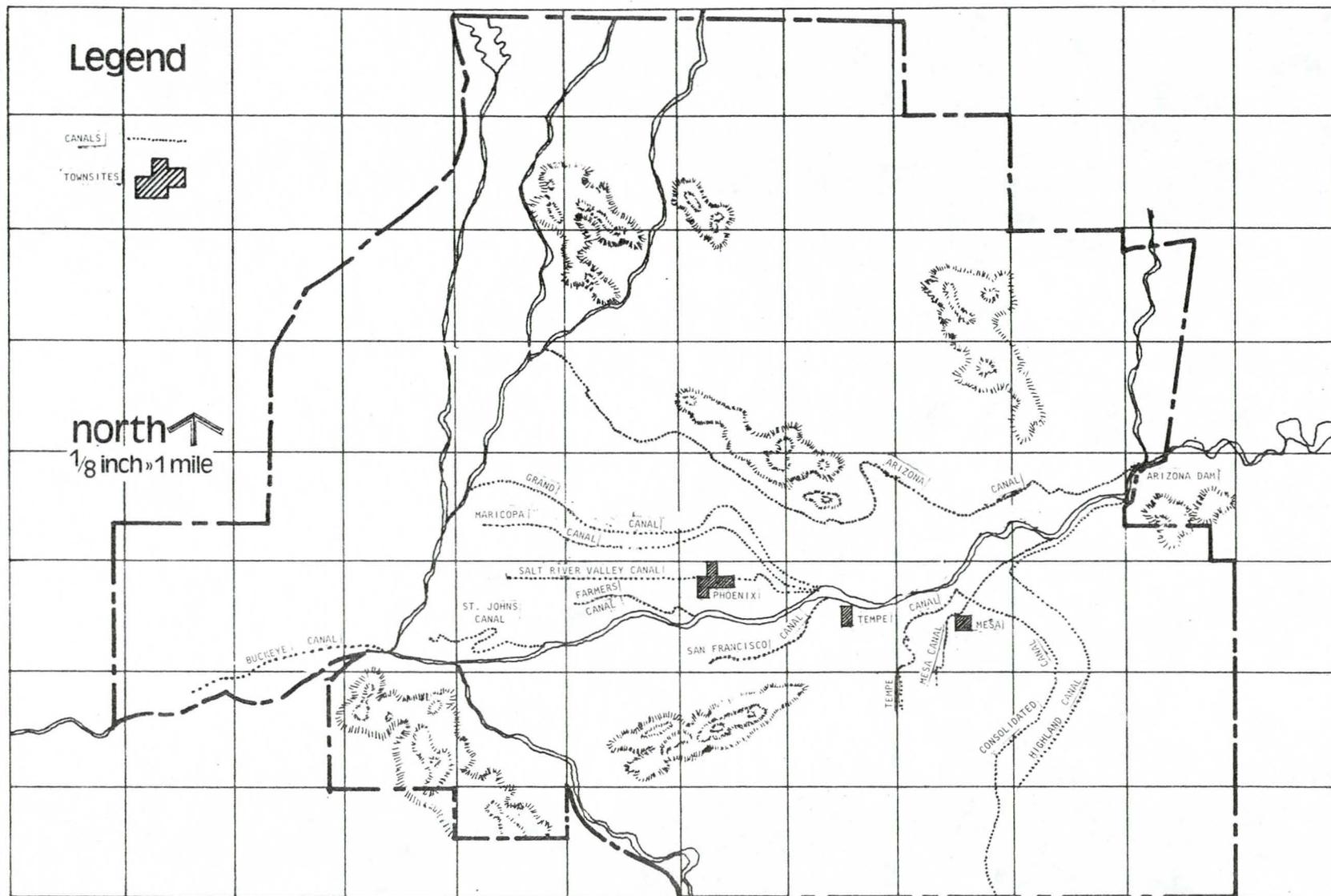


Plate 3. Canal Expansion

Historic Resources Survey Area

Valley Development

The population of the Valley jumped from 240 in 1870 to nearly 20,000 by 1900. The valley became a network of small agricultural communities, with Phoenix as the central city. The principal cash crops grown were alfalfa and citrus. Numerous other crops were also being grown for local consumption, and livestock feeding had become an important business.

While the surrounding towns and communities continued to retain their rural agricultural roles, Phoenix (incorporated in 1881) grew into the economic, social and political center of the valley, and later of the territory, beginning first in 1871 as the County seat of Maricopa County, and eighteen years later (1889) as the Capital of the Territory of Arizona.

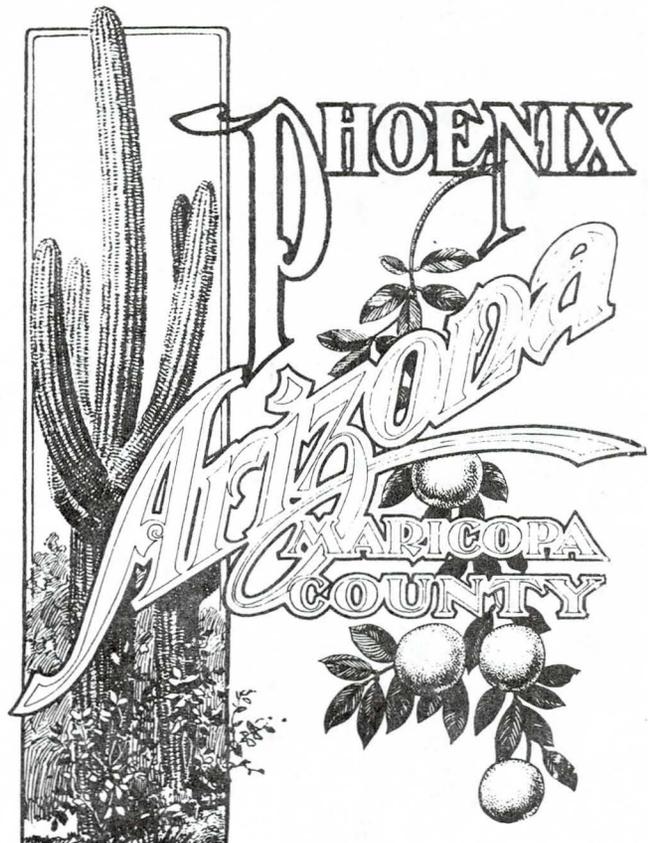


ILLUSTRATION 5

Modes of transportation, both within the area and to the larger world outside the valley, continued to improve during the 1880's and 1890's.

The earliest wagon roads connecting Phoenix and other towns with Wickenburg, Prescott, Fort McDowell, Florence, Maricopa Wells, and Tucson led to the establishment of scheduled stage routes (Wells Fargo Express Company established an office in Phoenix in 1882). The Maricopa and Phoenix Railroad, completed in 1887, linked the valley to the trans-continental Southern Pacific's main line at Maricopa. In 1895 the completion of the Santa Fe, Prescott and Phoenix Railway connected the northern transcontinental Atcheson, Topeka and Santa Fe Railway's main line at Ashfork via Prescott. The coming of the railroads provided rapid transport for citrus and agricultural products to new markets outside the valley and opened up the possibility for new cash crops and cattle feeding. Local Phoenix transportation improved in December 1887 when the Phoenix Street Railway Company began operating a mule-drawn street railway, and in 1893 electric streetcars were introduced.



MARICOPA & PHOENIX



RAILROAD.

CONNECTIONS MADE WITH THE

SOUTHERN PACIFIC

At Maricopa.

*Southern Pacific East-bound passes Maricopa
at 10:45 A. M.*

West-bound at 6:35 A. M.

CONNECTION AT TEMPE WITH STAGES FOR

Mesa City

Jonesville, and

Ft. McDowell.

At PHOENIX with Stages for Prescott,
WICKENBERG AND VULTURE.

C. S. MASTEN,

Vice-President and General Manager.

ILLUSTRATION 6

Banks, hotels, hospitals, newspapers, and various businesses began to appear as the population grew. In 1878, the area's first newspaper, the Salt River Herald, was published; later (1879), it became the Phoenix Herald, and in 1899 it was consolidated with the Arizona Republican, which had been founded in 1890. Phoenix's first bank, an agency of the Bank of Arizona, headquartered in Prescott, was opened in 1879, and

later became the Phoenix National Bank. The original Luhrs Hotel, with 20 rooms, was built in Phoenix in 1887, and in the following year, the Phoenix Flour Mill was started by John Y. T. Smith and others. In 1879 the first ice was manufactured in Phoenix, and the Lemon Hotel was built. A water works and an electric plant were constructed in 1886. The first permanent City Hall was constructed on Washington Street in 1888, and the area's first major hospital, St. Joseph's, was established in Phoenix in 1894.

The small, but growing, agricultural town of Tempe received its orientation for the future in 1885 when the territorial legislature selected it as the site for the Tempe Normal School, a teacher training institution. The first class graduated in 1887.

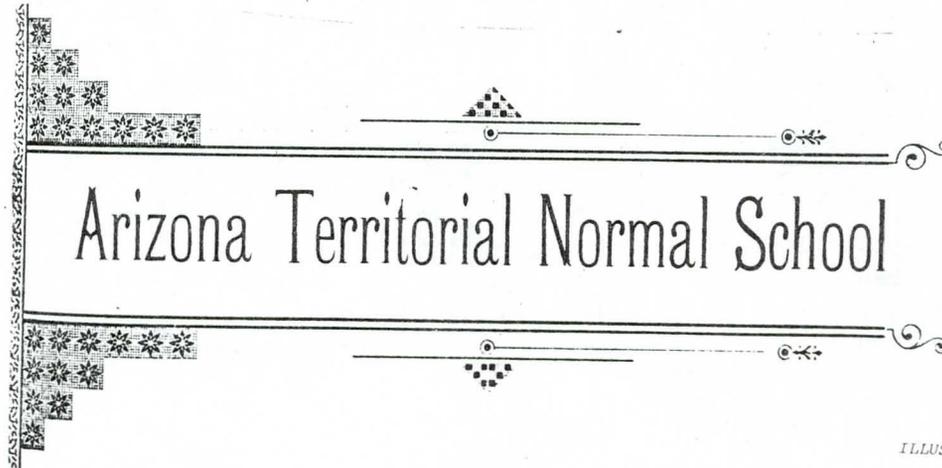


ILLUSTRATION 7

Many new agricultural communities arose during the late 1880s and early 1890s, especially to the northwest and west of Phoenix. The first of these was Peoria, located approximately thirteen miles northwest of Phoenix along the main road (Grand Avenue) leading to Wickenburg. The area was settled by a colony of Illinois farmers in 1888, and a post office was established in that year. In late 1891, along the same road some nine miles from Phoenix, the temperance community of Glendale was founded by the New England Land Company, made up of members of the Church of the Brethren of Illinois. Both of these communities gained in importance when the Santa Fe, Prescott and Phoenix Railroad was built along the Grand Avenue diagonal in 1895. Five miles closer to Phoenix on Grand Avenue, the farming community of Alhambra developed on land owned by Josiah Harbert, a native of Alhambra, California; a post office was established there in 1893.

Glendale, City of Sunshine

ILLUSTRATION 8

At the western end of the valley, some 30 miles from Phoenix, immigrants in the late 1880s settled along the north side of the Gila River and established the farming and dairying communities of Buckeye (originally Sidney) and Liberty. At the Agua Fria River crossing, seventeen miles west of Phoenix, a small community called Coldwater grew up around a freight station on the west bank of the river. In 1911, it was renamed Avondale after a railroad station was located near the Avondale Ranch.

East of Phoenix, at the foot of Camelback Mountain, a small community, called Scottsdale, developed around a ranch homesteaded and patented in 1891 by Major Winfield Scott, a Chaplain in the U.S. Army who had served at Fort Huachuca. A townsite was platted in 1895, and a post office was established in 1897.

In the desert to the north of Phoenix approximately twenty miles, an intermittent community developed on the secondary military road between Camp McDowell and Fort Whipple. The area developed as a mining settlement resulting from the gold and copper mining activities in the nearby mountains. The first post office for the area was established as Overton in 1880, but was discontinued in 1881. In 1890, the post office was re-established as Cave Creek. After the decline of the mining and military activities, Cave Creek developed as a sheep grazing area and isolated health resort. The only permanent occupations were associated with the Houck ranch.

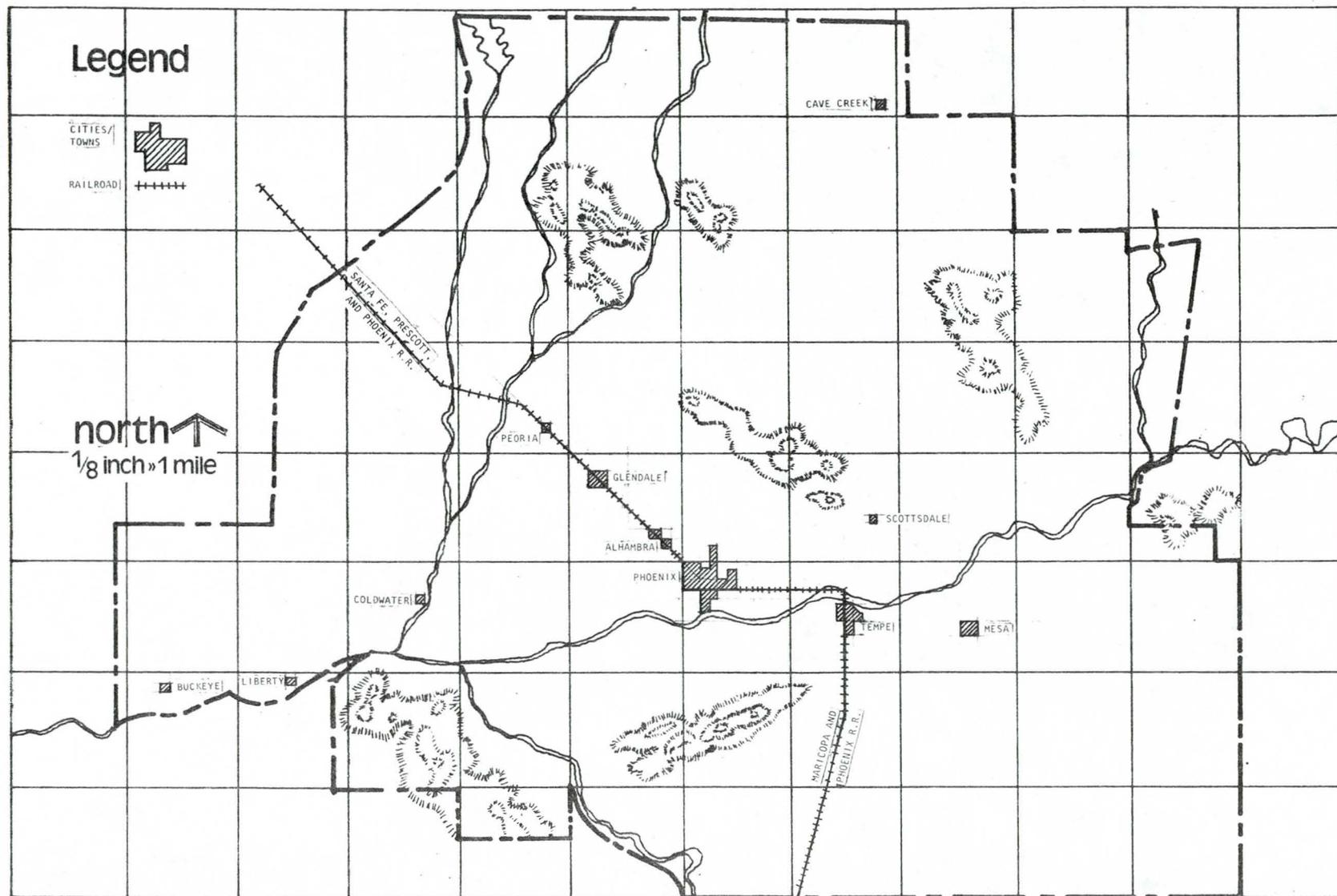


Plate 4. Valley Development

Historic Resources Survey Area

Water, Reclamation, and Early Modern Development 1900-1930

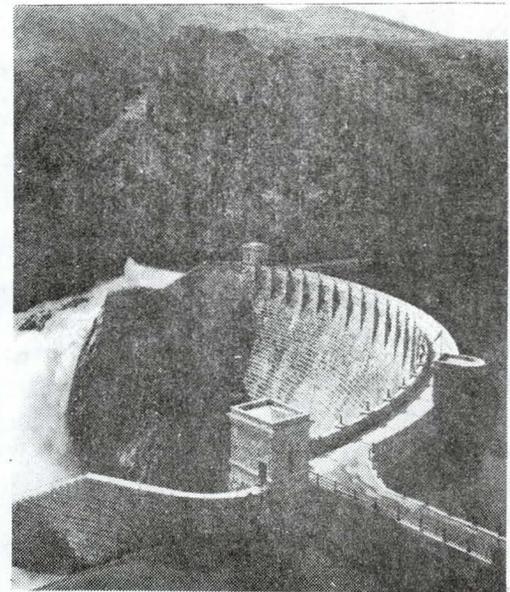


ILLUSTRATION 9

Reclamation

By the turn of the century, although the Anglo development of the Salt River Valley had progressed steadily as a result of irrigation, there were still serious water problems and more arising with the increasing demands of an expanding agricultural population. The fluctuating nature of the flow of the Salt River was the major problem, just as it undoubtedly had been for the previous prehistoric inhabitants of the valley. Droughts and floods put a tremendous strain on the valley's farming dependence of a continuous steady water supply. In periods of drought or low water, the problem of water rights became paramount, and with flooding and high water, there was always the repairing and/or rebuilding of diversion dams and canal headings.

*Lands in the Salt River Valley are under the World's
Most Complete Irrigation System*

ILLUSTRATION 10

Territorial Supreme Court Judge Joseph H. Kibbey's decision, published in 1892, in a suit over the water rights of the various canal companies, resolved much of the water rights conflict by establishing that "title to irrigating water inheres in the land irrigated and not in the company diverting the water, and that priority of time at which the water was applied to beneficial use constitutes priority of right to use of said water, and that this priority was determined not by the date of diversion from the river, but by the date of such beneficial use." (Davis 1897:60). However, this did not solve the real problem behind the conflict, namely, the shortage of water in periods of drought.

The problem was underscored in 1897 when one of the worst drought periods started and lasted three years, forcing some farmers to leave the valley. The floods which followed in 1900 washed out all of the canal diversion dams, bringing on more frustration. Finally, a mass meeting of all the farmers and townspeople was called in 1900 to discuss possible ways to deal with the problem.

A system of water storage was needed. A site for a dam and reservoir had been located in the Tonto Basin during a survey in 1889, but the project was too expensive for private capital to undertake and the Territory was not permitted by law to assume such an excessive debt. Federal funding was needed, and all hope was placed in the lands reclamation legislation before the Congress. Arizona lobbying helped pass the National Reclamation Act of 1902, signed by President Theodore Roosevelt on June 17th.

The Salt River Valley Water Users' Association was formed the same year to: (1) receive the benefits of the National Reclamation Act, (2) provide a responsible organization to deal with the U.S. Department of the Interior's Reclamation Service in the proposed reclamation plan for the Salt River Valley, (3) assume the management of the water storage system once built, and (4) assume the responsibility of repaying the government for the cost of construction. On March 10, 1903, Congress authorized construction of the Tonto Dam (Roosevelt Dam) and reservoir. Work was begun in 1906; and the dam was completed and dedicated in 1911.

In the meantime, a judicial decision was required to determine the allocation of rights to stored water. A test case led to the Kent Decree of 1910 which determined water rights for each land parcel in the valley. The doctrine of prior appropriation continued to be followed in deciding priorities for the normal stream flow but stored water required new criteria for allocation. The resulting consent decree, to which the federal government and the Salt River Valley Water Users' Association agreed, divided stored waters proportionately according to the acreage of the land.

While the Roosevelt Dam was being built, the government also constructed the Granite Reef Diversion Dam (1906-1908) on the Salt River four miles below the mouth of the Verde River (and approximately two miles below the site of the old Arizona Dam) to divert the water to the now government owned and improved system of canals on either side of the Salt River (into the Arizona Canal on the north side and into the South Canal on the south side). The local management of canal irrigation in the Salt River Valley was centralized when the Salt River Valley Water User's Association assumed control of the project in November 1917, and the development of the modern Salt River Project was underway.

Between 1922 and 1930, the Salt River Valley Water Users' Association, with government support, built three additional water storage and hydro-electric dams on the Salt River below Roosevelt Dam: Mormon Flat Dam

(1923-1925), Horse Mesa Dam (1924-1927), and Stewart Mountain Dam (1929-1930). The new dams on the Salt River provided a year round water supply and storage, some flood protection and the economical hydro-electric power needed for the valley's developing industries and growing population.

Early Modern Development

Once the system for supplying year-round water for irrigation was completed, the economic prospects for the valley began to look up again. More land came under irrigation, agricultural production increased, and new crops began to take on importance (notably, cotton, citrus, and the truck crops of lettuce and cantaloupes). The major cities and towns in the valley continued to expand and new communities appeared. Ten miles to the west of Phoenix, the farming and stock raising community of Tolleson developed (1913), while in the southeastern portion of the valley, the cotton-growing community of Gilbert and the planned community of Chandler were established in 1912.

CHANDLER

THE INFANT PRODIGY OF THE SALT RIVER VALLEY

ILLUSTRATION 11

Transportation and communications networks continued to improve prior to statehood. Telephone service was installed in Phoenix in 1907, and by 1910 Phoenix had direct through service connections with the Pacific Coast cities. New roads were built connecting the towns, and bridges of reinforced concrete were built across the Salt River on Central Avenue in 1911 and on the Tempe Road at Tempe in 1913. In 1911 a new sewer system and street paving program for Phoenix was started. Also, in 1911, the trolley line was extended from Phoenix to Glendale.

World War I brought an agricultural boom to the valley as the market base for products increased. Cotton became an important product, and by 1919, replaced alfalfa as the major cash crop. Two new cotton growing communities that developed during this period were the original town of Goodyear (post office established in 1919) located 5 miles south of Chandler and Litchfield Park (post office originally established as Litchton in 1919), some 22 miles west of Phoenix. Both of these communities were the result of the Goodyear Tire and Rubber Company which was buying and leasing land in the valley to grow cotton for World War I.

Beef and dairy products came into greater demand during the war years and resulted in an increase in the feeding of livestock in the valley. As part of this increase, the Arizona Packing Company was founded in 1919 by E. A. Tovrea, east of Phoenix, at 48th Street and Van Buren.

During this period the favorable winter climate began to attract increasing numbers of tourists and health seekers. This led to the construction of the Valley's early modern resort hotels, such as the Ingleside Club (1909), the San Marcos Hotel (1913), the Westward Ho Hotel (1928), and the Arizona Biltmore Hotel (1929). Transportation to and within the valley was improved by the building of new highway roads and by having Phoenix become a main line station on the Southern Pacific railroad in 1924. Later in 1927, regularly scheduled airline passenger and express service between Los Angeles, Phoenix, and Tucson was also introduced.

By 1930, the Salt River Valley was at the end of its historical growth period (the focus of this report). Following the depression of the 1930s and World War II in the early forties, the Valley would experience a modern growth explosion unequalled in the United States.

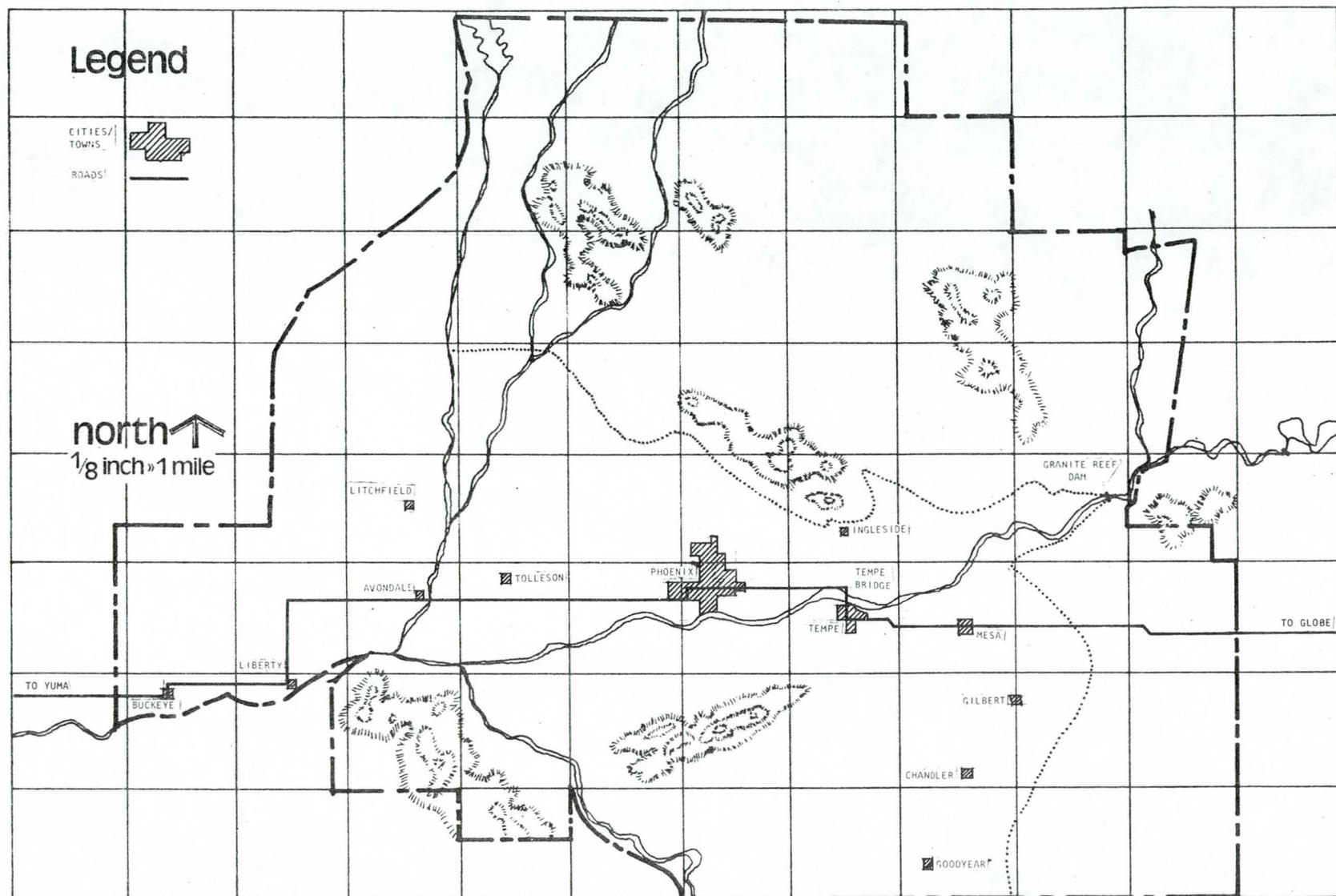


Plate 5. Reclamation and Early Modern Development

Historic Resources Survey Area

**Part Three:
Research
and Evaluation
Methodology**

Organization

To undertake this study, the services of an historical architect (project coordinator), an architectural historian and an archaeologist were employed. This has allowed for a professionally competent coverage of the various historical resources (sites, buildings, and structures) to be found within the study area, and has provided for a division of labor for the documentary and field research. In addition, the expertise of a consulting historian and an architectural historian, both with particular knowledge of, and interest in, the Phoenix Metropolitan area, was utilized. Both consultants have provided input into the development of the research, and have reviewed the resulting findings and the content and quality of the reports.

Phase One

- Two weeks - archival, library, and records research
- Two weeks - field investigations in "critical areas"
- One week - additional library and/or field research
- Three weeks - preparation of preliminary draft report and sensitivity map

Phase Two

- Two weeks - intensive library, archival, and records documentation of the findings of Phase One research
- Three weeks - additional field investigations to complete the documentation of properties listed in the preliminary draft report, and any newly discovered potential historic resources
- Two weeks - preparation of draft report and the Historic Resources Sensitivity Map
- Total - Fifteen weeks

The division of labor for the survey team was for the architectural historian to concentrate on inventorying, recording, and documenting the historically and/or architecturally significant buildings; while the archaeologist was responsible for the inventory, recording, and documentation of the existing, and potential historic sites (e.g., river crossings, roads, trails, stage stations, etc.) and structures (e.g., dams, canals, bridges, etc.) within the bounds of the study area.

Records Search

Four weeks of the project were spent by the architect, architectural historian, and archaeologist, checking various sources of information for previously recorded historical resources in the area; each checking those sources which would more likely contain data on the types of properties of their particular concern, and then exchanging information useful to the others. The following is a list of sources of historic resource information which have been examined by the team members:

- American Institute of Architects (Central Arizona Chapter)
- Arizona Historical Society (Phoenix Chapter)
- Arizona Public Service Company
- Arizona State Department of Transportation
- Arizona State Land Department
- Arizona State Library and Archives
- Arizona State Museum, University of Arizona
- Arizona State Parks Board
- Arizona State University
 - Department of Anthropology
 - Archaeological Site File
 - Frank Midvale papers
 - Hayden Library
 - Arizona Collection
 - Arizona Historical Foundation Collection
 - Hayden Archives
- Buckeye Historical and Archaeological Museum
- Bureau of Land Management
- Bureau of Reclamation
- Glendale Historical Society
- Historic American Buildings Survey
- Maricopa County Assessor's Office
- Maricopa County Recorder's Office
- Mesa Historical and Archaeological Society
- Phoenix Public Library (McClintock Collection)
- Pueblo Grande Museum
- Salt River Project
- Tempe Historical Society

During this portion of the research, lists of properties were compiled by the investigators and the location of each property was plotted on a copy of the study area map. This research then served as the basis for the field investigations.

Field Investigation

Because of the above mentioned limitations, the entire study area could not be intensively field investigated. In discussion with the Corps of Engineers, the bulk of the field research was conducted in designated areas which were likely to be of more immediate concern in terms of their historical importance or because of proposed future impact to the area. The eight sub-areas needing more immediate field investigation were the following:

- 1) Glendale-Maryvale area - roughly the adjacent blocks on the north side of Grand Avenue between Peoria Avenue and Indian School Road; on the south side of Grand Avenue the blocks between Indian School Road and Thomas Road west to 67th Avenue; and the blocks encompassing the Grand Canal northwestward to Bethany Home Road;
- 2) Upper Indian Bend Wash - an approximately two-mile wide strip of land along Indian Bend Wash, from the Arizona Canal and McDonald Drive at the southeastern end to 32nd Street and Thunderbird Road to the northwest;
- 3) West Central Phoenix - the area between 19th Avenue and Central Avenue from Encanto South to the Maricopa Freeway.
- 4) Salt River (Granite Reef Diversion Dam to Buckeye) - the flood plain on either side of the Salt River from just above the Granite Reef Dam at the east end, westward to a point on the Gila River approximately six miles below the confluence of the two rivers including Buckeye.
- 5) Northeast Phoenix - roughly the area south of McDonald Drive and the southern slope of Camelback Mountain south to Thomas Road and between 40th Street and 64th Street, and including the area south of Thomas Road, between 44th Street and 48th Street, to Van Buren Road;
- 6) South Phoenix - most of the north slope of the South Mountains northward to Baseline Road, between 48th Street to the east, and 75th Avenue and the Gila River Indian Reservation boundary to the west;
- 7) South Tempe - the area south of the Superstition Freeway, between Kyrene Road and Rural Road, to Williams Field Road; eastward to McClintock Drive between Warren Road and Williams Field Road; and

southwestward from Ray Road to Interstate 10 between Priest Drive and Kyrene Road; and

- 8) Mesa/Tempe - those areas related to the early development of these two communities. (T1N R4E Section 15 and T1N R5E Section 22)

Note: The Fort McDowell area was evaluated based upon recent work completed by the Arizona State Museum. See Canouts, Veletta, et. al., 1975, "An Archaeological Survey of the Orme Dam Reservoir."

It was decided that the survey team should divide field investigation of these eight designated "critical areas" based on the overall character of the historic (and potential historic) resources of the areas themselves. Thus, the areas with a more highly urban character were surveyed by the architectural historian, while the archaeologist evaluated the more rural areas. A balance between the areas to be investigated by each member of the survey team was also considered. Following these criteria, major responsibility for the field work of the seven survey sub-areas was assigned as follows:

Architectural Historian (Woodward) - Urban

- 1) Glendale-Maryvale
- 3) West Phoenix
- 5) Northeast Phoenix
- 6) South Phoenix
- 8) Tempe/Mesa

Archaeologist (Fryman) - Rural

- 2) Upper Indian Bend Wash
- 4) Salt River (Granite Reef to Buckeye)
- 7) South Tempe

Information relative to historic resources of the other team member's expertise was exchanged and subsequent field investigation was carried out by that team member, and in some cases, it was more productive to work together.

Carrying out the field investigations involved a series of procedures worked out by the survey team to obtain maximum efficiency of time and still provide the depth and breadth of coverage needed for the survey. Even limiting the aerial extend of the fieldwork just to the designated "critical areas" meant that a considerable amount of ground had to be covered within a relatively short time. This necessitated the development of a set of procedures for justifiably further reducing, whenever possible, the actual area to be investigated.

Any portion of the survey area not considered likely to contain existing

historical resources or where historical activity was considered to have been minimal or lacking, as indicated by the previous source research, was eliminated. Based on a number of factors, this process of elimination varied somewhat between the individual investigators, primarily because the variable nature and character of the areas being surveyed (e.g., highly urban/predominantly rural; documented historical/only recent activity; relatively undisturbed/extensive modern alteration; etc.) dictated somewhat different procedures. Below is presented in outline form, the procedures used by the individual team investigators in defining the actual field survey parameters and in carrying out the fieldwork.

Field Investigation Procedures: Buildings

I. Field Survey Maps

- A. Cross-checked aerial photographs, USGS 7½' maps and general highway maps of these areas.
- B. Eliminated areas shown to be of recent development and/or redevelopment and open undeveloped land.
- C. Prepared field survey maps (using general highway maps) of potentially significant individual properties and/or small isolated areas. These were used for the windshield survey.
- D. Prepared field survey maps (using Maricopa County Assessor maps) of potentially significant concentrations of properties. These were used for the building-by-building survey.

II. Building-by-Building Survey

- A. Viewed all buildings within potentially significant concentrations of properties.
- B. Classified all buildings by age.
 1. pre-1900
 2. 1900 to 1924
 3. 1925 to 1950
 4. post-1950

Use of various architectural styles in Phoenix and the Salt River Valley generally followed a definite chronological sequence. Knowledge of these styles and their time frames became an accurate method for in-the-field age classification of individual structures.

- C. Noted and/or photographed architecturally significant buildings.

III. Windshield Survey

- A. Viewed potentially significant individual properties and/or isolated areas.
- B. Located, assigned a period classification to, and photographed architecturally significant buildings.

IV. Additional Data

- A. Listed all architecturally significant buildings from maps.
- B. Crosschecked list with historical references.
 - 1. Sanborn fire insurance maps
 - 2. City directories
 - 3. 1909 and 1929 Maricopa County ownership maps and plat maps
 - 4. Indexes and deeds, Maricopa County Recorder's Office
- C. Noted additional data as found for each building
 - 1. Exact date of construction
 - 2. Original owner(s)
 - 3. Early occupants
 - 4. Previous uses
 - 5. Date of building additions and/or modifications

Field Investigation Procedures: Sites and Structures

I. Field Survey Maps

- A. Collected present and historic map data
 - 1. USGS 7½' topographic quadrangle maps
 - 2. General highway maps of Maricopa County
 - 3. General Land Office original Township plats

4. USGS Reclamation Service hydrologic and topographic maps of the Salt River Valley, surveyed in 1903-04, published in 1907
 5. 1931 U. S. Department of Agriculture Soil Survey Maps
- B. Correlated map data with:
1. known historic properties
 2. early building and structure locations
 3. early canal and road locations
 4. historic activity locations
- C. Prepared field survey maps using the general highway maps and USGS 7½' topographic maps
1. located above correlated data
 2. eliminated areas by the use of recent aerial photographs of recently developed and other land modification activities which would have either covered over or destroyed any tangible remains of potentially historic properties.

II. Field Investigation

- A. Examined on foot areas suspected of containing historic resources.
- B. Surveyed by car all significant buildings for later evaluation and follow-up by the Architectural Historian.
- C. Noted and photographed all located resources.

The above field procedures have been effective in locating previously unrecorded historic properties and have led to the inventory listing.

Evaluation

The identification of historic cultural resources is related to three evaluation concepts: 1) contextual association, 2) integrity, and 3) level of significance. General guidelines for evaluation and eligibility are embodied in the "Authorization and Expansion of the National Register" (36 CFR 60.2) and "Criteria for Evaluation (36 CFR 60.6) statements established by the Secretary of the Interior. More specific definitions and procedures based on these guidelines were developed by the project team and are explained below following the federal criteria.

"Authorization and Expansion of the National Register" (36 CFR 60.2)

The National Historic Preservation Act of 1966 80 Stat. 915, 16 U.S.C. 470, authorizes the Secretary of the Interior to expand and maintain a National Register of districts, sites, buildings, structures, and objects significant in American history, architecture, archaeology, and culture. Previously, the National Register included only nationally significant properties"... The National Historic Preservation Act of 1966 provides a means for states to nominate properties of State and local significance..."

"National Register Criteria for Evaluation (36 CFR 60.6)

"The quality of significance in American history, architecture, archaeology, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and:

- A. that are associated with events that have made a significant contribution to the broad patterns of our history, or
- B. that are associated with the lives of persons significant in our past; or
- C. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. that have yielded, or may be likely to yield, information important in prehistory or history."

"Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

- A. a religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- B. a building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with an historic person or event; or
- C. a birthplace or grave of an historical figure of outstanding importance if there is no other appropriate site or building directly associated with his productive life; or
- D. a cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or
- E. a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- F. a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own historical significance; or
- G. a property achieving significance within the past 50 years if it is of exceptional importance."

Contextual Association

In identification of historic resources within the study area, three contexts of association were used: 1) architecture, 2) history, and 3) culture.

Architectural Association was assigned those resources which embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic value, or that represent a significant and distinguishable entity whose components lack individual distinction.

Historical Association was assigned to those resources which are associated with events which have contributed to the broad pattern of our history and/or are associated with the lives of persons significant in our past.

Cultural Association was assigned to those resources which are associated with the impact of the dominant culture on the environment or have some special and/or minority cultural association.

Integrity

Once a property was associated with one of the three contexts of Association, its integrity was evaluated. The National Register of Historic Places was created by the Historic Preservation Act of 1966. Placement on the Register implies the need to preserve the integrity of the physical quality of the resource. Without integrity (i.e., wholeness of location, design, setting, materials, workmanship, feeling, and association), there is nothing to preserve.

Integrity was sometimes difficult to estimate because, through time, the property had undergone changes which distorted its basic integrity. Every effort was made to determine if integrity was retrievable in evaluation of the resource. Special attention was paid to the present physical condition of the resource (maintained, deteriorated, structurally unstable, ruins, or destroyed) and its age or period of construction (pre-1900, 1900 to 1924, 1925 to 1950, post-1950) in determining its integrity.

Level of Significance

If a property had contextual association and existing or potential integrity, its level of significance was then determined.

National significance was defined as "relating to events, persons, and/or places which have played a major and/or lengthy role in the Political, Economic, and/or Cultural development of the United States."

State significance was defined as "relating to events, persons, and/or places which have played a major and/or lengthy role in the Political and/or Economic development of Arizona."

Regional significance was defined as "relating to events, persons, and/or places which have played a major and/or lengthy role in the Cultural development of the Southwest Rocky Mountain Region."

Local significance was defined as "relating to events, persons, and/or places which have played a major and/or lengthy role in the Political, Economic and/or Cultural development of the Salt River Valley and its political subdivisions."

Every effort was made to locate resources at the local level of significance.

Thematics

Integrity and significance were also cross checked with the function and purpose section of the Arizona "Thematic Analysis" included below:

- A. Exploration, trails, settlement
 - 1. Aboriginal peoples
 - 2. Hispanic/Mexican peoples
 - 3. American people
- B. Political/Governmental development
 - 1. Local level
 - 2. County level
 - 3. Territorial level
 - 4. State level
 - 5. National level
 - 6. Military affairs
 - a. Activities
 - b. Installations
 - 7. International
- C. Socio-Cultural development
 - 1. Arts
 - 2. Conservation
 - 3. Domiciles
 - 4. Education
 - 5. Health
 - 6. Recreation
 - 7. Religion/philosophy
 - 8. Sodalities
 - 9. Town and urban planning

D. Technological and Economic development

1. Agriculture
2. Commerce
3. Communications
4. Industry (except mining)
5. Mining
6. Ranching
7. Science

Process of Evaluation

From the literature search and field investigations, resources were identified which are associated with at least one of the contexts (architecture, history, and culture) and have existing integrity or restoration potential. The inventory is a listing of all located resources.

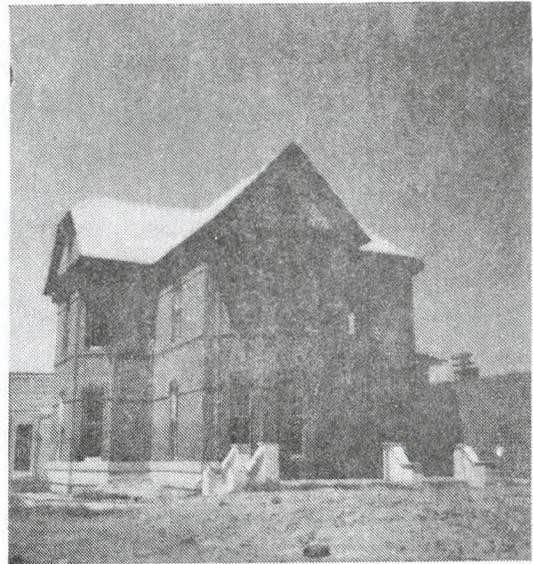
Further research and/or project discussions have led to a determination of the level of significance for each inventoried property. If no major local significance was determined for the inventoried property, no level of significance was assigned that resource and appropriate documentation has been recommended as a management measure.

Those properties which have met or appear to meet the National Register criteria for evaluation have been noted as to their level of significance (local, state/regional, national) and have been included in the listing of National Register and Potential National Register Properties.

Those properties which appear to fail to meet the National Register criteria for evaluation, but possess some unique qualities of state or local importance have been recommended for inclusion on the State Register of Historic Places.

**Part Four:
Research
and Evaluation
Results**

Historic Resources Inventory



The following inventory is a list of all historic resources (sites, buildings and structures) located within the study area within the limitations of the project. It is the product of the records search and field investigations. All of these resources have been located on a 7½ minute USGS Quadrangle maps on file in the office of the State Historic Preservation Officer along with field notes and photographs compiled during the project.

The following information has been included with each inventory entry:

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|------------------|----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| ① | ② | ③ | | | | | | | |
| ↓ | ↓ | ↓ | | | | | | | |
| 1N3E 8B1 | CITY-COUNTY BUILDING | | 4 | 5 | 6 | ← 7 → | 8 | 9 | |
| SE¼ NW¼ 75/74-75 | | | | | | | | | |

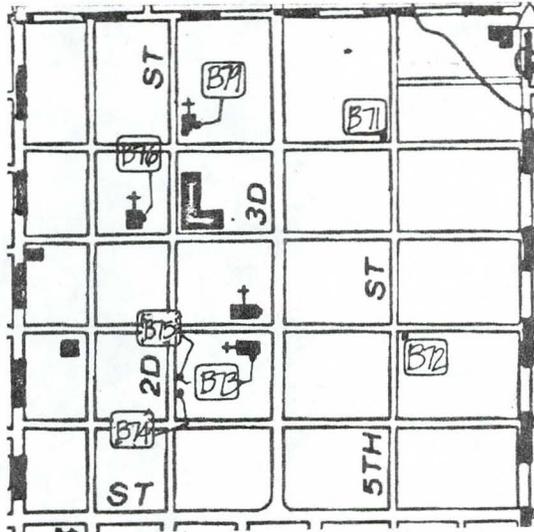
1. I.D. Number (1N3E 8 B1) based upon location (Township 1 North Range 3 East Section 8); type of resource (Building (B), Structure (St), Site (S) and Numerical listing within section (B1, B2, B3, St1, St2, S1, S2).
2. Resource name.
3. Legal location and/or address: (SE¼NW¼) section location; (75/74-75) block and lot location; (W. Washington) street

address.

4. Ownership: P--Private; M--Municipal; C--County; S--State; F--Federal.
5. Physical Condition: M--Maintained; Dt--Deteriorated, SU--Structurally Unstable; R--Ruins; D--Destroyed; N--Not presently known.
6. Period of construction or occurrence: 1--pre 1900; 2--1900 to 1924; 3--1925-1950; 4--post 1950 (exact date if known under period number).
7. Significance:
Architectural: L--Local; S--State; N--National
Historical: L--Local, S--State; N--National
Cultural: L--Local, R--Regional; N--National
8. Register potential: NR--National Register of Historic Places; SR--State Register of Historic Places
9. Management Measures:
D -- Appropriate Documentation
A -- Acquisition
P -- Protection
S -- Stabilization
Pres -- Preservation
Rest -- Restoration
Reh -- Rehabilitation
Rec -- Reconstruction

The inventory of historic resources, including those that may be eligible for inclusion in the National Register of Historic Places (page 34), is on file in the Los Angeles District Office, U.S. Army Corps of Engineers.

Sample page with portion of map and entries:



NE 1/4 SEC 5 T1N R3E

Historic Resources Inventory

CENTRAL - 7th ST.

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---------------|--|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 5B71 | 2-STORY HOUSE | P | D | 1 | | | | | D |
| NE 1/4 NE 1/4 | 340 E. WILLETTA | | | | | | | | |
| 1N3E 5B72 | FENNEMORE HOUSE | P | M | 2 | L | L | | NR | Pres |
| SE 1/4 NE 1/4 | 501 E. MORELAND | | | | | | | | |
| 1N3E 5B73 | GRACE LUTHERAN | P | M | 3 | L | | | SR | P |
| SW 1/4 NE 1/4 | 1126 N. 3rd ST. | | | | | | | | |
| 1N3E 5B74 | MERRIN/MURRAY HOUSE | P | M | 2 | | | | | D |
| SW 1/4 NE 1/4 | 1115 N. 2nd STREET | | | | | | | | |
| 1N3E 5B75 | REMBERTON HOUSE | P | M | 2 | | | | | D |
| SW 1/4 NE 1/4 | 1121 N. 2nd STREET | | | | | | | | |
| 1N3E 5B76 | 1st JEWISH TABERNACLE CHINESE BAPTIST | P | M | 2 | | | | | |
| NW 1/4 NE 1/4 | 120 E. CULVER | | | 1921 | | L | L | NR | Pres |

Historic Resources Inventory

WEST PHOENIX

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-------------------------------|-----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N1E 1 B1 | IVY HOUSE | | | | | | | | |
| NW¼ NW¼ 75th AV/McDOWELL | | P | D† | 1 | L | S | | NR | Pres |
| 1N1E 1 B2 | BARN | | | | | | | | |
| NE¼ SE¼ 67th AVENUE | | P | M | 1 | L | | | SR | P |
| 1N1E 2 B1 | BROOKS HOUSE | | | | | | | | |
| NE¼ SE¼ 334 B 75th AVENUE | | P | M | 2 | L | | | SR | P |
| 1N1E 11 B1 | WOOD FRAME HOUSE | | | | | | | | |
| NE¼ NE¼ 75th AVENUE/VAN BUREN | | P | M | 2 | | | | | D |
| 1N1E 34 S1 | SALT RIVER CROSSING | | | | | | | | |
| NE¼ NE¼ NE¼ SALT RIVER | | | N | 1 | | | | | D |
| 1N 1E 24 B1 | WOOD FRAME FARM HOUSE | | | | | | | | |
| SE¼ SW¼ BROADWAY | | P | SU | 2 | | | | | D |
| 1N1E 21 B1 | UNION SCHOOL | | | | | | | | |
| NE¼ SE¼ 91st AVENUE | | M | D† | 2 | | | | | D |
| 1N2E 1 S1 | GREENWOOD CEMETARY | | | | | | | | |
| E½ SW¼ WEST VAN BUREN | | M | M | 1 | | | | | D |
| 1N2E 6 B1 | HOUSE | | | | | | | | |
| SW¼ SE¼ WEST VAN BUREN | | P | M | 3 | | | | | D |
| 1N1W 28St1 | BUCKEYE CANAL DAM | | | | | | | | |
| SE¼ SW¼ AND HEADGATE | | P | M | 2 | | | | | D |
| 1N2E 22B1 | ADOBE STRUCTURE | | | | | | | | |
| NE¼ NW¼ LOWER BUCKEYE ROAD | | P | SU | 1 | | | | | D |
| 1N2E 20B1 | BRD/BATTEN HOUSE | | | | | | | | |
| NW¼ NW¼ 59th AVENUE | | P | D† | 1 | | | | | D |

Historic Resources Inventory

WEST CAPITOL

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|---------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N2E 12B1 | GOV. McCORD HOUSE | P | M | 2 | | | | SR | P |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 4S/11 | 1943 WEST ADAMS | | | | | | | | |
| 1N2E 12B2 | HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 52/18 | 1930 WEST ADAMS | | | | | | | | |
| 1N2E 12B3 | GRIER HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 52/16 | 1942 WEST ADAMS | | | | | | | | |
| 1N2E 12B4 | WOOD FRAME HOUSE | P | D | 1 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 51/18 | 2024 WEST ADAMS | | | | | | | | |
| 1N2E 12 B5 | AITKEN HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 51/64 | 103 NORTH 21st AVE. | | | | | | | | |
| 1N2E 12B6 | JAMISON HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 51/63 | 107 N. 21st AVENUE | | | | | | | | |
| 1N2E 12B7 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 51/9 | 2035 WEST MONROE | | | | | | | | |
| 1N2E 12B8 | ARMSTRONG HOUSE | P | M | 2 | L | | | SR | P |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ 48/19 | 2222 W. WASHINGTON | | | | | | | | |
| 1N2E 12B9 | HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ 49/20 | 2220 WEST ADAMS | | | | | | | | |
| 1N2E 12B10 | FRANK LUKE HOUSE | P | M | 2 | | L | | SR | P |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ 56/24 | 2206 W. MONROE | | | | | | | | |
| 1N2E 12B11 | C.W. PETERSEN HOUSE | P | M | 2 | L | | | SR | P |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ 2141 | W. WASHINGTON | | | | | | | | |
| 1N2E 1B1 | HOUSE | P | M | 3 | | | | | D |
| SE $\frac{1}{4}$ S $\frac{1}{4}$ 391 N. | 28th AVENUE | | | | | | | | |

Historic Resources Inventory

7th STREET - 12th STREET

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--------------|------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 4B19-22 | CONCRETE BLK HOUSES | | | | | | | | |
| NW¼ NW¼ | 708 - 762 EAST CULVER | P | M-Dt | 2 | | | | | D |
| 1N3E 4B1 | HIDDEN HOUSE | | | | | | | | |
| SW¼ NW¼ | 763 EAST MORELAND | P | Dt | 1896 | L | | | NR | Pres |
| 1N3E 4B2 | PIERI HOUSE | | | | | | | | |
| SW¼ NW¼ | 767 EAST MORELAND | P | M | 2 | L | | | NR | Pres |
| 1N3E 4B3 | WOOD FRAME HOUSE | | | | | | | | |
| SW¼ NW¼ | 910 EAST PORTLAND | P | M | 1 | | | | | D |
| 1N3E 4B4 | METAL ROOF HOUSE | | | | | | | | |
| SE¼ NW¼ | 1101 NORTH 10th STREET | P | M | 3 | | | | | D |
| 1N3E 4B5 | HOUSE | | | | | | | | |
| SE¼ NW¼ | 1131 EAST MORELAND | P | M | 2 | | | | | D |
| 1N3E 4B6 | ADOBE DUPLEX | | | | | | | | |
| SW¼ NE¼ | 1233-35 EAST MORELAND | P | Dt | 3 | | | | | D |
| 1N3E 4B7 | ADOBE HOUSE | | | | | | | | |
| SE¼ NE¼ | 1414 EAST MORELAND | P | M | 3 | | | | | D |
| 1N3E 4B8 | ADOBE HOUSE | | | | | | | | |
| SE¼ NE¼ | 1444 EAST PORTLAND | P | M | 3 | | | | | D |
| 1N3E 4B9 | ADOBE HOUSE | | | | | | | | |
| SE¼ NE¼ | 1444 EAST PORTLAND | P | M | 3 | | | | | D |
| 1N3E 4B9 | ADOBE HOUSE | | | | | | | | |
| SE¼ NE¼ | 1930 EAST DIAMOND | P | M | 3 | | | | | D |
| 1N3E 4B10 | ADOBE HOUSE | | | | | | | | |
| SF¼ NE¼ | 1445 E. DIAMOND | P | M | 3 | | | | | D |

Historic Resources Inventory

7th STREET - 12th STREET

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------|----------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 4B11 | ADOBE HOUSE | P | M | 3 | | | | | D |
| SE 1/4 NE 1/4 | 1437 EAST DIAMOND | | | | | | | | |
| 1N3E 4B12 | ABODE HOUSE | P | M | 3 | | | | | D |
| SE 1/4 NE 1/4 | 1430 EAST ROOSEVELT | | | | | | | | |
| 1N3E 4B13-18 | DIAMOND ST. ADOBES | P | M | 3 | | | | | D |
| SE 1/4 NE 1/4 | 1505 - 31 EAST DIAMOND | | | | | | | | |
| 1N3E 4S1 | TROLLY LINE | M | D | 2 | | | | | D |
| NW 1/4 | 10th STREET | | | | | | | | |
| 1N3E 3B1 | ADOBE HOUSE | P | M | 3 | | | | | D |
| SE 1/4 NW 1/4 | 1843 E. MORELAND | | | | | | | | |
| 1N3E 3B2 | ADOBE HOUSE | P | M | 3 | | | | | D |
| SE 1/4 NW 1/4 | 1841 E. MORELAND | | | | | | | | |
| 1N3E 3S1 | SALT RIVER VALLEY CANAL | P | M | D | | | | | D |
| N 1/2 SE 1/4 | 20th ST/HARRISON | | | | | | | | |
| 1N3E 9B1 | W.W. JONES HOUSE | P | D | 1 | L | S | | NR | PES |
| SE 1/4 SW 1/4 | 1008 EAST BUCKEYE | | | | | | | | |
| 1N3E 9B2 | MONROE SCHOOL | M | D | 1914 | L | L | | NR | Rch |
| NW 1/4 NW 1/4 | SE CORNER 7th ST/VAN BUREN | | | | | | | | |
| 1N3E 10B11 | ADOBE HOUSE | P | D | 3 | | | | | D |
| SW 1/4 NE 1/4 | 2001 EAST JACKSON | | | | | | | | |
| 1N3E 13,24S1 | WILSON CROSSING | | N | 1 | | | | | D |
| SW 1/4 SEC 13/NW 1/4 SEC 24 | SALT RIVER | | | | | | | | |
| 1N3E 16B1 | STARR ADOBE | P | D | 1 | | L | | SR | P |
| NW 1/4 NE 1/4 | 12th ST/BUCKEYE | | | | | | | | |

Historic Resources Inventory

BENNETT ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|---------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 5B1 | DOUBLE ROOF COTTAGE | P | M | 2 | L | | | NR | Res |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ N/2 | | | | | | | | | |
| 1N3E 5B2 | "DOME" HOUSE | P | D | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ M16 850 N. 5th AVENUE | | | | | | | | | |
| 1N3E 5B3 | CORPSTIEN DUPLEX | P | M | 2 | L | | | NR | Res |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ L/25 421 W. ROOSEVELT | | | | | | | | | |
| 1N3E 5B4 | HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ L/22 822 4th AVENUE | | | | | | | | | |
| 1N3E 5B5 | BISHOP ATWOOD HOUSE | P | D | 2 | | | | | |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ K/6 810 3rd AVENUE | | | | | | | | | |
| 1N3E 5B6 | HOUSE | P | D | 2 | | | | | |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ K/2,4 804 3rd AVENUE | | | | | | | | | |
| 1N3E 5B7 | WOMENS AUX. HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ D/16-18 632 N. 3rd AVENUE | | | | | | | | | |
| 1N3E 5B8 | A.J. SAMPSON HOUSE | P | D | 1 | | | | | |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ D/26 650 N. 3rd AVENUE | | | | | | | | | |
| 1N3E 5B9 | HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ K/14 826 3rd AVENUE | | | | | | | | | |
| 1N3E 5B10 | 1901 BAKERY/GROCERY | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ A/176 NE COR 7th AVE/ VAN BUREN | | | | | | | | | |
| 1N3E 5B11 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ B/3 375 6th AVENUE | | | | | | | | | |
| 1N3E 5B12 | E.F. PATTON HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ ORCH PLACE/5 319 6th AVENUE | | | | | | | | | |

Historic Resources Inventory

BENNETT ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------|--------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 5B13 | D'ESTERRE HOUSE | P | M | 1 | L | | | SR | Pres |
| ORCH SW¼ SW¼ GROVE/23 | 348 5th AVENUE | | | | | | | | |
| 1N3E 5B14 | DR. WOODWARD HOUSE | P | M | 2 | | | | | D |
| ORCH SW¼ SW¼ GROVE/28 | 355 5th AVENUE | | | | | | | | |
| 1N3E 5B15 | HOUSE | P | M | 2 | | | | | D |
| ORCH SW¼ SW¼ GROVE/35 | 372 5th AVENUE | | | | | | | | |
| 1N3E 5B16 | HOUSE | P | M | 1 | | | | | D |
| ORCH SW¼ SW¼ GROVE/37 | 376 5th AVENUE | | | | | | | | |
| 1N3E 5B17 | HOUSE | P | M | 1 | | | | | D |
| ORCH SW¼ SW¼ GROVE/39 | 378 5th AVENUE | | | | | | | | |
| 1N3E 5B18 | HOUSE | P | M | 1 | | | | | D |
| ORCH SW¼ SW¼ GROVE/41 | 384 5th AVENUE | | | | | | | | |
| 1N3E 5B19 | HOUSE | P | M | 2 | | | | | D |
| ORCH SW¼ SW¼ GROVE/43 | 388 5th AVENUE | | | | | | | | |
| 1N3E 5B20 | HOUSE | P | M | 2 | | | | | D |
| ORCH SW¼ SW¼ GROVE/45 | 507 FILLMORE | | | | | | | | |
| 1N3E 5B21 | WISE HOUSE | P | D | 1 | | | | | D |
| LAVILLA SW¼ SW¼ PLACE/13 | 323 4th AVENUE | | | | | | | | |
| 1N3E 5B22 | HOUSE | P | M | 1 | | | | | D |
| LAVILLA SW¼ SW¼ PLACE/17 | 334 4th AVENUE | | | | | | | | |
| 1N3E 5B23 | HOUSE | P | M | 1 | | | | | D |
| LAVILLA SW¼ SW¼ PLACE/21 | 344 4th AVENUE | | | | | | | | |
| 1N3E 5B24 | J.R. CRANE HOUSE | P | M | 1 | | | | | D |
| LAVILLA SW¼ SW¼ PLACE/23 | 346 4th AVENUE | | | | | | | | |

Historic Resources Inventory

BENNETT ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 5B25 | 2-STORY APARTMENTS | P | M | 1 | L | | | SR | Pres |
| LAVILLA SW $\frac{1}{4}$ SW $\frac{1}{4}$ PLACE/27 356 4th AVENUE | | | | | | | | | |
| 1N3E 5B26 | HOUSE | P | M | 2 | | | | | D |
| LAVILLA SW $\frac{1}{4}$ SW $\frac{1}{4}$ PLACE/38 375 4th AVENUE | | | | | | | | | |
| 1N3E 5B27 | HOUSE | P | M | 2 | | | | | D |
| LAVILLA SW $\frac{1}{4}$ SW $\frac{1}{4}$ PLACE/34 365 4th AVENUE | | | | | | | | | |
| 1N3E 5B28 | HOUSE | P | M | 1 | | | | | D |
| LAVILLA SW $\frac{1}{4}$ SW $\frac{1}{4}$ PLACE/32 361 4th AVENUE | | | | | | | | | |
| 1N3E 5B29 | HOUSE | P | M | 1 | | | | | D |
| LAVILLA SW $\frac{1}{4}$ SW $\frac{1}{4}$ PLACE/28 353 4th AVENUE | | | | | | | | | |
| 1N3E 5B30 | HOUSE | P | M | 1 | | | | | D |
| MORRISON SW $\frac{1}{4}$ SW $\frac{1}{4}$ GRIEBEL/7 394 3rd AVENUE | | | | | | | | | |
| 1N3E 5B31 | B.T. GILLETT HOUSE | P | M | 1 | | | | | D |
| MORRISON SW $\frac{1}{4}$ SW $\frac{1}{4}$ GRIEBEL/4 388 3rd AVENUE | | | | | | | | | |
| 1N3E 5B32 | HOUSE | P | M | 1 | | | | | D |
| NORMA SE $\frac{1}{4}$ SW $\frac{1}{4}$ PLACE/27 386 2nd AVENUE | | | | | | | | | |
| 1N3E 5B33 | HOUSE | P | M | 1 | L | | | SR | Reh |
| NORMA SE $\frac{1}{4}$ SW $\frac{1}{4}$ PLACE/15 362 2nd AVENUE | | | | | | | | | |
| 1N3E 5B34 | HOUSE | P | D | 2 | L | | | SR | S |
| NORMA SE $\frac{1}{4}$ SW $\frac{1}{4}$ PLACE/9 344 2nd AVENUE | | | | | | | | | |
| 1N3E 5B35 | HERTZ APARTMENTS | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 2/14 357 2nd AVENUE | | | | | | | | | |
| 1N3E 5B36 | COMMERCIAL BUILDINGS | P | M | 2/3 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ SWEENEY PLACE/1-6 | | | | | | | | | |

Historic Resources Inventory

BENNETT ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|---------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 5B37 | U.S. POST OFFICE | P | M | 3 | L | | | NR | Pres |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 1/19-30 | | | | | | | | | |
| 1N3E 5B38 | WESTWARD HO | P | M | 3 | L | L | | NR | Pres |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ A/1-13 | | | | | | | | | |
| 1N3E 5B39 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ B/1 601 2nd AVENUE | | | | | | | | | |
| 1N3E 5B40 | HOUSE | P | M | 2 | L | | | SR | P |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ B/23,25 647 2nd AVENUE | | | | | | | | | |
| 1N3E 5B41 | HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ C/21,23,25 649 3rd AVENUE | | | | | | | | | |
| 1N3E 5B42 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ C/5 609 3rd AVENUE | | | | | | | | | |
| 1N3E 5B43 | HOUSE | P | D | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ C/1 603 3rd AVENUE | | | | | | | | | |
| 1N3E 5B44 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ J/13 825 3rd AVENUE | | | | | | | | | |
| 1N3E 5B45 | O.C. THOMPSON HOUSE | P | M | 1 | L | | | SR | Pres |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ J/26 850 2nd AVENUE | | | | | | | | | |
| 1N3E 5B46 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ J/22 842 2nd AVENUE | | | | | | | | | |
| 1N3E 5B47 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ J/20 840 2nd AVENUE | | | | | | | | | |
| 1N3E 5B48 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ J/14 826 2nd AVENUE | | | | | | | | | |

Historic Resources Inventory

BENNETT ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--------------------|-------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 5B49 | HOUSE | P | M | 1 | | | | | D |
| NE 1/4 SW 1/4 J/12 | 816 2nd AVENUE | | | | | | | | |
| 1N3E 5B50 | KIBBEY HOUSE | P | M | 1 | | | | | D |
| NE 1/4 SW 1/4 J/8 | 814 2nd AVENUE | | | | | | | | |
| 1N3E 5B51 | HOUSE | P | M | 1 | | | | | D |
| NE 1/4 SW 1/4 I/18 | 834 1st AVENUE | | | | | | | | |
| 1N3E 5B52 | JACOBS HOUSE | P | M | 1 | | | | | D |
| NE 1/4 SW 1/4 H/13 | 827 1st AVENUE | | | | | | | | |
| 1N3E 5B53 | IYAAN STODDARD BUILDING | P | M | 2 | | | | | D |
| NE 1/4 SW 1/4 H/5 | 805 1/2 1st AVENUE | | | | | | | | |
| 1N3E 5B54 | HOUSE | P | M | 2 | | | | | D |
| NW 1/4 SW 1/4 D/13 | N. 4th AVENUE | | | | | | | | |
| 1N3E 5B80 | 2-STORY BRICK | P | M | 1 | | | | | D |
| NE 1/4 SW 1/4 J/6 | 812 2nd AVENUE | | | | | | | | |
| 1N3E B81 | HOUSE | P | M | 3 | L | | | SR | P |
| NE 1/4 SW 1/4 H/1 | 801 1st AVENUE | | | | | | | | |
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Historic Resources Inventory

KENILWORTH/LATHAM/SIMMS

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|----------------------------|-----------|-----------|-----------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 5B55 | VIEUX HOUSE | P | M | 2 1912 | L | L | | NR | Pres |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ 3/8,9 | 508 PORTLAND | | | | | | | | |
| 1N3E 5B56 | PATIO ROYALE APTS | P | M | 3 | L | | | SR | Pres |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ 1/18 | PORTLAND | | | | | | | | |
| 1N3E 5B57 | TRINITY CATHEDRAL COMPL. | P | M | 3 | L | | | SR | Pres |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ 1/5,7,9,11 | ROOSEVELT | | | | | | | | |
| 1N3E 5B58 | THAYER HOUSE | P | D | 2 | L | | | NR | S |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ 2/15 | 60 WEST PORTLAND | | | | | | | | |
| 1N3E 5B59 | FRAZIER HOUSE | P | M | 1 1815 | L | L | | NR | Reh |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ 2/3 | 1118 NORTH CENTRAL | | | | | | | | |
| 1N3E 5B60 | W.C. ELLIS/SHAKELFORD | S | M | 2 1917 | L | L | | NR | Rest |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ 3/2 | 1242 NORTH CENTRAL | | | | | | | | |
| 1N3E 5B61 | E. GANZ HOUSE | P | M | 2 | . | L | | SR | Reh |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ CHELSEA PLACE/91 | 1324 N. CENTRAL | | | | | | | | |
| 1N3E 5B62 | HOUSE | P | M | 2 | L | | | SR | Pres |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ CHELSEA PLACE/54 | 38 WILLETTA | | | | | | | | |
| 1N3E 5B63 | J.J. SWEENEY HOUSE | P | M | 2 | . | L | | SR | Reh |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ CHELSEA PLACE/45 | 1413 CENTRAL | | | | | | | | |
| 1N3E 5B64 | E.C. AUSTIN HOUSE | P | M | 2 | | L | | SR | Reh |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ CHELSEA PLACE/46 | 1416 CENTRAL | | | | | | | | |
| 1N3E 5B65 | 1930 L.B. CHRISTY HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ CHELSEA PLACE/ | 68 W. WILLETTA | | | | | | | | |
| 1N3E 5B66 | HOUSE | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ McDOWELL PLACE/1 | 149 McDOWELL | | | | | | | | |

Historic Resources Inventory

CENTRAL - 7th ST.

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------|--|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 5B71 | 2-STORY HOUSE | P | D | 1 | | | | | D |
| NE½ NE½ | 340 E. WILLETTA | | | | | | | | |
| 1N3E 5B72 | FENNEMORE HOUSE | P | M | 2 | L | L | | NR | Pres |
| SE½ NE½ | 501 E. MORELAND | | | | | | | | |
| 1N3E 5B73 | GRACE LUTHERAN | P | M | 3 | L | | | SR | P |
| SW½ NE½ | 1126 N. 3rd ST. | | | | | | | | |
| 1N3E 5B74 | MERRIN/MURRAY HOUSE | P | M | 2 | | | | | D |
| SW½ NE½ | 1115 N. 2nd STREET | | | | | | | | |
| 1N3E 5B75 | REMBERTON HOUSE | P | M | 2 | | | | | D |
| SW½ NE½ | 1121 N. 2nd STREET | | | | | | | | |
| 1N3E 5B76 | 1st JEWISH TABERNACLE CHINESE BAPTIST | P | M | 2 | | L | L | NR | P |
| NW½ NE½ | 120 E. CULVER | | | | | | | | |
| 1N3E 5B77 | T.CONNELL HOUSE | P | M | 2 | L | L | | NR | Pres |
| SE½ SE½ | 602 N. 7th STREET | | | | | | | | |
| 1N3E 5B78 | PHOENIX UNION H.S. | M | M | 2 | | | | | D |
| SE½ SE½ | 7th STREET/VAN BUREN | | | | | | | | |
| 1N3E 5B79 | 1st CONGREG. CHURCH | P | M | 2 | | | | | D |
| NW½ NE½ | 1407 N. 2nd STREET | | | | | | | | |
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Historic Resources Inventory

UNIVERSITY ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 6B1 | D.L. CONNORS HOUSE | P | M | 1 | L | S | | NR | Rch |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ 5/12 | 1304 W. VAN BUREN | | | | | | | | |
| 1N3E 6B2 | F. HOOVER HOUSE | P | Dt | 2 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ 5/14 | 1321 W. POLK | | | | | | | | |
| 1N3E 6B3 | HOUSE | P | Dt | 1 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ R/20 | 713 W. FILLMORE | | | | | | | | |
| 1N3E 6B4 | HOUSE | P | Dt | 1 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ H/15 | 722 W. FILLMORE | | | | | | | | |
| 1N3E 6B5 | HOUSE | P | Dt | 1 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ H/11 | 730 W. FILLMORE | | | | | | | | |
| 1N3E 6B6 | HOUSE | P | Dt | 1 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ G/11 | 730 W. PIERCE | | | | | | | | |
| 1N3E 6B7 | HOUSE | P | Dt | 2 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ 1/18 | 812 7th AVENUE | | | | | | | | |
| 1N3E 6B8 | HOUSE | P | Dt | 2 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ L/27 | 1132 W. FILLMORE | | | | | | | | |
| 1N3E 6B9 | 1915 MARSHALL HOUSE | P | SU | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ K/5 | 1266 W. PIERCE | | | | | | | | |
| 1N3E 6B10 | 1918 G.D. BURTIS HOUSE | P | SU | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ K/3 | 1268 W. PIERCE | | | | | | | | |
| 1N3E 6B11 | HOUSE | P | Dt | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ K/15 | 1244 W. PIERCE | | | | | | | | |
| 1N3E 6B12 | HOUSE | P | Dt | 2 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ L/13 | 1310 W. FILLMORE | | | | | | | | |

Historic Resources Inventory

UNIVERSITY ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 6B13 | 1905 W. SIDELL HOUSE | | | | | | | | |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ G/16 | 721 W. MCKINLEY | P | M | 2 | | | | | D |
| 1N3E 6B14 | GARAGE | | | | | | | | |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ O/19 | WEST TAYLOR | P | D | 2 | L | | | SR | A |
| 1N3E 6B15 | SHACK | | | | | | | | |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ J/24 | N. 10th AVENUE | P | D | 2 | | | | | D |
| 1N3E 6B16 | HOUSE | | | | | | | | |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ N/24 | WEST TAYLOR | P | D | 1 | | | | | D |
| 1N3E 6B17 | HOUSE | | | | | | | | |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ N/21 | WEST POLK | P | D | 1 | | | | | D |
| 1N3E 6B18 | HOUSE | | | | | | | | |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ N/23 | WEST POLK | P | M | 1 | | | | | D |
| 1N3E 6B19 | HOUSE | | | | | | | | |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ G/11 | 15th AVENUE | P | M | 1 | | | | | D |
| 1N3E 6B20 | 1905 J. VAN POOL HOUSE | | | | | | | | |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ O/9 | 1054 WEST TAYLOR | P | M | 1 | | | | | D |
| 1N3E 6B21 | HOUSE | | | | | | | | |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ Q/4 | 516 9th AVENUE | P | M | 1 | | | | | D |
| 1N3E 6B22 | HOUSE | | | | | | | | |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ #/9 | 829 N. 11th AVENUE | P | M | 1 | | | | | D |
| 1N3E 6B23 | HOUSE | | | | | | | | |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ P/8 | WEST TAYLOR | P | M | 1 | | | | | D |
| 1N3E 6B24 | HOUSE | | | | | | | | |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ P/10 | WEST TAYLOR | P | M | 1 | | | | | D |

Historic Resources Inventory

STORY ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 6B25 | W.C. LANE HOUSE | P | D | 3 | | | | | D |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ 5/8 | 729 MORELAND | | | | | | | | |
| 1N3E 6B26 | MITCHELL HOUSE | P | M | 3 | | | | | D |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ 4/9 | 933 LATHAM | | | | | | | | |
| 1N3E 6B27 | ADOBE HOUSE | P | M | 3 | L | | SR | P | |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ 27/24 | 1102 WEST CULVER | | | | | | | | |
| 1N3E 6B28 | SLATE ROOF HOUSE | P | M | 3 | L | | SR | P | |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ 27.14 | 1142 WEST CULVER | | | | | | | | |
| 1N3E 6B29 | HOUSE | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 13/17 | 714 W. WILLETTA | | | | | | | | |
| 1N3E 6B30 | HOUSE | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 16/3 | 907 McDOWELL | | | | | | | | |
| 1N3E 6B31 | HOUSE | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 16/1 | 901 McDOWELL | | | | | | | | |
| 1N3E 6B50 | COLONIAL HOUSE | P | M | 3 | | | | | D |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ 3/7 | 725 LATHAM | | | | | | | | |
| 1N3E 6B51 | HANSEL-GRETHEL HOUSE | P | M | 3 | | | | | D |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ 3/5 | 717 LATHAM | | | | | | | | |
| 1N3E 6B52 | HANSEL-GRETHEL HOUSE | P | M | 3 | | | | | D |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ 4/19 | 906 PORTLAND | | | | | | | | |
| 1N3E 6B53 | TUDOR REVIVAL HOUSE | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 10/6 | 915 CULVER | | | | | | | | |
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Historic Resources Inventory

CAPITOL NORTH

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--------------------|------------------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 6B32 | CHURCH | P | M | 2 | | | | | D |
| NE 1/4 SW 1/4 1/1 | 1601 W. ROOSEVELT | | | | | | | | |
| 1N3E 6B33 | HOUSE | P | M | 2 | | | | | D |
| NE 1/4 SW 1/4 8/10 | 1534 W. McKINLEY | | | | | | | | |
| 1N3E 6B34 | HOUSE | P | D | 1 | | | | | D |
| NE 1/4 SW 1/4 B/18 | WEST McKINLEY | | | | | | | | |
| 1N3E 6B35 | HOUSE | P | D | 2 | L | | SR | S | |
| SE 1/4 SW 1/4 1/3 | 1611 WEST FILLMORE | | | | | | | | |
| 1N3E 6B36 | HOUSE | P | M | 1 | | | | | D |
| SE 1/4 SW 1/4 | CAPITOLA PLACE/16 325 N. LAUREL | | | | | | | | |
| 1N3E 6B37 | CAPITOL M. CHURCH | P | M | 2 | | | | | D |
| SE 1/4 SW 1/4 | CAPITOLA PLACE/2 1604 W. VAN BUREN | | | | | | | | |
| 1N3E 6B38 | CAPITOL SCHOOL | P | M | 2 | | | | | D |
| SE 1/4 SW 1/4 1/4 | VAN BUREN | | | | | | | | |
| 1N3E 6B39 | OAKLAND APARTMENTS | P | D | 2 | | | | | D |
| SW 1/4 SW 1/4 4/6 | 317 17th DRIVE | | | | | | | | |
| 1N3E 6B40 | APARTMENTS | P | D | 2 | | | | | D |
| SW 1/4 SW 1/4 3/1 | 1130 18th AVENUE | | | | | | | | |
| 1N3E 6B41 | SHACK (REAR) | P | D | 2 | | | | | D |
| SW 1/4 SW 1/4 8/11 | 402 17th DRIVE | | | | | | | | |
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Historic Resources Inventory

19th AVENUE-15th AVENUE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---------------------|------------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 6B42 | WOOD FRAME TERRITORIAL HOUSE | P | D | 1 | | | | | D |
| SE 1/4 NW 1/4 23/1 | 1246 LAUREL | | | | | | | | |
| 1N3E 6B43 | WOOD FRAME TERRITORIAL HOUSE | P | D | 1 | | | | | D |
| SE 1/4 NW 1/4 30/3 | 1117 LAUREL | | | | | | | | |
| 1N3E 6B44 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| NE 1/4 NW 1/4 42/6 | 1650 W. WILLETTA | | | | | | | | |
| 1N3E 6B45 | ANDERSON HOUSE | P | M | 3 | | | | | D |
| NE 1/4 NW 1/4 33/2 | 1505 WEST CULVER | | | | | | | | |
| 1N3E 6B46 | APARICIO HOUSE | P | M | 3 | | | | | D |
| NE 1/4 NW 1/4 33/3 | 1509 WEST CULVER | | | | | | | | |
| 1N3E 6B47 | ROCK HOUSE | P | M | 3 | | | | | D |
| SE 1/4 NW 1/4 37/18 | 1526 WEST CULVER | | | | | | | | |
| 1N3E 6B48 | WOOD FRAME HOUSE | P | M | 2 | | | | | D |
| SE 1/4 NW 1/4 18/9A | 1305 16th DRIVE | | | | | | | | |
| 1N3E 6B49 | SHINGLE HOUSE | P | M | 2 | | | | | D |
| SE 1/4 NW 1/4 24/8 | 1636 WEST LINDEN | | | | | | | | |
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Historic Resources Inventory

NEAHR'S ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--------------------------|---------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 7B1 | EYRICH HOUSE | | | 1 | | | | | |
| NE 1/4 NE 1/4 /9 | 1015 WEST WOODLAND | P | M | 1887 | L | | | NR | S |
| 1N3E 7B1 | MESSINGER HOUSE | | | | | | | | |
| NE 1/4 NE 1/4 1/4 | 741 WEST WOODLAND | P | M | 1 | L | | | SR | Reh |
| 1N3E 7B3 | GRACE COURT SCHOOL | | | | | | | | |
| NE 1/4 NE 1/4 1/12,3,6,7 | | M | M | 2 | L | | | SR | P |
| 1N3E 7B4 | McKINNEY HOUSE | | | | | | | | |
| NW 1/4 NE 1/4 7/5 | 1217 WEST ADAMS | P | M | 1 | L | | | NR | P |
| 1N3E 7B5 | HOUSE | | | | | | | | |
| SE 1/4 NE 1/4 15/12,13 | 11-13 10th AVE | P | M | 1 | | | | | D |
| 1N3E 7B6 | HOUSE | | | | | | | | |
| SE 1/4 NE 1/4 25/7 | 1013 WEST JEFFERSON | P | M | 2 | | | | | D |
| 1N3E 7B7 | HOUSE | | | | | | | | |
| SW 1/4 NE 1/4 22/2 | 1209 WEST JEFFERSON | P | D | 1 | | | | | D |
| 1N3E 7B8 | LOUX APARTMENTS | | | | | | | | |
| NW 1/4 NE 1/4 2/8 | 1214 WEST ADAMS | P | M | 3 | L | | | SR | P |
| 1N3E 7B9 | HOUSE | | | | | | | | |
| SE 1/4 NE 1/4 29/11 | 719 WEST MADISON | P | D | 1 | | | | | D |
| 1N3E 7B10 | J.M. EVANS HOUSE | | | | | | | | |
| NW 1/4 NE 1/4 8/13,14,15 | 1106 W. WASHINGTON | P | M | 1893 | L | L | | NR | Reh |
| 1N3E 7B11 | DOUBLE ROOF SHACK | | | | | | | | |
| SW 1/4 NE 1/4 22/4 | | P | D | 1 | | | | | D |
| 1N3E 7B12 | HOUSE | | | | | | | | |
| SE 1/4 NE 1/4 29/12 | 721 WEST MADISON | P | D | 1 | | | | | D |

Historic Resources Inventory

NEAHR'S ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 7B13 | 7th AVENUE HOTEL | P | D | 1 | | | | | D |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ 13/1,2 | | | | | | | | | |
| 1N3E 7B14 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ 24/11 MADISON | | | | | | | | | |
| 1N3E 7B15 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ 24/13 MADISON | | | | | | | | | |
| 1N3E 7B16 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ 18/13-14 | | | | | | | | | |
| 1N3E 7B17 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ 18/9-10 | | | | | | | | | |
| 1N3E 7B18 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ 18/11-12 | | | | | | | | | |
| 1N3E 7B19 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ 18/7-8 | | | | | | | | | |
| 1N3E 7B48 | CARNEGIE LIBRARY | M | D | 2 | L | | L | NR | P&ST |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | | | | | | | | | |
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Historic Resources Inventory

IRVINE ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|-------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 7B20 | ADOBE COMMERCIAL | P | DT | 1 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ 9/24 | WEST GRANT | | | | | | | | |
| 1N3E 7B21 | SCHOOL/CHURCH | P | SU | 2 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ 2/14 | WEST BUCHANAN | | | | | | | | |
| 1N3E 7B22 | ADOBE HOUSE | P | SU | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 11/1 | SOUTH 11th AVE | | | | | | | | |
| 1N3E 7B23 | ADOBE HOUSE | P | SU | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 5/8 | WEST LINCOLN | | | | | | | | |
| 1N3E 7B24 | ADOBE HOUSE | P | DT | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 12/17 | WEST LINCOLN | | | | | | | | |
| 1N3E 7B25 | ADOBE HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 11/9 | 1117 WEST LINCOLN | | | | | | | | |
| 1N3E 7B26 | ADOBE HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 11/11 | WEST LINCOLN | | | | | | | | |
| 1N3E 7B27 | ADOBE HOUSE | P | DT | 2 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 12/19 | WEST LINCOLN | | | | | | | | |
| 1N3E 7B28 | WOOD FRAME HOUSE | P | DT | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 12/21 | WEST LINCOLN | | | | | | | | |
| 1N3E 7B29 | BACK HOUSE | P | R | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 12/8 | WEST GRANT | | | | | | | | |
| 1N3E 7B30 | ADOBE HOUSE | P | DT | 2 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 11/4 | WEST GRANT | | | | | | | | |
| 1N3E 7B31 | REAR HOUSE | P | DT | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 14/12 | SHERMAN | | | | | | | | |

Historic Resources Inventory

IRVINE ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 7 B32 | ADOBE HOUSE | P | D | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 14/20 | SHERMAN | | | | | | | | |
| 1N3E 7 B33 | ADOBE HOUSE | P | D | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 13/8 | WEST SHERMAN | | | | | | | | |
| 1N3E 7 B34 | HOUSE | P | R | 1 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ 20/7 | WEST SHERMAN | | | | | | | | |
| 1N3E 7 B35 | HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ 19/12 | WEST HADLEY | | | | | | | | |
| 1N3E 7 B36 | HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ 11/6 | WEST TONTO | | | | | | | | |
| 1N3E 7 B37 | ADOBE COMMERCIAL BLDGS | P | D | 2 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ 27/20, 22 | BUCKEYE | | | | | | | | |
| 1N3E 7 B38 | HOUSE | P | D | 2 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ 27/24 | WEST BUCKEYE | | | | | | | | |
| 1N3E 7 B39 | COMMERCIAL BUILDING | P | D | 2 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ 27/16 | WEST BUCKEYE | | | | | | | | |
| 1N3E 7 B40 | HOUSE | P | D | 1 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ 26/12 | WEST BUCKEYE | | | | | | | | |
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Historic Resources Inventory

GRIER-RAYBURN-WISE ADDITION
AND CAPITOL ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|-------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 7B41 | HOUSE | P | D | 1 | | | | | D |
| NW¼ SW¼ WISE/83 | | | | | | | | | |
| 1N3E 7B42 | WAREHOUSE | P | M | 3 | | | | | D |
| NE¼SW¼ 71 | 16th AVENUE | | | | | | | | |
| 1N3E 7B43 | AUTO PARK COTTAGES | P | M | 2 | | | | | D |
| SW¼ SW¼ 1/9,11,13,15,17,19,21 17th AVE. | | | | | | | | | |
| 1N3E 7B44 | STATE CAPITOL BUILDING | S | M | 2 | S | S | | NR | Rest |
| SW¼ NW¼ 14/134 17th AVE/WASHINGTON | | | | | | | | | |
| 1N3E 7B45 | DOT BUILDING/WALL | S | M | 3 | | | | | D |
| SW¼ NW¼ BLOCK 27 WEST JACKSON | | | | | | | | | |
| 1N3E 7B46 | STATE BUILDING | S | M | 3 | L | | | NR | Reh |
| NE¼ NW¼ 7/25-33 WEST ADAMS | | | | | | | | | |
| 1N3E B47 | EL ZARIBA SHRINE TEMPLE | P | M | 3 | | | L | SR | P |
| NE¼ NW¼ BLOCK 9 WEST WASHINGTON | | | | | | | | | |
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Historic Resources Inventory

WEST ½ PHOENIX TOWNSITE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|------------------------------------|-------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 8B1 | CITY-COUNTY BUILDING | C | M | 3 | L | L | | NR | Reh |
| SE¼ NW¼ 75/74-75 | | | | | | | | | |
| 1N3E 8B2 | LUHRS TOWER | P | M | 3 | L | L | | NR | Pres |
| SE¼ NW¼ 64/7,9,11 | | | | | | | | | |
| 1N3E 8B3 | LUHRS BUILDING | P | M | 3 | L | L | | SR | P |
| SE¼ NW¼ 64/1,3,5 | | | | | | | | | |
| 1N3E 8B4 | PALACE THEATER | P | M | 3 | L | | | NR | Pres |
| NE¼ NW¼ 80/28 | | | | | | | | | |
| 1N3E 8B5 | PATIO HOTEL | P | D | 3 | L | | | SR | Reh |
| SE¼ NW¼ 63/5,7 | | | | | | | | | |
| 1N3E 8B6 | WINDSOR HOTEL | P | D | 1 | | L | | SR | Reh |
| NW¼NW¼ 86/12 546 WEST ADAMS | | | | | | | | | |
| 1N3E 8B7 | DORRIS OPERA HOUSE | M | M | 1 | | | | | D |
| NW¼ NW¼ 81/8 332 W. WASHINGTON | | | | | | | | | |
| 1N3E 8B8 | CRYSTAL ICE BUILDING | C | M | 2 | | L | | SR | Reh |
| SE¼ NW¼ 61/8 | | | | | | | | | |
| 1N3E 8B9 | 1ST BAPTIST CHURCH | P | M | 3 | L | L | | SR | P |
| NW¼ NW¼ 95/2,4,6 MONROE/3RD AVENUE | | | | | | | | | |
| 1N3E 8B10 | 1ST PRESBYTERIAN CHURCH | P | M | 3 | L | L | | SR | P |
| NW¼ NW¼ 96/89 MONROE/4th | | | | | | | | | |
| 1N3E 8B11 | UNION STATION | P | D | 3 | L | L | | NR | Reh |
| SW¼ NW¼ 53/54 JACKSON/4TH | | | | | | | | | |
| 1N3E 8B36 | SECURITY BUILDING | P | M | 3 | L | | | SR | P |
| NE¼ NW¼ 234 NORTH CENTRAL | | | | | | | | | |

Historic Resources Inventory

MONTGOMERY ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 8B12 | HOUSE | M | SU | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ 8/4 | 605 SOUTH 5th AVENUE | | | | | | | | |
| 1N3E 8B13 | HOUSE | P | SU | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ 8/6 | 609 SOUTH 5th AVENUE | | | | | | | | |
| 1N3E 8B14 | WOOD FRAME HOUSE | P | Dt | 1 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ 3/9 | 689 SOUTH 6th AVENUE | | | | | | | | |
| 1N3E 8B15 | WOOD FRAME HOUSE | P | Dt | 1 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ 3/10 | 691 SOUTH 6th AVE. | | | | | | | | |
| 1N3E 8B16 | BRICK HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ 19/5,6 | 709 SOUTH 7th AVE. | | | | | | | | |
| 1N3E 8B17 | WOOD FRAME HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ 19/7,8 | 711 SOUTH 7th AVE. | | | | | | | | |
| 1N3E 8B18 | CHURCH | P | M | 3 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 26/1-8 | 7th AVE. | | | | | | | | |
| 1N3E 8B19 | WOOD FRAME DUPLEX | P | Dt | 1 | L | | | SR | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 24/13-14 | 4th AVE. | | | | | | | | |
| 1N3E 8B20 | ADOBE DUPLEX | P | Dt | 1 | L | | | SR | S |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 47/13-14 | YAVAPAI | | | | | | | | |
| 1N3E 8B21 | HOUSE | P | Dt | 2 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 31/11-12 | TONTO | | | | | | | | |
| 1N3E 8B22 | KEITHLINE HOUSE | P | M | 2 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 21/9-10 | 817 S. 3RD AVENUE | | | | | | | | |
| 1N3E 8B23 | HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 37/21,22 | 1006 2nd AVENUE | | | | | | | | |

Historic Resources Inventory

MONTGOMERY ADDITION

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 8B24 | HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 35/5,6 1009 S. 1st AVENUE | | | | | | | | | |
| 1N3E 8B25 | P.T. HURLEY HOUSE | P | M | 2 | L | L | | SR | Reh |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ 11/1,2,3,4 707 SOUTH 1ST | | | | | | | | | |
| 1N3E 8B26 | DUPPA-MONTGOMERY ADOBE | M | M | 1 | | L | | SR | P |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ 12/15 116 WEST SHERMAN | | | | | | | | | |
| 1N3E 8B27 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ 1/6 511 SOUTH 1ST AVENUE | | | | | | | | | |
| 1N3E 8B28 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ 1/8 515 SOUTH 1ST AVENUE | | | | | | | | | |
| 1N3E 8B29 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ 1/10 517 SOUTH 1ST AVENUE | | | | | | | | | |
| 1N3E 8B30 | BRICK INDUSTRIAL BLDG. | P | M | 2 | L | | | SR | Reh |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ 2/932 2ND AVENUE | | | | | | | | | |
| 1N3E 8B31 | ADOBE HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 32/12 TONTO | | | | | | | | | |
| 1N3E 8B32 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 37/7,8 1015 SOUTH 3RD AVE | | | | | | | | | |
| 1N3E 8B33 | HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 36/19,20 1012 S. 1ST AVE | | | | | | | | | |
| 1N3E 8B34 | HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 36/17,18 1014 S. 1ST AVE | | | | | | | | | |
| 1N3E 8B35 | HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 20/17,18 1ST AVE | | | | | | | | | |

Historic Resources Inventory

SOUTH MONTGOMERY

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|------------------------------------|------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 17B1 | DRUM HOUSE | P | M | 2 | | | | | D |
| SE¼ NW¼ 100/67 1800 S. 1ST AVENUE | | | | | | | | | |
| 1N3E 17B2 | ADOBE HOUSE | P | Dt | 2 | | | | | D |
| SE¼ NW¼ 6/17 WEST MOJAVE | | | | | | | | | |
| 1N3E 17B3 | ADOBE HOUSE | P | Dt | 2 | | | | | D |
| SW¼ NW¼ 103/37 WEST APACHE | | | | | | | | | |
| 1N3E 17B4 | WOOD FRAME HOUSE | P | M | 1 | L | | | SR | P |
| SW¼ NW¼ 3/4 506 WEST MOJAVE | | | | | | | | | |
| 1N3E 17B5 | MONTGOMERY HOUSE | P | M | 1 | L | L | | NR | Rest |
| SW¼ NW¼ 90/10,11,12,1721 S.7TH AVE | | | | | | | | | |
| 1N3E 17B6 | CHURCH | P | M | 3 | | | | | D |
| SW¼ NW¼ 2/11,13 WEST PIMA | | | | | | | | | |
| 1N3E 17B7 | LOWELL SCHOOL | P | M | 2 | L | | | SR | Reh |
| NW¼ NW¼ 52/64 YAVAPAI/1ST AVENUE | | | | | | | | | |
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Historic Resources Inventory

15th AVENUE - 7th AVENUE
(PALMCROFT ADDITION)

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---------------|--------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N3E 31B1 | SPANISH COLONIAL HOUSE | P | M | 3 | | | | | D |
| NE 1/4 SE 1/4 | 745 WEST MONTE VISTA | | | | | | | | |
| 2N3E 31B2 | HOUSE | P | M | 3 | | | | | D |
| NE 1/4 SE 1/4 | 1015 WEST ENCANTO | | | | | | | | |
| 2N3E 31B3 | ADOBE PUEBLO HOUSE | P | M | 3 | | | | | D |
| NE 1/4 SE 1/4 | 2040 ENCANTO DRIVE N.E. | | | | | | | | |
| 2N3E 31B4 | TUDOR REVIVAL HOUSE | P | M | 3 | | | | | D |
| NE 1/4 SE 1/4 | 720 WEST PALM LANE | | | | | | | | |
| 2N3E 31B5 | TUDOR REVIVAL HOUSE | P | M | 3 | L | | | NR | Pres |
| SE 1/4 SE 1/4 | 711 WEST PALM LANE | | | | | | | | |
| 2N3E 31B6 | TUDOR REVIVAL HOUSE | P | M | 3 | | | | | D |
| SE 1/4 SE 1/4 | 917 WEST PALM LANE | | | | | | | | |
| 2N3E 31B7 | MISSION RESIDENCE | P | M | 3 | L | | | NR | Pres |
| SE 1/4 SE 1/4 | 820 PALMCROFT DRIVE S.E. | | | | | | | | |
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Historic Resources Inventory

(LAS PALMAS ADDITION)

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|------------------------|---|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N3E 32B1 | CENTRAL ENCANTO BUILDING | P | M | 3 | | | | | D |
| NE 1/4 SW 1/4 3/33, 34 | 2214 CENTRAL AVENUE | | | | | | | | |
| 2N3E 32B2 | ADOBE PUEBLO HOUSE | P | M | 3 | | | | | D |
| SE 1/4 SW 1/4 (/36) | 116 WEST CORONADO | | | | | | | | |
| 2N3E 32B3 | FIRST INDIAN BAPTIST CHURCH | P | M | 3 | | | | | D |
| SW 1/4 SW 1/4 (8/2, 4) | NORTHWEST CORNER McDOWELL/3rd AVENUE | | | | | | | | |
| 2N3E 32B4 | TUDOR REVIVAL HOUSE | P | M | 3 | | | | | D |
| SW 1/4 SW 1/4 6/7 | 515 WEST CORONADO | | | | | | | | |
| 2N3E 32B5 | MISSION HOUSE | P | M | 3 | | | | | D |
| SW 1/4 SW 1/4 2/18 | 534 WEST GRANADA | | | | | | | | |
| 2N3E 32B6 | HANSEL/GRETEL HOUSE | P | M | 3 | L | | | NR | Pres |
| NW 1/4 SW 1/4 (7/5) | 509 WEST HOLLY | | | | | | | | |
| 2N3E 32B7 | TUDOR REVIVAL HOUSE | P | M | 3 | | | | | D |
| NW 1/4 SW 1/4 4/14 | 324 WEST MONTE VISTA | | | | | | | | |
| 2N3E 32B8 | IDENTICAL TUDOR REVIVAL HOUSES | P | M | 3 | | | | | D |
| NW 1/4 SW 1/4 3/4-6 | 506-510 W. MONTE VISTA | | | | | | | | |
| 2N3E 32B9 | HOUSE | P | M | 3 | L | | | NR | D |
| NE 1/4 SW 1/4 1/34 | 2020 CENTRAL | | | | | | | | |
| 2N3E 32B10 | HOUSE | P | M | 3 | L | | | NR | D |
| NE 1/4 SW 1/4 1/33 | 2014 CENTRAL | | | | | | | | |
| 2N3E 32B11 | HITCHCOCK HOUSE | P | Dt | 3 | L | L | | SR | S |
| NE 1/4 SW 1/4 1/1 | NW COR. PALM LANE/CENTRAL | | | | | | | | |
| 2N3E 32B12 | LECSHER HOUSE | P | Dt | 3 | L | L | | SR | D |
| NE 1/4 SW 1/4 1/2 | WEST PALM LANE | | | | | | | | |

Historic Resources Inventory

SOUTH OF BASELINE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|------------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1S2E 1B1 | WOOD FRAME HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ | 4223 WEST SOUTH MOUNTAIN RD. | | | | | | | | |
| 1S2E 20 ST1 | IVEY'S STORE | F | R | 1 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | | | | | | | | | |
| 1S3E 3B1 | WOOD FRAME HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | 16th STREET/BASELINE | | | | | | | | |
| 1S3E 4B1 | 2 STORY STONE HOUSE/WELL | P | M | 3 | | | | | D |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ | | | | | | | | | |
| 1S3E 5B1 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ | 103 EAST DESERT | | | | | | | | |
| 1S3E 5B2 | HOUSE AND WELL | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ | 8215 SOUTH 7th AVENUE | | | | | | | | |
| 1S3E 10B1 | SCOUT PUEBLO | P | M | 3 | | L | | SR | P |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | DOBBINS ROAD | | | | | | | | |
| 1S3E 9B1 | MYSTERY CASTLE | P | M | 3 | L | | | SR | P |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ | SOUTH MOUNTAIN | | | | | | | | |
| 1S4E 3S1 | PETERSON | P | D | 1 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ NW $\frac{1}{4}$ | | | | | | | | | |
| 1S4E 5B1 | GUADALUPE PLAZA | P | D | 2 | | | L | SR | S |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ | GUADALUPE | | | | | | | | |
| 1S4E 28S1 | ORIGINAL KYRENE | P | D | 1 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | | | | | | | | | |
| 2S4E 30S1 | ALICIA (OWENS STORE) | F | N | 1 | | | | | D |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ SW $\frac{1}{4}$ | | | | | | | | | |

Historic Resources Inventory

SOUTH MOUNTAIN

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|--------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N3E 20B1 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 4216 | SOUTH 6th AVENUE | | | | | | | | |
| 1N3E 21B1 | WOOD FRAME HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ 4028 | SOUTH 12TH STREET | | | | | | | | |
| 1N3E 27B1 | BAK HOUSE | P | D | 2 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ 6248 | SOUTH 24TH STREET | | | | | | | | |
| 1N3E 28B1 | 2-STORY BUNGALOW | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ 1409 | EAST ROESER | | | | | | | | |
| 1N3E 31B1 | FARMHOUSE & ADOBE BLDG | P | D | 1 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ | VINYARD/19TH AVENUE | | | | | | | | |
| 1N3E 31B2 | BRICK FARMHOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | 15TH AVE/SOUTHERN | | | | | | | | |
| 1N3E 32B1 | ROOSEVELT SCHOOL | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 551 E. | SOUTHERN | | | | | | | | |
| 1N3E 33B1 | NEIGHBORHOOD HOUSE | M | M | 1 | | L | SR | P | |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ SE COR | 7th ST/SOUTHERN | | | | | | | | |
| 1N3E 35B1 | BRICK HOUSE | P | M | 2 | | | | | D |
| | CENTER | | | | | | | | |
| 1N3E 35ST1 | CONCRETE WATER RESERVOIR | P | D | 2 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ NW COR | 32nd ST/BASELINE | | | | | | | | |
| 1N E 35B1 | LAMBEYE HOUSE | P | SU | 1 | | | | | D |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | 31ST AVE/SOUTHERN | | | | | | | | |
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Historic Resources Inventory

TEMPE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-------------------------|-----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N4E 15B1 | ANDRE BLOCK | | | | | | | | |
| NW¼ SW¼ 52/14, 15, 16 | 401 SOUTH MILL | P | D | 1 | L | L | | NR | Reh |
| 1N4E 15B2 | ARMSTRONG BUILDING | | | | | | | | |
| NW¼ SW¼ 52/6 | 414 SOUTH MILL | M | D | 1 | | L | | SR | P |
| 1N4E 15B3 | J. S. ARMSTRONG HOUSE | | | | | | | | |
| NW¼ SW¼ 51/10 | 6 WEST 5th | P | D | 1 | L | L | | NR | Reh |
| 1N4E 15B4 | PETERSEN BUILDING | | | | | | | | |
| NW¼ SW¼ 52/19-20/409-13 | MILL | P | D | 1 | | L | | NR | Reh |
| 1N4E 15B5 | HACKETT HOUSE | | | | | | | | |
| NW¼ SW¼ 51/16 | 401 MAPLE | M | D | 1 | L | | | NR | REST |
| 1N4E 15B6 | LAIRD APARTMENTS | | | | | | | | |
| NW¼ SW¼ 51/11 | WEST 4th STREET | M | D | 1 | | | | | |
| 1N4E 15B7 | CASA LOMA | | | | | | | | |
| NW¼ SW¼ 59/9-10 | 398 MILL | P | M | | | L | | SR | Reh |
| 1N4E 15B8 | LA CASA VIEJA | | | | | | | | |
| SW¼ NW¼ BLOCK 66 | 3 WEST 1st | P | M | 1 | L | N | | NR | Reh |
| 1N4E 15B9 | TEMPE NATIONAL BANK | | | | | | | | |
| SW¼ SW¼ 4/11-12 | NW CORNER 8th/MILL | P | M | 4 | | | | | D |
| 1N4E 15B10 | LAIRD/DINES DRUGS | | | | | | | | |
| SW¼ SW¼ 3/14, 15, 16 | SE COR. 5th/MILL | P | M | 4 | | | | | D |
| 1N4E 15B11 | I.O.O.F. BUILDING | | | | | | | | |
| SW¼ SW¼ 4/9, 10, | 520 MILL | P | M | 1 | L | L | L | NR | Reh |
| 1N4E 15B12 | RAILROAD DEPOT | | | | | | | | |
| NW¼ SW¼ 4th STREET | RAILROAD TRACKS | P | D | 2 | | | | | D |

Historic Resources Inventory

TEMPE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------|----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N4E 15B13 | C. W. MILLER HOUSE | M | M | 2 | | L | | SR | P |
| NW¼ SW¼ 58/ | 116 WEST 4th | | | | | | | | |
| 1N4E 15B14 | HOUSE | M | D | 1 | | L | | SR | P |
| NW¼ SW¼ 58/ | 108 WEST 4th | | | | | | | | |
| 1N4E 15B15 | HOUSE | P | D | 1 | | | | | D |
| SW¼ SW¼ 5/ | 109 WEST 5th | | | | | | | | |
| 1N4E 15B16 | PARSONAGE HOUSE | P | M | 1 | | | | | D |
| SW¼ SW¼ 4/18 | 519 MAPLE | | | | | | | | |
| 1N4E 15B17 | H. WINSOR HOUSE | P | M | 1 | | | | | D |
| SW¼ SW¼ 5/10 | 104 WEST 6th | | | | | | | | |
| 1N4E 15B19 | W. JOHNSON HOUSE | P | M | 2 | | | | | D |
| SW¼ SW¼ 9/16,17 | 611 SOUTH MAPLE | | | | | | | | |
| 1N4E 15B20 | HOUSE | P | M | 1 | | | | | D |
| SW¼ SW¼ 4/21,22 | 18 WEST 6th | | | | | | | | |
| 1N4E 15B21 | MONTGOMERY RESIDENCE | P | M | 2 | L | | | SR | P |
| SE¼ SW¼ | 118 EAST 7th | | | | | | | | |
| 1N4E 15B22 | DR. B. B. MOER HOUSE | P | M | 1 | | | | | D |
| SE¼ SW¼ 10/ | 34 EAST 7th | | | | | | | | |
| 1N4E 15B24 | HOUSE | P | D | 1 | | | | | D |
| SE¼ SW¼ | 117 EAST 5th | | | | | | | | |
| 1N4E 15B25 | HOUSE | P | D | 2 | | | | | D |
| SE¼ SW¼ 10/ | 29 EAST 6th | | | | | | | | |
| 1N4E 15B26 | HOUSE | P | M | 1 | L | | | SR | P |
| SE¼ SW¼ | 116 EAST 6th | | | | | | | | |

Historic Resources Inventory

TEMPE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---------------------------------------|----------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N4E 15B27 | HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 8/ | 117 WEST 6th | | | | | | | | |
| 1N4E 15B28 | HOUSE | P | M | 2 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | 125 EAST 6th | | | | | | | | |
| 1N4E 15B29 | HOUSE | P | Dt | 2 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | 132 EAST 6th | | | | | | | | |
| 1N4E 15B30 | HOUSE | P | M | 1 | L | | | SR | P |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | 202 EAST 6th | | | | | | | | |
| 1N4E 15B31 | HOUSE | P | M | 1 | L | | | SR | P |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | 208 EAST 6th | | | | | | | | |
| 1N4E 15B32 | HOUSE/CONGREG. CHURCH | P | M | 1 | L | L | | NR | Pres |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | 113 EAST 6th | | | | | | | | |
| 1N4E 15B33 | HOUSE | P | M | 2 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 10/ | 27 EAST 6th | | | | | | | | |
| 1N4E 15B34 | ST. MARY'S | P | Dt | 1 | L | L | | NR | Rest |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | NW COR. COLLEGE/UNIVERSITY | | | | | | | | |
| 1N4E 15B35 | MOUNT CARMEL CHURCH | P | M | 2 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | SW 6th/COLLEGE | | | | | | | | |
| 1N4E 15B36 | HICKS MACHINE COMPANY | P | Dt | 1 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | ASH/7th STREET | | | | | | | | |
| 1N4E 15B37 | HAYDEN'S MILL | P | M | 2 | | L | | NR | P |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | 1st STREET/MILL AVENUE | | | | | | | | |
| 1N4E 21B1 | FARMER/GOODWIN HOUSE | P | Dt | 1 | L | L | | NR | Rest |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 820 FARMER | | | | | | | | |

Historic Resources Inventory

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| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|---------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N4E 21B2 | HOUSE | P | M | 1 | L | | | SR | P |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 802 FARMER | | | | | | | | |
| 1N4E 21B3 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 826 FARMER | | | | | | | | |
| 1N4E 21B4 | HOUSE | P | D | 1 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 821 FARMER | | | | | | | | |
| 1N4E 21B5 | HOUSE | P | D | 1 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 836 FARMER | | | | | | | | |
| 1N4E 21B6 | HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 902 FARMER | | | | | | | | |
| 1N4E 22B1 | A.S.U. OLD MAIN | S | M | 1 | L | S | | NR | Rest |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | A.S.U. CAMPUS | | | | | | | | |
| 1N4E 22B2 | A.S.U. ARCHIVES | S | M | 1 | | L | | SR | P |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | A.S.U. CAMPUS | | | | | | | | |
| 1N4E 22B3 | FRANKENBURG HOUSE | S | M | 2 | | L | | NR | Reh |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | SW COR. FOREST/UNIVERSITY | | | | | | | | |
| 1N4E 22B4 | SCIENCE BUILDING | S | D | 1 | | L | | SR | Rest |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | A.S.U. CAMPUS | | | | | | | | |
| 1N4E 22B5 | MOEUR HOUSE | P | M | 2 | | L | | SR | reh |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | 850 ASH | | | | | | | | |
| 1N4E 7ST1 | SWILLING DITCH HEADING | M | R | 1 | | L | | NR | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | SALT RIVER | | | | | | | | |
| 1N4E 15S1 | HAYDEN'S FERRY CROSSING | S | R | 1 | | | | | D |
| NW $\frac{1}{4}$ | SALT RIVER | | | | | | | | |

Historic Resources Inventory

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| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|------------|--------------------------|-----------|-----------|-------------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N4E 15ST1 | OLD TEMPE BRIDGE | S | D | 2 | | S | | NR | S |
| S½NW¼ | SALT RIVER | | | | | | | | |
| 1N4E 15ST2 | NEW TEMPE BRIDGE | S | M | 3 | | | | | D |
| NW¼ | SALT RIVER | | | | | | | | |
| 1N4E 10S1 | TEMPE HISTORIC DUMP | M | R | 1 2 3 | | | | | D |
| SW¼ SW¼ | | | | | | | | | |
| 1N4E 10S2 | PHOENIX AND EASTERN | S | R | 1 | | | | | D |
| SW¼ SW¼ | ORIGINAL RR BED & BRIDGE | | | | | | | | |
| 1N4E 7ST2 | JOINT HEAD CANAL | M | R | 1 | | L | | NR | D |
| N½SE¼ | | | | | | | | | |
| 1N4E 8ST1 | JOINT HEAD DAM | P | D | 2 | | L | | SR | P |
| CENTER SW¼ | SALT RIVER | | | | | | | | |
| 1N4E 23ST1 | HAYDEN DITCH | P | D | 1 | | L | | NR | Pres |
| N½NE¼ | EAST TEMPE | | | | | | | | |
| 1N4E 8B1 | CORRARO/TOVREA MANSION | P | D | 3 | L | L | | NR | Rest |
| NE¼ NW¼ | 50th STREET/VAN BUREN | | | | | | | | |
| 1N4E 22B7 | HOUSE | P | M | 2 | | | | | D |
| NW¼ NW¼ | 901 ASH | | | | | | | | |
| 1N4E 22B8 | GRADY GAMMAGE AUDITORIUM | S | M | 4 | N | S | | NR | Pres |
| SE¼ NW¼ | A.S.U. CAMPUS | | | | | | | | |
| 1N4E 24B1 | BRICK HOUSE | P | M | 2 | | | | | D |
| NE¼ NW¼ | 1901 EAST UNIVERSITY | | | | | | | | |
| 1N4E 24B2 | ADOBE | P | M | 1 | L | | | SR | P |
| NE¼ NW¼ | 1971 EAST UNIVERSITY | | | | | | | | |

Historic Resources Inventory

TEMPE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|-----------------------|-----------|-----------|-----------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N5E 18B1 | ROHRIG SCHOOL | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 2328 EAST UNIVERSITY | | | | | | | | |
| 1N4E 23B1 | TEMPE CREAMERY | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | EAST 8th STREET | | | | | | | | |
| 1N4E 29B1 | N. PETERSEN HOUSE | P | M | 1 | L | L | | NR | Rest |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | 56th/SOUTHERN | | | | | | | | |
| 1N4E 32B1 | GEORGE POIL HOUSE | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 4070 PRIEST ROAD | | | | | | | | |
| 1N4E 9B1 | WHITE HOUSE | P | Dt | 2 1919 | L | | | NR | P |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | | | | | | | | | |
| 1N4E 2B1 | TITUS HOUSE | P | M | 1 1892 | L | | | NR | Pres |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 1310 NORTH HAYDEN | | | | | | | | |
| 1N4E 15 B18 | STRONG-REEVES HOUSE | P | M | 1 | L | | | NR | Pres |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | BLOCK 7 604 SOUTH ASH | | | | | | | | |
| 1N4E 15 B23 | HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | 118 EAST 7TH | | | | | | | | |
| 1N4E 22 B6 | HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | 902 ASH | | | | | | | | |
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Historic Resources Inventory

MESA

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|-------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N5E 23B1 | ARIZONA TEMPLE | P | M | 2 | L | S | R | NR | P |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ | LE SUEUR/1st AVENUE | | | | | | | | |
| 1N5E 22B1 | J. H. BARNETT BUILDING | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | 48 WEST MAIN | | | | | | | | |
| 1N5E 22B2 | CHANDLER COURT | P | M | 2 | | | | | D |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | 104 WEST MAIN | | | | | | | | |
| 1N5E 22B3 | POMEROY BUILDING | P | M | 2 | | | | | D |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | 136-138 WEST MAIN | | | | | | | | |
| 1N5E 22B4 | DANIEL BAGLEY HOUSE | P | SU | 1 | L | L | | SR | P |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | 41 WEST 1st AVENUE | | | | | | | | |
| 1N5E 22B5 | F. T. POMEROY HOUSE | P | D | 1 | L | L | | NR | P |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ | 246 WEST 1st AVENUE | | | | | | | | |
| 1N5E 22B6 | BENJAMIN JOHNSON HOUSE | P | M | 1 | | L | | SR | P |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 260 WEST 2nd AVENUE | | | | | | | | |
| 1N5E 22B7 | HYRUM S. PETERSEN HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 238 WEST 2nd AVENUE | | | | | | | | |
| 1N5E 22B8 | J. H. BARNETT HOUSE | P | M | 2 | | | | | D |
| NW $\frac{1}{4}$ S $\frac{1}{4}$ | 22 SOUTH SIRRINE | | | | | | | | |
| 1N5E 22B9 | MESA OPERA HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | 22 SOUTH McDONALD | | | | | | | | |
| 1N5E 22B10 | SOUTHSIDE HOSPITAL | P | M | 2 4 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | 60 SOUTH McDONALD | | | | | | | | |
| 1N5E 22B11 | ALHAMBRA HOTEL | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | 43 SOUTH McDONALD | | | | | | | | |

Historic Resources Inventory

MESA

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|---------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N5E 22B12 | J. E. SIRRINE HOUSE | P | Dt | 2 | L | | | NR | S |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | 160 NORTH CENTER | | | | | | | | |
| 1N5E 22B13 | E. H. JOHNSON HOUSE | P | M | 2 | L | | | NR | Pres |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | 147 EAST 1st STREET | | | | | | | | |
| 1N5E 21B1 | MESA DAIRY AND ICE | P | Dt | 2 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | 532 WEST BROADWAY | | | | | | | | |
| 1N5E 21B2 | ALMA SCHOOL | | M | 2 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | S. ALMA SCHOOL ROAD | | | | | | | | |
| 2N5E 20B1 | WILLIAM STANDAGE HOUSE | P | M | 1 | | L | | SR | P |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ | 40 SOUTH ALMA SCHOOL ROAD | | | | | | | | |
| 1N5E 20B2 | HWPEW HOUSE | P | M | 1 | | L | | SR | P |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ | 112 N. ALMA SCHOOL ROAD | | | | | | | | |
| 1N5E 1B1 | F. B. DREW HOUSE | P | M | 1 | L | | | NR | Pres |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 1804 EAST McKELLIPS | | | | | | | | |
| 1NtE 3B1 | C. G. SHILL HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ | 2516 NORTH MESA | | | | | | | | |
| 1N5E 3B2 | H. J. HARPER | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | 2330 NORTH CENTER | | | | | | | | |
| 1N5E 2B1 | SYRINNA BIGGS HOUSE | P | Dt | 1 | L | L | | NR | S |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | 2308 NORTH HORNE | | | | | | | | |
| 1N5E 2B2 | HOUSE | P | Dt | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | 2224 NORTH HORNE | | | | | | | | |
| 1N5E 2B3 | LEHI STORE | P | Dt | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | NORTH HORNE | | | | | | | | |

Historic Resources Inventory

MESA

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|-----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N5E 21B4 | LEHI SCHOOL | M | M | 3 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ | NORTH HORNE | | | | | | | | |
| | JONES HOUSE | P | N | 1 | | | | | D |
| | | | | | | | | | |
| 1N5E 21B3 | ROACH SCHOOL HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | EXTENSION/MAIN | | | | | | | | |
| 1N5E 11ST1 | UTAH CANAL | M | R | 1 | | L | NR | | D |
| E $\frac{1}{2}$ W $\frac{1}{2}$ | | | | | | | | | |
| 1N5E 2S1 | CAMP UTAH | P | N | 1 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | LEHI | | | | | | | | |
| 1N5E 2S2 | FORT UTAH | P | D | 1 | | | | | D |
| | CENTER SECTION 2 LEHI | | | | | | | | |
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Historic Resources Inventory

MESA AREA

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|------------------------------------|-----------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N5E 34 ST1 | TEMPE CANAL HEAD | P | N | 1 | | | | | D |
| SE 1/4 SE 1/4 | SALT RIVER | | | | | | | | |
| 2N5E 23ST1 | EVERGREEN STATION | P | N | 1 | | | | | D |
| CENTER SEC. 23 NORTH OF SALT RIVER | | | | | | | | | |
| 2N5E 36S1 | CRISMON CAMP | P | D | 1 | | | | | D |
| SE 1/4 SE 1/4 | | | | | | | | | |
| 2N6E 20S1 | MARYVILLE | P | R | 1 | | L | | NR | D |
| CENTER OF E 1/2 | | | | | | | | | |
| 1N6E 29S1 | McDOWELL CROSSING | P | D | 1 | | | | | D |
| W 1/2 SEC. 29 SALT RIVER | | | | | | | | | |
| 2N6E 13 ST1 | GRANITE REEF DAM | P | M | 2 | | L | | NR | P |
| CENTER SEC. 13 SALT RIVER | | | | | | | | | |
| 2N6E 22B1 | AELF POWER HOUSE | P | D | 2 | | | | | D |
| NE 1/4 NE 1/4 | | | | | | | | | |
| 2N6E 22 ST1 | MESA CANAL HEAD | P | D | 1 | | | | | D |
| SW 1/4 SW 1/4 SALT RIVER | | | | | | | | | |
| 2N6E 29 ST1 | UTAH CANAL HEAD | P | D | 1 | | | | | D |
| SE 1/4 SW 1/4 SALT RIVER | | | | | | | | | |
| 2N6E 13S1 | CONSTRUCTION CAMP | P | D | 2 | | | | | D |
| CENTER SEC. 13 GRANITE REEF DAM | | | | | | | | | |
| 2N6E 23 ST1 | ABANDONED POWER PLANT | P | R | 2 | | | | | D |
| NE 1/4 | | | | | | | | | |
| 2N7E 7ST1 | ARIZONA DAM | P | D | 1 | | L | | SR | D |
| NE 1/4 SALT RIVER | | | | | | | | | |

Historic Resources Inventory

BUCKEYE/AVONDALE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---------------|-------------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 1N1W 15B1 | AVONDALE ELEMENTARY | M | M | 3 | | | | | D |
| NE 1/4 NW 1/4 | WESTERN AVENUE | | | | | | | | |
| 1N2W 32B1 | LIBERTY SCHOOL | M | M | 1/3 | | L | | SR | P |
| SW 1/4 SE 1/4 | U.S. 80/LIBERTY | | | | | | | | |
| 1S3W 5B1 | COMMERCIAL BRICK | P | M | 2 | | | | | D |
| NW 1/4 SW 1/4 | S.E. CORNER MONROE/4th STREET | | | | | | | | |
| 1S3W 5B2 | BANK BUILDING | P | M | 2 | | | | | D |
| NW 1/4 SW 1/4 | NW CORNER MONROE/4th STREET | | | | | | | | |
| 1S3W 5B3 | V.F.W. HALL | P | Dt | 2 | L | | | SR | S |
| NW 1/4 SW 1/4 | SW CORNER JACKSON/4th | | | | | | | | |
| 1S3W 5B4 | ELDERLY CITIZENS CLUB | M | M | 1 | | | | | D |
| NW 1/4 SW 1/4 | 4th STREET | | | | | | | | |
| 1S2W 5B1 | WOOD FRAME FARM HOUSE | P | Dt | 1 | | | | | D |
| NE 1/4 NE 1/4 | U.S. 80 LIBERTY | | | | | | | | |
| 1N2E 13B1 | MURPHY SCHOOL | M | M | 2 | | | | | D |
| NW 1/4 NW 1/4 | SE CORNER BUCKEYE/27th AVENUE | | | | | | | | |
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Historic Resources Inventory

GLENDALE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---|---------------------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N2E 6B5 | 2 STORY WOOD FRAME HOUSE | P | D | 1 | | | | | D |
| NW 1/4 SE 1/4 7402 61st AVENUE | | | | | | | | | |
| 2N2E 6B6 | ADOBE HOUSE | P | M | 3 | | | | | D |
| SE 1/4 SE 1/4 5901 NORTHVIEW | | | | | | | | | |
| 2N2E 5B1 | MISSION STYLE ADOBE HOUSE | P | M | 3 | | | | | D |
| NW 1/4 SW 1/4 7351 58th DRIVE | | | | | | | | | |
| 2N2E 5B2 | WOOD FRAME HOUSE | P | M | 2 | | | | | D |
| SE 1/4 SW 1/4 5503 MYRTLE | | | | | | | | | |
| 2N2E 5B3 | WOOD FRAME DUPLEX | P | M | 2 | | | | | D |
| SE 1/4 SW 1/4 7107 56th AVENUE | | | | | | | | | |
| 2N2E 5B4 | CUTSTONE BUNGALOW | P | M | 2 | | | | | D |
| SE 1/4 SW 1/4 7150 57th AVENUE | | | | | | | | | |
| 2N2E 5B5 | WOOD FRAME HOUSE/FENCE | P | M | 1 | | | | | D |
| SW 1/4 SW 1/4 7142 58th AVENUE | | | | | | | | | |
| 2N2E 5B6 | FIRST METHODIST CHURCH | P | M | 2 | | | | | D |
| SW 1/4 SW 1/4 58th DRIVE/GLENN | | | | | | | | | |
| 2N2E 6B7 | FORNEY RESIDENCE BRICK TERRITORIAL | P | D | 1 | | | | | D |
| SW 1/4 NE 1/4 7534 61st AVENUE | | | | | | | | | |
| 2N2E 6B8 | ADOBE DIST. | P | M | 3 | | | | | D |
| SE 1/4 SE 1/4 5958-6002 NORTHVIEW | | | | | | | | | |
| 2N2E 8B2 | CLASSIC DET. - BUNGALOW | P | D | 2 | | | | | D |
| SW 1/4 SW 1/4 6200 BLK. NORTH 57th AVENUE | | | | | | | | | |
| 2N2E 8B3 | CLASSIC DET. - BUNGALOW | P | M | 2 | | | | | D |
| NE 1/4 NE 1/4 6830 N. 57th AVENUE | | | | | | | | | |

Historic Resources Inventory

GLENDALE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N2E 36B1 | 2 STORY BRICK HOUSE | M | D | 2 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | 2010 PALM LANE | | | | | | | | |
| 2N2E 22B1 | ALHAMBRA SCHOOL | M | DT | 3 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ | GRAND AVENUE | | | | | | | | |
| 2N2E 9B1 | WOOD FRAME HOUSE | P | DT | 1 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 51st AVENUE/GRAND | | | | | | | | |
| 2N2E 8B1 | BEEET SUGAR FACTORY | P | DT | 2 | L | L | | NR | Reh |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 52nd AVENUE | | | | | | | | |
| 2N2E 5B1 | MANISTEE RANCH | P | M | 2 | L | L | | NR | Pres |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 5127 WEST NORTHERN | | | | | | | | |
| 3N2E 30B1 | SAHUARO RANCH | M | DT | 1 | L | L | | NR | Rest |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ | NORTH 59th AVENUE | | | | | | | | |
| 2N2E 32B1 | 2 STORY FARM HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ | 8649 59th AVENUE | | | | | | | | |
| 2N2E 31B1 | MERITTS RANCH BUILDING | P | DT | 1 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | 8624 61st AVENUE | | | | | | | | |
| 2N2E 6B1 | ROCK HOUSE | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 7734 59th AVENUE | | | | | | | | |
| 2N2E 6B2 | DONNER HAMMEL'S HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | 5903 MYRTLE | | | | | | | | |
| 2N2E 6B3 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | 5919 MYRTLE | | | | | | | | |
| 2N2E 6B4 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ | 7304 61st AVENUE | | | | | | | | |

Historic Resources Inventory

GLENDALE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N2E 8B4 | ADOBE GROUPING | P | SU | 1 | | | | | D |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | 57th AVENUE/OCCOTILLO | | | | | | | | |
| 2N2E 8B5 | WOOD FRAME HOUSE | P | DT | 1 | | | | | D |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | 5602 WEST LAMAR | | | | | | | | |
| 2N2E 8B6 | ADOBE DUPLEX | P | DT | 2 | | | | | D |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | 6701 55th AVENUE | | | | | | | | |
| 2N2E 8B7 | SINES MARKET | P | M | 1 | | | | | D |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | SW COR. 55th AVE/LAMAR | | | | | | | | |
| 2N2E 8B8 | WOOD FRAME HOUSE | P | SU | 1 | | | | | D |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | 6806 54th AVENUE | | | | | | | | |
| 2N2E 8B9 | GLENDALE BANK | P | M | 2 | L | | | SR | P |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | 6838 58th DRIVE | | | | | | | | |
| 2N2E 8B10 | SINE HARDWARE BLOCK | P | M | 1 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | 58th DRIVE | | | | | | | | |
| 2N2E 8B11 | RYDER BUILDING | P | M | 1 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | 58th/GLENDALE | | | | | | | | |
| 2N2E 8B12 | ANTHONY'S FURNITURE | P | M | 1 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | GLENDALE | | | | | | | | |
| 2N2E 6B9 | WOOD FRAME HOUSE | P | DT | 1 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ | 6102 PALMAIRE | | | | | | | | |
| 2N2E 6B10 | 2 STORY BRICK HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ | 6101 PALMAIRE | | | | | | | | |
| 2N2E 6B11 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ | 6106 PALMAIRE | | | | | | | | |

Historic Resources Inventory

GLENDALE

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|---------------|--------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N2E 6B12 | WOOD FRAME HOUSE | P | D | 1 | | | | | D |
| SW 1/4 SW 1/4 | 6133 PALMAIRE | | | | | | | | |
| 2N2E 6B13 | WOOD FRAME HOUSE | P | D | 1 | | | | | D |
| SW 1/4 SW 1/4 | 6102 GLENN | | | | | | | | |
| 2N2E 7B1 | HOOK'S FLAGSHIP | P | M | 2 | | | | | D |
| NE 1/4 NE 1/4 | 6838 59th DRIVE | | | | | | | | |
| 2N2E 16B1 | 2 STORY WOOD FRAME HOUSE | P | D | 1 | | | | | D |
| NW 1/4 SE 1/4 | 497 GRAND | | | | | | | | |
| 1N2E 34B1 | WOOD FRAME TERRITORIAL | P | M | 1 | L | | | SR | P |
| SE 1/4 SW 1/4 | 3950 McDOWELL | | | | | | | | |
| 2N1E 35B1 | WOOD FRAME HOUSE | P | M | 1 | | | | | D |
| SE 1/4 SE 1/4 | 75th AVENUE/McDOWELL | | | | | | | | |
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Historic Resources Inventory

CAMELBACK/NORTH PHOENIX

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|---------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N3E 20B1 | PHOENIX INDIAN SCHOOL | F | M | 3 | L | L | | NR | Pres |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ | | | | | | | | | |
| 2N3E 20B2 | PHOENIX INDIAN SCHOOL | F | M | 3 | L | L | | NR | Pres |
| SW $\frac{1}{4}$ SE $\frac{1}{4}$ | | | | | | | | | |
| 2N3E 20B3 | BROPHY PREP | P | M | 3 | L | | | NR | Pres |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | | | | | | | | | |
| 2N3E 32B13 | HEARD MUSEUM | P | M | 3 | | L | L | NR | Pres |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ 22 EAST MONTE VISTA | | | | | | | | | |
| 2N3E 33B1 | GRUNOW MEDICAL CLINIC | P | M | 3 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ 926 EAST McDOWELL | | | | | | | | | |
| 2N3E 35B1 | HUGH CREIGHTON HOUSE | P | M | 1 | | L | | NR | Pres |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ 1620 NORTH 27th PLACE | | | | | | | | | |
| 2N3E 5B1 | MURPHY/ANTRIM HOUSE | P | M | 1 | L | L | | NR | Pres |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ 7514 NORTH CENTRAL | | | | | | | | | |
| 2N3E 14B3 | R. PAUSEN HOUSE | P | R | 3 | N | | | NR | S |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 32nd STREET/NORTH STANFORD | | | | | | | | | |
| 2N3E 14B4 | J. BOOMER HOUSE | P | M | 4 | N | | | NR | Pres |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 5804 NORTH 30th STREET | | | | | | | | | |
| 2N3E 14B5 | B. ALDELMAN HOUSE | P | M | 4 | N | | | NR | Pres |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ 5710 NORTH 30th STREET | | | | | | | | | |
| 2N3E 13B1 | HERMOSA INN | P | M | 3 | | | | | D |
| E $\frac{1}{2}$ NE $\frac{1}{4}$ 5532 NORTH PALO CHRISTI | | | | | | | | | |
| 2N5E 14B1 | BILTMORE HOTEL & COTTAGES | P | M | 3 | S | L | | NR | Pres |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ 24th STREET/MISSOURI | | | | | | | | | |

Historic Resources Inventory

CROSS CUT CANAL

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|----------------------------|-----------|-----------|--------|-------------------------------|----------------------------|--------------------------|-----------------------|--------------------------|
| 2N4E 6B1 | WOOD FRAME FARM HOUSE | P | M | 2 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 1000 BLOCK 46th STREET | | | | | | | | |
| 2N4E 29B2 | 2 STORY HOUSE | P | M | 3 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 2925 48th STREET | | | | | | | | |
| 2N4E 30B1 | HOUSE | P | M | 3 | L | | | NR | Pres |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ | 4630 EAST CHEERY LYNN | | | | | | | | |
| 2N4E 30B2 | 2 STORY SCHOOL | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ | SW CORNER 45th/OSBORN | | | | | | | | |
| 2N4E 29B1 | 2 STORY HOUSE | P | M | 3 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 4940 THOMAS | | | | | | | | |
| 2N3E 13B2 | A. N. BEADLE HOUSE | P | M | 4 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | 3520 OREGON | | | | | | | | |
| 2N4E 19B1 | VILLA FRANCESCA APARTMENTS | P | M | 3 | | | | | D |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | 4540 NORTH 44th STREET | | | | | | | | |
| 2N4E 19B2 | GAILEY HOUSE | P | M | 2 | L | | | SR | P |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | 4203 EAST HAZELWOOD | | | | | | | | |
| 2N3E 24B1 | 2 STORY HOUSE | P | M | 2 | | | | | D |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | 3553 EAST CAMELBACK | | | | | | | | |
| 2N3E 23B1 | TEMPLETON HOUSE | P | M | 3 | L | | | | NR Pres |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | 4850 NORTH 32nd STREET | | | | | | | | |
| 2N4E 18B1 | HOUSE | P | M | 3 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 4040 EAST CAMELBACK | | | | | | | | |
| 2N4E 20B2 | WRIGHTIAN HOUSE | P | M | 4 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ | 5220 EXETER | | | | | | | | |

Historic Resources Inventory

CROSS CUT CANAL

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|-----------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N4E 20B3 | M.WHIFFEN HOUSE | P | M | 4 | | | | | D |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ | 4703 EXETER | | | | | | | | |
| 2N4E 20B4 | PUEBLO HOUSE | P | M | 3 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | 4925 EAST CAMELBACK | | | | | | | | |
| 2N4E 20B5 | ROYAL PALMS INN | P | M | 3 | | | | | D |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | 5200 EAST CAMELBACK | | | | | | | | |
| 2N4E 21B3 | 2 STORY MISSION HOUSE | P | M | 3 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | 5750 CAMELBACK | | | | | | | | |
| 2N4E 21B4 | PUEBLO HOUSE | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ | 6329 CAMELBACK | | | | | | | | |
| 2N4E 21B1 | PARADISE INN | P | M | 3 | L | | | SR | P |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | 6150 EAST CAMELBACK | | | | | | | | |
| 2N4E 15B1 | CASA BLANCA RESORT | P | M | 3 | | | | | D |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | 5001 NORTH CASA BLANCA ROAD | | | | | | | | |
| 2N4E 15B2 | STRAUB HOUSE | P | M | 3 | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | 5247 INVERGORDON | | | | | | | | |
| 2N4E 21B5 | 2 STORY HOUSE | P | M | 3 | | | | | D |
| NE $\frac{1}{4}$ S $\frac{1}{4}$ | 6221 EAST CAMELBACK | | | | | | | | |
| 2N4E 21B2 | JOKAKE INN | P | M | 3 | L | L | | NR | Pres |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | 6000 EAST CAMELBACK | | | | | | | | |
| 2N4E 20B1 | DAVIS WRIGHT HOUSE | P | M | 4 | N | | | NR | Pres |
| SW $\frac{1}{2}$ SW $\frac{1}{2}$ | 5212 EXETER | | | | | | | | |
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Historic Resources Inventory

SCOTTSDALE/PARADISE VALLEY

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|---------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 2N4E 26B1 | SCOTTSDALE GRAMMAR SCHOOL | | | | | | | | |
| NE 1/4 NW 1/4 EAST MAIN STREET | | M | M | 2 | L | L | | SR | Pres |
| 2N4E 27B1 | LOLOMA SCHOOL | | | | | | | | |
| NE 1/4 SE 1/4 MARSHALL/2nd STREET | | M | M | 3 | | | | | D |
| 2N4E 27B2 | HOUSE | | | | | | | | |
| NE 1/4 SE 1/4 7151-53 2nd STREET | | P | DT | 2 | | | | | D |
| 2N4E 27B3 | HOUSE | | | | | | | | |
| NE 1/4 NE 1/4 4012 MARSHALL WAY | | P | M | 2 | | | | | D |
| 2N4E 27B4 | MISSION RESIDENCE | | | | | | | | |
| NE 1/4 NE 1/4 7101 INDIAN SCHOOL | | P | DT | 3 | | | | | D |
| 2N4E 5B1 | HAROLD PRICE HOUSE | | | | | | | | |
| SW 1/4 SW 1/4 7211 TATUM DRIVE | | P | M | 4 | N | | | NR | Pres |
| 2N4E 8B1 | CAMELBACK INN | | | | | | | | |
| NE 1/4 5402 EAST LINCOLN | | P | M | 3 | | | | | D |
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Historic Resources Inventory

HEDGEPEETH HILLS

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|-------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 4N1E 1S1 | KEEFER RANCH | P | R | 2 | | | | | D |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ | | | | | | | | | |
| 4N1E 13ST1 | CANAL AND WELL | P | R | 1 | | | | | D |
| S $\frac{1}{2}$ NW $\frac{1}{4}$ | | | | | | | | | |
| 5N1E 35ST1 | VERDE CANAL HOUSE | P | R | 1 | | | | | D |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | | | | | | | | | |
| 5N1E 22ST1 | SMITH'S STATION | P | R | 1 | | L | NR | D | |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ | | | | | | | | | |
| 6N1E 21ST1 | CARL PLEASANT DAM | C | M | 2 | | L | SR | P | |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | | | | | | | | | |
| 4N1W 36S1 | ELDER'S WELL | S | M | 1 | | | | | D |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ SW $\frac{1}{4}$ | | | | | | | | | |
| 4N1W 36S1 | McGINNIS STATION | S | M | 1 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ SE $\frac{1}{4}$ | | | | | | | | | |
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Historic Resources Inventory

NORTH PARADISE VALLEY/ NORTH PHOENIX/CAVE CREEK

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--|--------------------------|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 3N2E 13S1 | SHAW BUTTE VILLAGE | S | I | 2 | | | | | D |
| SE $\frac{1}{4}$ SEC. 13 | NE $\frac{1}{4}$ SEC. 24 | | | | | | | | |
| 3N2E 13S2 | BEECHUM'S STATION | S | I | 1 | | | | | D |
| E $\frac{1}{2}$ SW $\frac{1}{4}$ | | | | | | | | | |
| 3N3E 14S1 | MONTGOMERY | S | I | 1 | | | | | D |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | PARADISE VALLEY | | | | | | | | |
| 5N3E 12ST1 | BURRIS STATION | S | I | 1 | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | | | | | | | | | |
| 5N4E 4S1 | MORMON GIRL MINE | P | I | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ NE $\frac{1}{4}$ | CAVE CREEK | | | | | | | | |
| 6N4E 15ST1 | ADOBE RUINS | P | I | 1 | | | | | D |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ NW $\frac{1}{4}$ | ARIZONA U:1:9(ASM) | | | | | | | | |
| 6N4E 32S1 | BOOTHILL CEMETERY | S | I | 1 | | | | | D |
| S $\frac{1}{2}$ NE $\frac{1}{4}$ | ARIZONA U:1:8(ASM) | | | | | | | | |
| 6N4E 9S1 | PHOENIX MINE | P | I | 1 | | | | | D |
| N $\frac{1}{2}$ N $\frac{1}{2}$ CENTER SECTION 9 | | | | | | | | | |
| 6N4E 11S1 | LORETTO MINING COMPANY | P | I | 1 | | | | | D |
| NW $\frac{1}{4}$ SE $\frac{1}{4}$ | | | | | | | | | |
| 4N3E 21S1 | UNION MINE | P | I | 1 | | | | | D |
| SE $\frac{1}{4}$ | | | | | | | | | |
| 4N3E 9S1 | VALLEY HEIGHTS | P | R | 2 | | | | | D |
| NE $\frac{1}{4}$ | | | | | | | | | |
| 4N3E 9ST1 | HISTORIC DITCH | S | R | 3 | | | | | D |
| NE $\frac{1}{4}$ | | | | | | | | | |

Historic Resources Inventory

VERDE RIVER/McDOWELL AREA

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-------------|--|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 3N7E 5S1 | ARIZONA U:6:84 (ASM) | F | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC CANAL, RESERVOIR, AND TRASH | | | | | | | | |
| 3N7E 5S2 | ARIZONA U:6:108 (ASM) | F | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC PETROGLYPHS AND TRASH | | | | | | | | |
| 3N7E 5S3 | ARIZONA U:6:112 (ASM) | F | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC PETROGLYPHS | | | | | | | | |
| 3N7E 6S1 | ARIZONA U:6:3 (ASM) | F | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC HOUSE PAD | | | | | | | | |
| 3N7E 6S1 | ARIZONA U:6:4 (ASM) | F | R | 1 | | S | | NR | P |
| VERDE RIVER | FORT MCDOWELL | | | | | | | | |
| 3N7E 6S3 | ARIZONA U:6:5 (ASM) | F | M | 4 | | L | | NR | P |
| VERDE RIVER | HISTORIC CEMETERY | | | | | | | | |
| 3N7E 7S1 | ARIZONA U:6:120 (ASM) | F | R | | | | | | D |
| VERDE RIVER | HISTORIC CANAL | | | | | | | | |
| 3N7E 1&S1 | ARIZONA U:6:139 (ASM) | F | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC GRAVE, CANAL AND TRASH | | | | | | | | |
| 3N7E 18ST1 | ARIZONA U:6:14 (ASM) | F | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC CANAL | | | | | | | | |
| 3N7E 18S1 | ARIZONA U:6:15 (ASM) | F | R | 1/2 | | L | | NR | P |
| VERDE RIVER | HISTORIC STR., CANAL AND TRASH | | | | | | | | |
| 3N7E 19S1 | ARIZONA U:6:164 (ASM) | F | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC CANAL AND TRASH | | | | | | | | |
| 3N7E 19S2 | ARIZONA U:6:150 (ASM) | F | R | 1 | | | | | D |
| VERDE RIVER | ADOBE STREET, CONCRETE PAD, BORROW PIT, PETROGLYPH AND TRASH | | | | | | | | |

Historic Resources Inventory

VERDE RIVER/MCDOWELL AREA

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-------------|---|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 3N7E 20S1 | ARIZONA U:6:125 (ASM) | H | R | 1/2 | | | | | D |
| VERDE RIVER | HISTORIC CANAL | | | | | | | | |
| 3N7E 20S2 | ARIZONA U:6:126 (ASM) | H | R | 1/2 | | L | | NR | D |
| VERDE RIVER | ADOBE STREETS, CANAL AND TRASH | | | | | | | | |
| 3N7E 20S3 | ARIZONA U;6:129 (ASM) | H | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC CANALS & TRASH | | | | | | | | |
| 3N7E 20S4 | ARIZONA U:6:134 (ASM) | H | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC PETROGLYPHS | | | | | | | | |
| 3N7E 20S5 | ARIZONA U:6:142 (ASM) | H | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC CANAL | | | | | | | | |
| 3N7E 20S6 | ARIZONA U:6:160 (ASM) | H | R | 1/2 | | L | | NR | D |
| VERDE RIVER | ADOBE STR. & TRASH | | | | | | | | |
| 3N7E 20*S7 | ARIZONA U:6:165 (ASM) | H | R | 1/2 | | | | | D |
| VERDE RIVER | HISTORIC CANAL & TRASH *also Sec. 7, 17, 18 & 29 | | | | | | | | |
| 3N7E 24S1 | ARIZONA U:6:154 (ASM) | H | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC PETROGLYPHS | | | | | | | | |
| 3N7E 30S1 | ARIZONA U:6:147 (ASM) | H | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC TRASH | | | | | | | | |
| 3N7E 30*S2 | ARIZONA U:6:166 (ASM) | H | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC CANAL * also Sec. 19 | | | | | | | | |
| 3N6E 1S1 | ARIZONA U:6:113 (ASM) | H | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC PETROGLYPHS | | | | | | | | |
| 3N6E 1S2 | ARIZONA U:6:148 (ASM) | H | R | 1 | | | | | D |
| VERDE RIVER | HISTORIC PETROGLYPHS | | | | | | | | |

Historic Resources Inventory

VERDE RIVER/McDOWELL AREA

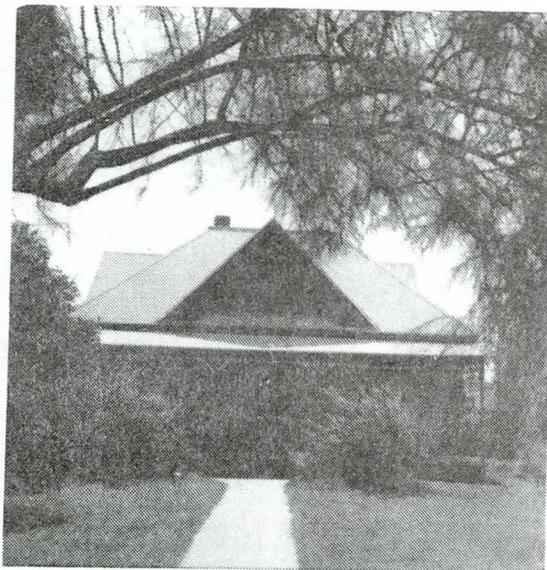
| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|--------------|---|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 5N7E 19S1 | ARIZONA U:2:14 (ASM) | P | P | 1 | | | | | D |
| VERDE RIVER | HISTORIC STRUCTURE | | | | | | | | |
| 5N7E 32S1 | ARIZONA U:6:71 (ASM) | P | P | 1 | | | | | D |
| VERDE RIVER | HISTORIC ADOBE STREET, CANALS & TRASH | | | | | | | | |
| 5N7E 32S2 | ARIZONA U:6:73 (ASM) | P | P | 1 | | | | | D |
| VERDE RIVER | HISTORIC COBBLE OUTLINES & TRASH | | | | | | | | |
| 4N7E 5S1 | ARIZONA U:6:76 (ASM) | P | P | 2 | | | | | D |
| VERDE RIVER | HISTORIC STREET, CANAL TRASH AND BORROW PIT | | | | | | | | |
| 4N7E 5ST1 | ARIZONA U:6:78 (ASM) | P | P | 1 | | | | | D |
| VERDE RIVER | HISTORIC CANALS | | | | | | | | |
| 4N7E 8S1 | ARIZONA U:6:79 (ASM) | P | P | 1 | | | | | D |
| VERDE RIVER | ADOBE STREETS, CORRALS, DIKE AND TRASH | | | | | | | | |
| 4N7E 31S1 | ARIZONA U:6:85 (ASM) | P | P | 2 | | | | | D |
| VERDE RIVER | ADOBE STREET, CANALS, TRASH | | | | | | | | |
| 4N7E 31S2 | ARIZONA U:6:89 (ASM) | P | P | 2 | | | | | D |
| VERDE RIVER | BRICK STREET, CANAL AND TRASH | | | | | | | | |
| 4N7E 32/33 S | ARIZONA U:6:161 (ASM) | P | P | 1 | | L | | NR | P |
| VERDE RIVER | HISTORIC CAMP RENO ROAD AND TRASH | | | | | | | | |
| 3N7E 1S1 | ARIZONA U:6:99 (ASM) | P | P | 1 | | | | | D |
| VERDE RIVER | HISTORIC STRUCTURE | | | | | | | | |
| 3N7E 1S2 | ARIZONA U:6:109 (ASM) | P | P | 1 | | | | | D |
| VERDE RIVER | HISTORIC PETROGLYPHS | | | | | | | | |
| 3N7E 1S3 | ARIZONA U:6:163 (ASM) | P | P | 1 | | | | | D |
| VERDE RIVER | HISTORIC STREETS, CANAL AND TRASH | | | | | | | | |

Historic Resources Inventory

VERDE RIVER/MCDOWELL AREA

| | | ownership | condition | period | architectural significance | historical significance | cultural significance | register potential | management techniques |
|-----------------------------------|--|-----------|-----------|--------|----------------------------|-------------------------|-----------------------|--------------------|-----------------------|
| 3N6E* 24S1 | ARIZONA U:6:11(ASM) | H | D | I | | | | | D |
| VERDE RIVER | HISTORIC CANALS, TRASH & PETROGLYPHS *also T.7E, Sec. 19 | | | | | | | | |
| 2N7E 3*S1 | ARIZONA U:6:45(ASM) | H | D | I | | | | | D |
| SALT RIVER | HISTORIC TRASH *also Sec. 34 | | | | | | | | |
| 2N7E 3S2 | ARIZONA U:6:64(ASM) | H | D | I | | | | | D |
| SALT RIVER | HISTORIC STREETS, GRAVES, CANALS, RESERVOIR & TRASH | | | | | | | | |
| 2N7E 4S1 | ARIZONA U:6:46(ASM) | H | D | I | | | | | D |
| SALT RIVER | HISTORIC CANALS | | | | | | | | |
| 4N5E 34S1 | PARADISE VALLEY GOLD MINE | D | Z | I | | | | | D |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | | | | | | | | | |
| 4N6E 30S1 | RED MOUNTAIN MINE | D | Z | I | | | | | D |
| SEC. 30, 31 | | | | | | | | | |
| 4N7E 5ST1 | SHIPP HOUSE RUINS | D | Z | I | | | | | D |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | | | | | | | | | |
| 4N7E 5ST2 | CAROLL HOUSE RUINS | D | Z | I | | | | | D |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | | | | | | | | | |
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National Register Or Potential National Register Properties



From the resource inventory further evaluation and discussions have led to the listing of resources with significance and integrity qualities that appear to make them eligible for inclusion on the National Register of Historic Places.

Although sites, structures, buildings, districts and objects may be nominated to the Register, this study lists only sites, structures and buildings only. No objects have been located in the study area for either the inventory or National Register lists.

Potential District evaluation and boundary location were beyond the scope and limitations of this project. Groups of inventoried and uninventoried buildings, sites and/or structures may qualify for the National Register as a district or districts.

Because the stated goal of this particular project was the location of historic resource "sensitive areas-" district designation was not studied. (See V. Study Area Sensitivity Map). Any square mile with a high density of inventory items and/or a high sensitivity rating should be further studied for potential district locations. Following is an initial list of potential districts:

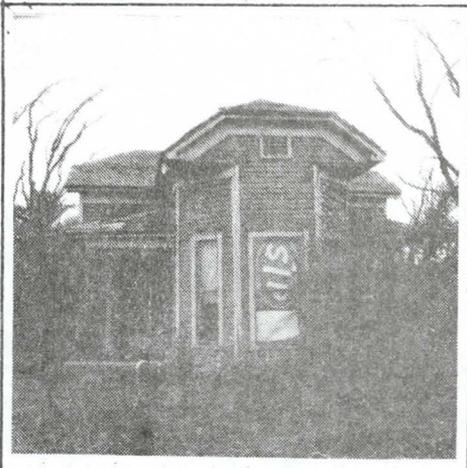
1. Woodland District--Phoenix
2. Kennilworth/Latham District--Phoenix
3. Mill Avenue District--Tempe
4. Hayden's Ferry District--Tempe

5. Hayden Ditch District--Tempe
6. Ft. McDowell District--Ft. McDowell
7. Palmcroft District--Phoenix
8. Montgomery District--Phoenix

Included with each National Register or Potential National Register Property is the following information:

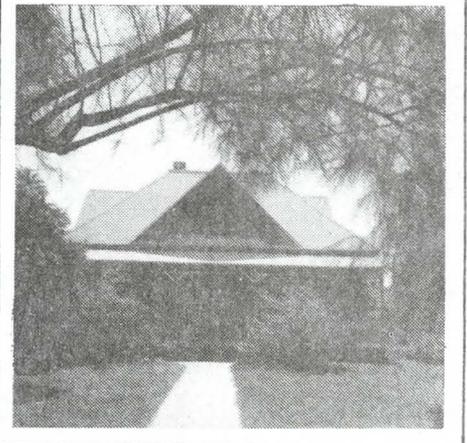
1. I.D. number (same as inventory number)
2. Name
3. Location
4. Address
5. Current owner
6. Date of Construction
7. Note if on the National Register
8. Current photograph of the property if available
9. Short statement of significance as to why the property appears to qualify for the National Register

| | | |
|---------------------------------|-----------|---|
| identification 1 | name 2 | 8 |
| location 3 | | |
| address 4 | | |
| current owner 5 | | |
| date 6 | note 7 | |
| statement of significance: 9 | | |

| | | |
|---|-----------------|---|
| identification | name |  |
| 1N1E 1 B1 | JAMES IVY HOUSE | |
| location | | |
| NW¼ NW¼ | | |
| address | | |
| SE CORNER 75TH AVENUE AND MCDOWELL | | |
| current owner | | |
| ARIZONA TITLE INSURANCE & TRUST COMPANY | | |
| date | note | |
| C 1897 | | |

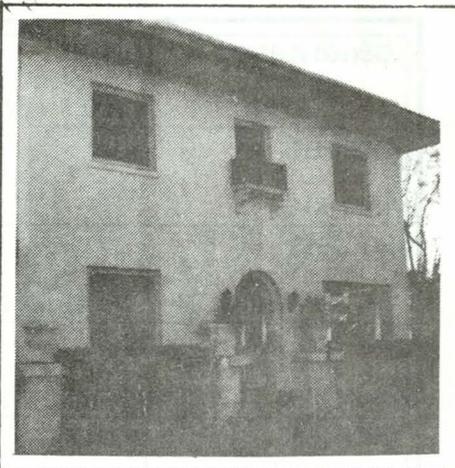
statement of significance:

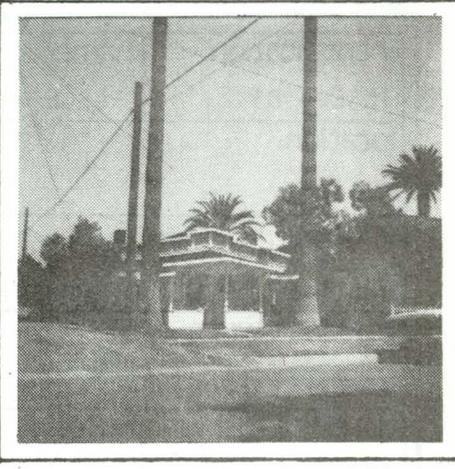
OF BOTH LOCAL HISTORICAL AND ARCHITECTURAL SIGNIFICANCE. JAMES PLEASANT IVY BUILT THE HOUSE FOR HIS BRIDE, VERNETTIE. BOTH BECAME IMPORTANT CIVIC AND POLITICAL FIGURES, JAMES SERVING IN THE 21st TERRITORIAL LEGISLATURE AND HIS WIFE IN THE 6th AND 8th ARIZONA LEGISLATURE. THEIR HOUSE IS A RARE EXAMPLE OF A WOOD FRAMED VICTORIAN WITH SIMPLE DETAILING.

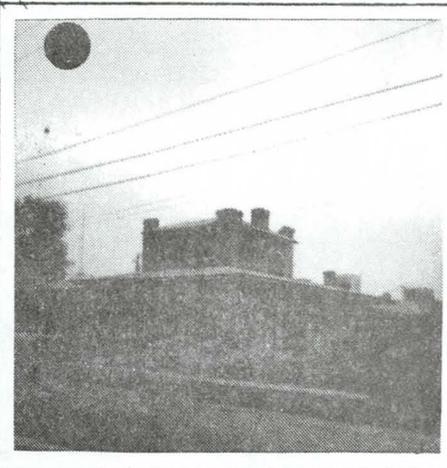
| | | |
|----------------------------|---------------------|--|
| identification | name |  |
| 1N3E 4 B1 | GEORGE HIDDEN HOUSE | |
| location | | |
| SW¼ NW¼ | | |
| address | | |
| 763 EAST MORELAND, PHOENIX | | |
| current owner | | |
| JOSEPH F. PÖRCHER | | |
| date | note | |
| 1896 | | |

statement of significance:

THIS HOUSE IS AN EXAMPLE OF THE LATE TERRITORIAL STYLE EXECUTED IN BRICK; AND THE ONLY ONE OF THAT STYLE SHOWING A HEAVY INFLUENCE OF SPINDLE WORK IN ITS DETAILING.

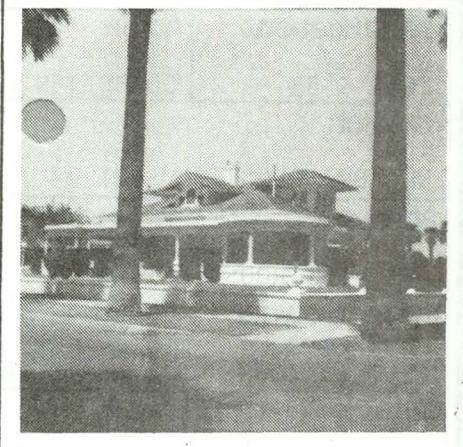
| | | |
|--|------------------|---|
| identification | name |  |
| 1N3E 4 B2 | PAUL PIERI HOUSE | |
| location | | |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ | | |
| address | | |
| 767 EAST MORELAND, PHOENIX | | |
| current owner | | |
| EUGENIA M. GASS ($\frac{1}{2}$) G. P. ELLIOTT ($\frac{1}{2}$) | | |
| date | note | |
| c. 1922 | | |
| statement of significance: ARCHITECTURAL: | | |
| <p>PAUL PIERI DESIGNED AND BUILT THIS HOUSE FOR HIMSELF. ECLECTIC STYLE WITH SIMPLIFIED SPANISH COLONIAL REVIVAL DETAILS. RARE FOR PHOENIX. MAY BE RELATED TO THE WORK OF IRVING GILL.</p> | | |

| | | |
|---|---------------------|---|
| identification | name |  |
| 1N3E 5 B1 | DOUBLE ROOF COTTAGE | |
| location | | |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ BLOCK N LOT 2 | | |
| address | | |
| UNKNOWN | | |
| current owner | | |
| CLIFFORD JENKINS, 1102 WEST EDGEMONT | | |
| date | note | |
| | STATE REG. POTENT. | |
| statement of significance: ARCHITECTURAL: | | |
| <p>THIS SMALL COTTAGE IS THE ONLY WELL-PRESERVED EXAMPLE OF DOUBLE-ROOF CONSTRUCTION REMAINING IN THE PHOENIX AREA. THE DOUBLE ROOF SYSTEM WAS COMMON AT ONE TIME AS IT AFFORDED ONE SOLUTION TO KEEPING A HOUSE COOL DURING THE SUMMER MONTHS.</p> | | |

| | | | |
|--|------------------|--|---|
| identification | name | |  |
| 1N3E 5 B3 | CORPSTIEN DUPLEX | | |
| location | | | |
| NW¼ SW¼ BLOCK "L" LOT 25 | | | |
| address | | | |
| 421 WEST ROOSEVELT | | | |
| current owner | | | |
| FELICIA ZOOK 518 NORTH 24th STREET | | | |
| date | note | | |
| c. 1915 | | | |
| statement of significance: | | | |
| <p>THE DUPLEX IS AN EXAMPLE OF A PHOENIX VARIATION (NOTE RAISED SLEEPING PORCH) OF THE CALIFORNIA BUNGALOW STYLE PROMINENT IN THE EARLY 20th CENTURY. ORIGINAL DETAILING PRESERVED.</p> <p>ARCHITECT: LESTER BYRON</p> | | | |

| | | | |
|--|-------------------|--|---|
| identification | name | |  |
| 1N3E 5 B38 | WESTWARD HO HOTEL | | |
| location | | | |
| NE¼ SW¼ BLOCK A LOTS 1-13 | | | |
| address | | | |
| 618 NORTH CENTRAL AVENUE, PHOENIX | | | |
| current owner | | | |
| DEIL O. GUSTAFSON, B. SHEARER | | | |
| date | note | | |
| 1928 | | | |
| statement of significance: | | | |
| <p><u>HISTORICAL AND ARCHITECTURAL</u></p> <p>VISUAL LANDMARK SINCE ITS CONSTRUCTION AND A FINE EXAMPLE OF SPANISH COLONIAL REVIVAL ARCHITECTURE.</p> <p>ARCHITECT: LOUIS DORR CONTRACTOR: J. V. McNEAL</p> | | | |

| | |
|---|-------------------|
| identification | name |
| 1N3E 5 B55 | M. L. VIEUX HOUSE |
| location | |
| KENILWORTH BLOCK 3, LOT 9 | |
| address | |
| 508 WEST PORTLAND | |
| current owner | |
| RICHARD W. KELSEY LIVE THERE | |
| date | note |
| 1912 | |



statement of significance:

MARCELLIN (FRENCHY) VIEUX CAME TO PHOENIX AT THE TURN OF THE CENTURY AS A CONCRETE CONTRACTOR. RESPONSIBLE FOR MANY EARLY CONSTRUCTION PROJECTS IN PHOENIX. THE HOUSE IS WELL MAINTAINED. A LARGE EXAMPLE OF A TRADITIONAL HOUSE TYPE WITH CLASSICAL REVIVAL DETAILS.

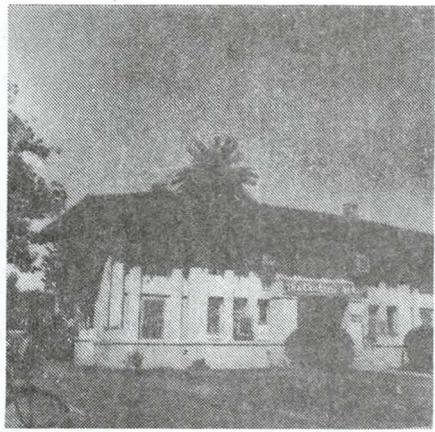
ARCHITECT: L.G. KNIPE

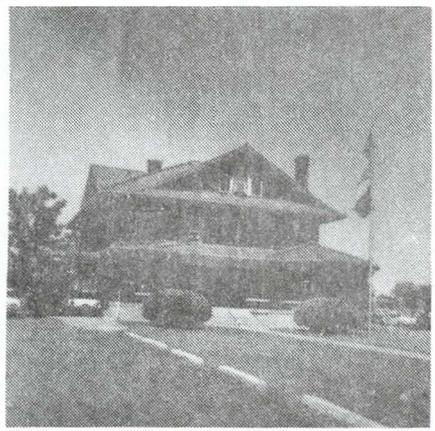
| | |
|--------------------------------------|--------------|
| identification | name |
| 1N3E 5 B58 | THAYER HOUSE |
| location | |
| SIMMS BLOCK 2 LOT 15 | |
| address | |
| 60 WEST PORTLAND | |
| current owner | |
| THOMAS SAWYER 814 EAST PALMAIRE | |
| date | note |
| c. 1909 | |

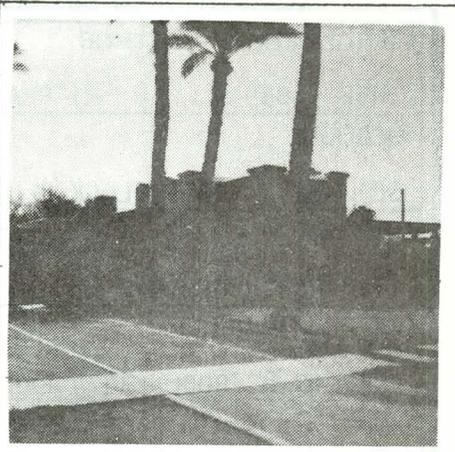


statement of significance:

EZRA W. THAYER WAS AN EARLY PHOENIX BUSINESSMAN AND MINER WHOSE INFLUENCE AND INTEREST IN MINING DID MUCH TO PROMOTE THE DEVELOPMENT OF MARICOPA COUNTY'S MINERAL RESOURCES. THE HOUSE IS THE LARGEST OF THE FEW REMAINING EARLY TERRITORIAL STYLE RESIDENCES, SQUARE PLAN WITH WRAPAROUND VERANDA AND RAISED PORCH.

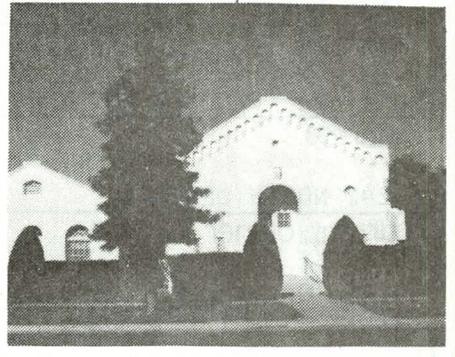
| | | |
|---|---------------------|---|
| identification | name |  |
| 1N3E 5 B59 | C. M. FRAZIER HOUSE | |
| location | | |
| SE¼ NW¼ SIMMS BLOCK 2 LOT 3 | | |
| address | | |
| 1118 NORTH CENTRAL | | |
| current owner | | |
| FRANCIS M. POOL 3424 EAST MONTICITO | | |
| date | note | |
| 1895 | | |
| statement of significance: ARCHITECTURAL | | |
| <p>A LARGE ADOBE HOUSE BUILT BY FRAZIER ON CENTRAL AVENUE, AND FOR MANY YEARS AN IMPORTANT RESIDENCE. FRAZIER WAS A JUDGE AND TERRITORIAL ATTORNEY GENERAL. THE STYLE AND FORM OF THE HOUSE IS UNIQUE FOR ITS TIME AND FOR ATTEMPTING A REGIONAL SOLUTION TO THE CLIMATIC CONDITIONS.</p> | | |

| | | |
|--|-------------------------|--|
| identification | name |  |
| 1N3E 5 B60 | ELLIS/SHACKELFORD HOUSE | |
| location | | |
| NE¼ NW¼ BLOCK 3 LOT 2 | | |
| address | | |
| 1242 NORTH CENTRAL | | |
| current owner | | |
| STATE OF ARIZONA | | |
| date | note | |
| 1917 | | |
| statement of significance: ARCHITECTURAL AND HISTORICAL | | |
| <p>LAST NORTH CENTRAL MANSION WITH ITS ORIGINAL INTEGRITY STILL INTACT. A COMPOSITE STYLE, WITH CALIFORNIA BUNGALOW INFLUENCE, THE HOUSE WAS BUILT BY BUSINESSMAN W.C. ELLIS, WHOSE DAUGHTER MARRIED SHACKELFORD. STATE OF PRESERVATION EXCELLENT.</p> | | |

| | | |
|-----------------------------------|-----------------|---|
| identification | name |  |
| 1N3E 5 B72 | FENNEMORE HOUSE | |
| location | | |
| SE $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| 501 EAST MORELAND | | |
| current owner | | |
| OLIVE R. AND LUNA E. ROSS | | |
| date | note | |
| c. 1912 | | |

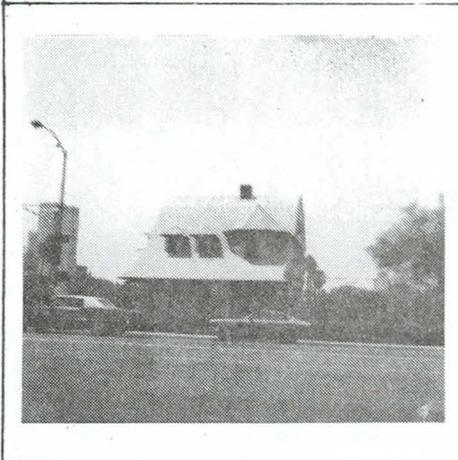
statement of significance: ARCHITECTURAL AND HISTORICAL

BUILT BY HARRY FENNEMORE, PHOENIX ATTORNEY, SON OF JAMES FENNEMORE, PHOTOGRAPHER ON THE POWELL EXPEDITIONS WHO DIED IN THIS HOUSE. DISTINCTIVE VARIATION ON CALIFORNIA BUNGALOW STYLE, WITH LOW PITCHED ROOFS AND ELEVATED SLEEPING PORCH (WELL MAINTAINED).

| | | |
|-----------------------------------|--------------------------------|--|
| identification | name |  |
| 1N3E 5 B76 | FIRST PHOENIX JEWISH SYNAGOGUE | |
| location | | |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| 120 EAST CULVER | | |
| current owner | | |
| FIRST CHINESE BAPTIST CHURCH | | |
| date | note | |
| 1921 | | |

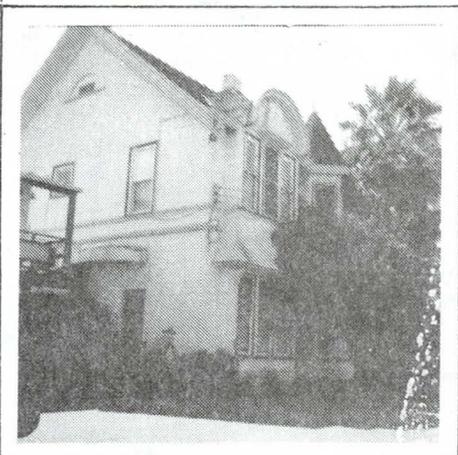
statement of significance: CULTURAL

LOCATION OF THE FIRST JEWISH SYNAGOGUE IN PHOENIX. NOW USED BY THE FIRST CHINESE BAPTIST CHURCH.

| | | |
|-------------------------------|-----------------------|---|
| identification | name |  |
| 1N3E 5 B77 | TRUSTIM CONNELL HOUSE | |
| location | | |
| SE¼ SE¼ | | |
| address | | |
| 602 NORTH 7th STREET, PHOENIX | | |
| current owner | | |
| CAROLINE SMIRTHWAITE | | |
| date | note | |
| c. 1900 | | |

statement of significance: ARCHITECTURAL AND HISTORICAL

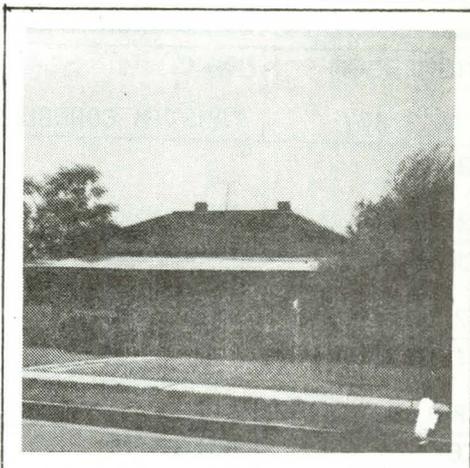
BEST MAINTAINED EXAMPLE OF LATE SHINGLE STYLE ARCHITECTURE. ASSOCIATED WITH TRUSTIM CONNELL WHO RECEIVED A CONGRESSIONAL MEDAL OF HONOR FOLLOWING THE CIVIL WAR.

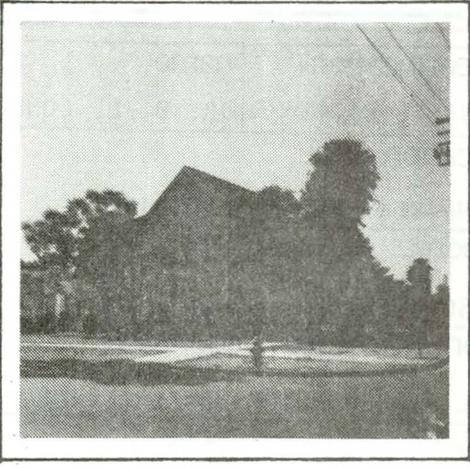
| | | |
|------------------------------|--------------------------|--|
| identification | name |  |
| 1N3E 6 B1 | DR. D. L. CONNORS HOUSE | |
| location | | |
| SW¼ SE¼ BLOCK 5 LOT 12 | | |
| address | | |
| 1304 WEST VAN BUREN | | |
| current owner | | |
| EL RANCHO MOTOR HOTELS, INC. | | |
| date | note | |
| c. 1890 | CONNORS IN HOUSE IN 1907 | |

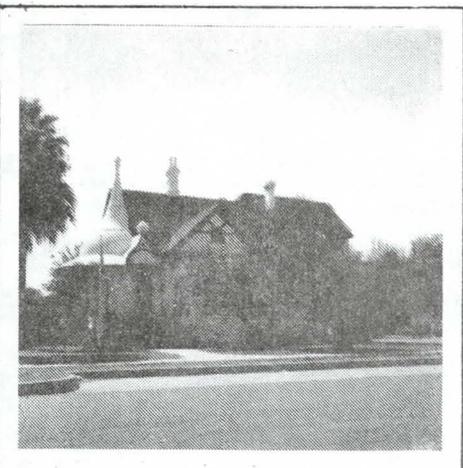
statement of significance:

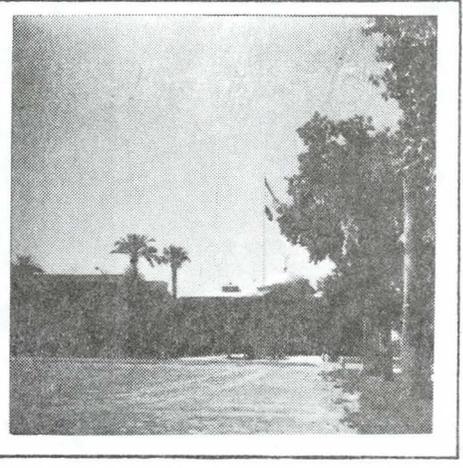
DR. CONNORS WAS FIRST D. O. TO SETTLE IN ARIZONA TERRITORY AS WELL AS THE FIRST ARIZONA LICENSED OSTEOPATHIC PHYSICIAN AND SURGEON. THROUGHOUT HIS PROMINENT YEARS IN PHOENIX HE LIVED IN SUBJECT HOUSE, A LARGE WOOD FRAME QUEEN ANNE STYLE WITH GOOD DETAILING. ONE OF THE FEW REMAINING IN PHOENIX.

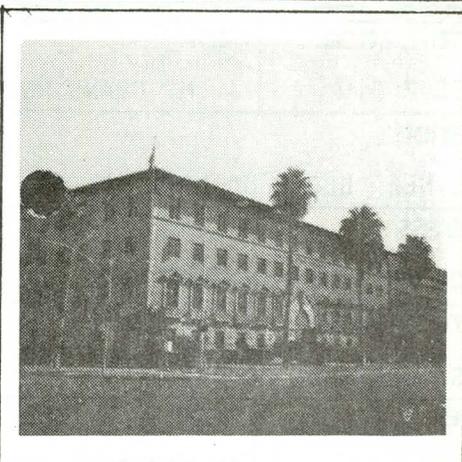
*DOCTOR OF OSTEOPATHY

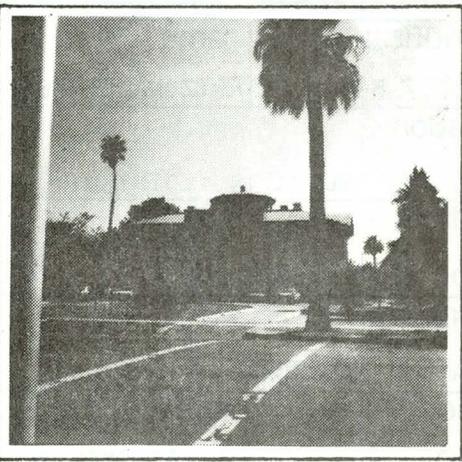
| | | |
|---|--------------------|---|
| identification | name |  |
| 1N3E 7 B1 | J. P. EYRICH HOUSE | |
| location | | |
| NEAHRs ADDITION, BLOCK 2 LOT 9 | | |
| address | | |
| 1015 WEST WOODLAND | | |
| current owner | | |
| 112-4-9 ALBERTA N. BENTON | | |
| date | note | |
| c. 1887 | | |
| statement of significance: ARCHITECTURAL | | |
| <p>ONE OF THE FEW REMAINING LATE TERRITORIAL STYLE HOUSES FOUND IN THIS EARLY PHOENIX SUBDIVISION. BUILT BY J.P. EYRICH, MINER AND SALOON KEEPER AND OCCUPIED BY THE FAMILY FOR MANY YEARS. THE HOUSE SHOWS A STYLE OF PRE-1900 BRICK RESIDENTIAL ARCHITECTURE AT ONE TIME COMMON THROUGHOUT PHOENIX.</p> | | |

| | | |
|---|----------------|---|
| identification | name |  |
| 1N3E 7B4 | McKINNEY HOUSE | |
| location | | |
| NW¼ NE¼ BLOCK 7 LOT 5 NEAHRs | | |
| address | | |
| 1217 WEST ADAMS | | |
| current owner | | |
| 112-3-120 HARRY C. DONG | | |
| date | note | |
| 1893 | | |
| statement of significance: | | |
| <p>A TWO STORY WOOD FRAME HOUSE WITH VICTORIAN PROPORTIONS AND DETAILING BUILT BY ONE OF THE FIRST PASTORS OF THE FIRST PRESBYTERIAN CHURCH OF PHOENIX.</p> | | |

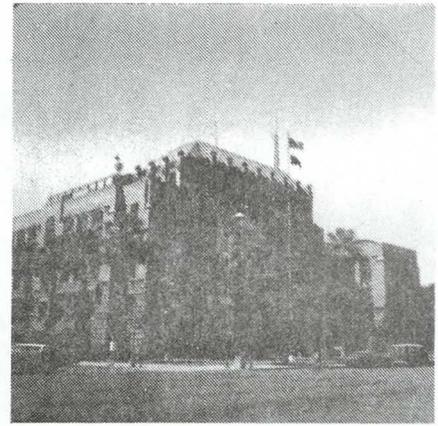
| | | |
|--|----------------------|--|
| identification | name |  |
| 1N3E 7 B10 | J. M. EVANS HOUSE | |
| location | | |
| NW¼ NE¼ BLOCK 8 LOTS 13, 14, 15 | | |
| address | | |
| 1108 WEST WASHINGTON | | |
| current owner | | |
| MRS. GERTRUDE CONWAY | | |
| date | note | |
| 1893 | ON NATIONAL REGISTER | |
| statement of significance: ARCHITECTURAL AND HISTORICAL | | |
| ONE OF THE FIRST ELABORATE QUEEN ANNE VICTORIAN HOUSES IN PHOENIX. ASSOCIATED WITH DR. OSCAR MAHONEY AND HIS WIFE DR. VIRGINIA MAHONEY, EARLY VALLEY PHYSICIANS. | | |

| | | |
|--|-----------------------|--|
| identification | name |  |
| 1N3E 7 B44 | ARIZONA STATE CAPITOL | |
| location | | |
| SW¼ NW¼ BLOCK 14 LOT 134 | | |
| address | | |
| 1700 WEST WASHINGTON | | |
| current owner | | |
| STATE OF ARIZONA | | |
| date | note | |
| 1900 | ON NATIONAL REGISTER | |
| statement of significance: HISTORICAL AND ARCHITECTURAL | | |
| FIRST CAPITOL BUILDING FOR ARIZONA. NEO-CLASSICAL REVIVAL. | | |
| ARCHITECT: JAMES REILEY GORDON. | | |

| | | |
|---|-----------------------|---|
| identification | name |  |
| 1N3E 7 B46 | STATE OFFICE BUILDING | |
| location | | |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ BLOCK 7 LOT 25-33 | | |
| address | | |
| 1688 WEST ADAMS | | |
| current owner | | |
| STATE OF ARIZONA | | |
| date | note | |
| 1930 | | |
| statement of significance: ARCHITECTURAL | | |
| ITALIAN RENAISSANCE REVIVAL STYLE WITH INTERESTING TERRA COTTA AND WOOD DETAILING. ONLY REMAINING EXAMPLE OF THIS STYLE OF OFFICE BUILDING IN THE STUDY AREA. | | |
| ARCHITECTS: LESHER AND MAHONEY | | |

| | | |
|---|-----------------------------------|---|
| identification | name |  |
| 1N3E 7 B48 | CARNEGIE LIBRARY AND LIBRARY PARK | |
| location | | |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ BLOCK | | |
| address | | |
| 1101 WEST WASHINGTON | | |
| current owner | | |
| CITY OF PHOENIX | | |
| date | note | |
| 1907 | ON NATIONAL REGISTER | |
| statement of significance: HISTORICAL AND ARCHITECTURAL | | |
| NEO-CLASSICAL REVIVAL LIBRARY, AND PARK. CARNEGIE HELPED FINANCE THIS BUILDING. | | |

| | |
|---|----------------------|
| identification | name |
| 1N3E 8 B1 | CITY/COUNTY BUILDING |
| location | |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ BLOCK 75 LOTS 74-75 | |
| address | |
| 125 WEST WASHINGTON | |
| current owner | |
| MARICOPA COUNTY/CITY OF PHOENIX | |
| date | note |
| 1928 | |



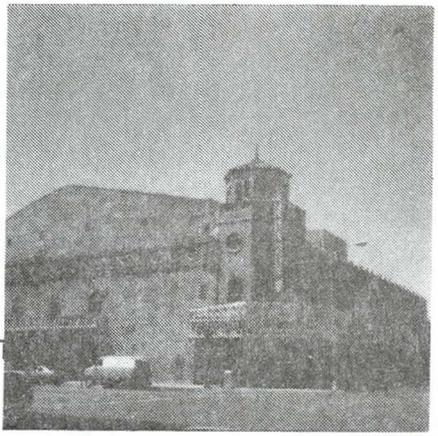
statement of significance:

ARCHITECTURAL AND HISTORICAL

THE CENTER OF CITY AND COUNTY GOVERNMENT FOR OVER 30 YEARS, A WELL MAINTAINED EXAMPLE OF ECLECTIC REVIVAL ARCHITECTURE WITH MODERNISTIC DETAILING. EXCELLENT USE OF MATERIALS INCLUDING CAST STONE.

ARCHITECTS: EDWARD NEILD - COURTHOUSE AND EXTERIOR
LESCHER AND MAHONEY - CITY HALL INTERIOR

| | |
|---|-----------------|
| identification | name |
| 1N3E 8 B4 | ORPHEUM THEATRE |
| location | |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ BLOCK 80 LOT 28 | |
| address | |
| 203 WEST ADAMS | |
| current owner | |
| P. T. ASSOCIATES, C/O FISHER THEATER, | |
| date | note |
| 1929 | |

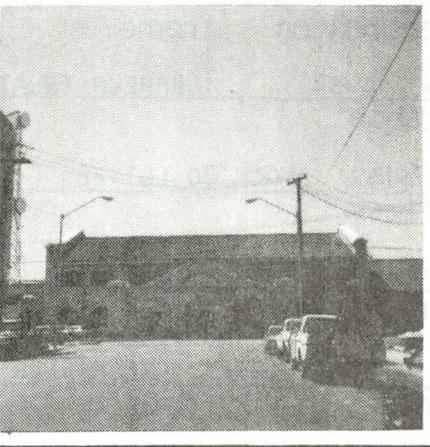


statement of significance:

ARCHITECTURAL

EXCELLENT EXAMPLE OF SPANISH COLONIAL REVIVAL THEATRE ARCHITECTURE.

| | | |
|---|-------------|---|
| identification | name |  |
| 1N3E 8 B2 | LUHRS TOWER | |
| location | | |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ BLOCK 64, LOTS 7, 9, 11 | | |
| address | | |
| 45 WEST JEFFERSON | | |
| current owner | | |
| JOHN LUHRS, P. O. BOX 4307, PHOENIX | | |
| date | note | |
| 1928 | | |
| statement of significance: | | |
| ARCHITECTURE | | |
| BEST EXAMPLE OF A MODERNISTIC (ART DECO) STEPPED BACK TOWER BUILDING IN PHOENIX. BUILT BY MAJOR BUSINESS MAN, G. H. N. LUHRS. | | |
| ARCHITECTS: TROST AND TROST OF EL PASO | | |

| | | |
|---|---------------|---|
| identification | name |  |
| 1N3E 8 B11 | UNION STATION | |
| location | | |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ BLOCK 53 LOT 54 | | |
| address | | |
| 401 WEST HARRISON | | |
| current owner | | |
| SOUTHERN PACIFIC RAILROAD | | |
| date | note | |
| c. 1926 | | |
| statement of significance: | | |
| HISTORICAL AND ARCHITECTURAL | | |
| SYMBOL OF THE RAILROAD IN PHOENIX AND THE COMING OF THE SOUTHERN PACIFIC MAIN LINE. EXCELLENT EXAMPLE OF LATE MISSION STYLE ARCHITECTURE. STATE OF PRESERVATION GOOD. | | |

| | | |
|----------------------------------|-------------|---|
| identification | name |  |
| 1N3E 8 B40 | LUHRS HOTEL | |
| location | | |
| SW¼ SE¼ | | |
| address | | |
| 49 SOUTH CENTRAL | | |
| current owner | | |
| PATRICIAN LAND CORPORATION, LTD. | | |
| date | note | |
| 1889 | | |

statement of significance:

HISTORICAL: ASSOCIATED WITH THE LUHRS FAMILY WHO WERE IMPORTANT IN THE DEVELOPMENT OF PHOENIX.

ARCHITECTURAL: ONE OF THE LAST EARLY BRICK BUILDINGS IN THE PHOENIX TOWNSITE.

| | | |
|----------------------|----------------------|--|
| identification | name |  |
| 1N3E 8 B 41 | ROSSON HOUSE | |
| location | | |
| NE¼ NE¼ | | |
| address | | |
| 139 NORTH 6TH STREET | | |
| current owner | | |
| CITY OF PHOENIX | | |
| date | note | |
| 1895 | ON NATIONAL REGISTER | |

statement of significance:

ARCHITECTURAL AND HISTORICAL

BEST LOCAL EXAMPLE OF VICTORIAN EAST LAKE STYLE OF ARCHITECTURE ASSOCIATED WITH WHITELAW REID, DIPLOMAT AND JOURNALIST.

ARCHITECT: A. P. PETITT

| | | |
|----------------------------|-------------------|---|
| identification | name |  |
| 1N3E 5 B37 | U. S. POST OFFICE | |
| location | | |
| SE¼ SW¼ BLOCK 1 LOTS 19-30 | | |
| address | | |
| 522 NORTH CENTRAL AVENUE | | |
| current owner | | |
| POSTAL SERVICE | | |
| date | note | |
| c. 1930 | | |

statement of significance:

GOOD EXAMPLE OF SPANISH COLONIAL REVIVAL ARCHITECTURE. WELL MAINTAINED.

ARCHITECTS: LESHER AND MAHONEY

| | | |
|------------------------------------|-----------------------|---|
| identification | name |  |
| 1N3E 9 B1 | WILSON W. JONES HOUSE | |
| location | | |
| SE¼ SW¼ | | |
| address | | |
| 1008 EAST BUCKEYE | | |
| current owner | | |
| SADA V. WEBB 3631 SOUTH 7th STREET | | |
| date | note | |
| 1879 | | |

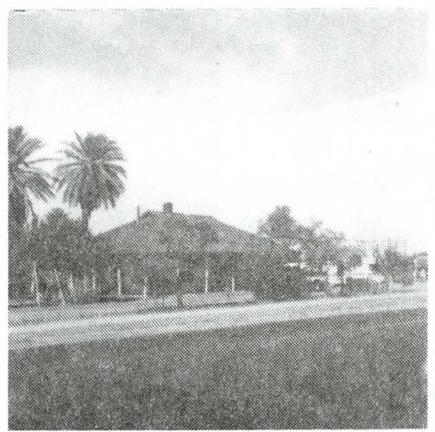
statement of significance: ARCHITECTURAL AND HISTORICAL

THIS EARLY TERRITORIAL STYLE HOUSE WAS BUILT BY JONES FOR HIS FAMILY AS PART OF THEIR RANCH. THE HOUSE IS ONE OF THE LAST ADOBE TERRITORIAL RANCH HOUSES REMAINING IN THE PHOENIX AREA. JONES WAS AN IMPORTANT PIONEER IN THE STATE ASSOCIATED WITH TRANSPORTATION, MINING AND CATTLE RAISING.

| | | | |
|-----------------------------------|---------------|--|--|
| identification | name | | |
| 1N3E 9 B2 | MONROE SCHOOL | | |
| location | | | |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ | | | |
| address | | | |
| 215 NORTH 7TH STREET | | | |
| current owner | | | |
| PHOENIX ELEMENTARY DISTRICT NO. 1 | | | |
| date | note | | |
| 1914 | | | |

statement of significance: HISTORICAL AND ARCHITECTURAL

FIRST OF THE LARGE NEOCLASSICAL REVIVAL SCHOOLS BUILT IN PHOENIX. DESIGNED BY NORMAN F. MARSH OF LOS ANGELES.

| | | | |
|--|----------------------------|--|--|
| identification | name | |  |
| 1N3E 17 B5 | J. B. MONTGOMERY HOMESTEAD | | |
| location | | | |
| BLOCK 90 LOTS 10, 11, 12 | | | |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ SOUTH MONTGOMERY | | | |
| address | | | |
| 1721 SOUTH 7TH AVENUE | | | |
| current owner | | | |
| MARIANO LAGADON LIVES THERE | | | |
| date | note | | |
| c. 1876 | | | |

statement of significance: HISTORICAL AND ARCHITECTURAL

OLDEST KNOWN FAMILY HOMESTEAD RESIDENCE IN THE PHOENIX AREA. ADOBE WITH WOOD SHINGLE ROOF AND VERANDA. EARLY TERRITORIAL STYLE.

| | | |
|-----------------------------------|-------------------|--|
| identification | name | |
| 1N4E 2 B1 | FRANK TITUS HOUSE | |
| location | | |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| 1310 NORTH HAYDEN ROAD | | |
| current owner | | |
| JOSEPH GATTI 131-11-239 | | |
| date | note | |
| 1892 | | |

statement of significance:

ARCHITECTURAL

EARLY BRICK RANCH HOUSE. WELL MAINTAINED.

| | | |
|-----------------------------------|------------------------|--|
| identification | name | |
| 1N4E 7 ST1 | SWILLING DITCH HEADING | |
| location | | |
| SE $\frac{1}{4}$ SW $\frac{1}{4}$ | | |
| address | | |
| SALT RIVER | | |
| current owner | | |
| CITY OF PHOENIX | | |
| date | note | |
| 1867-68 | | |

statement of significance:

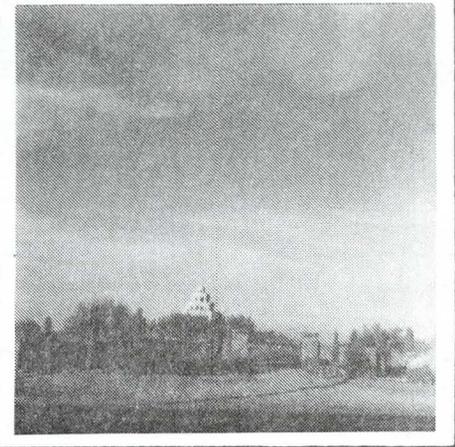
HISTORICAL

BELIEVED TO BE THE LOCATION OF THE SWILLING DITCH HEADING. THIS WAS THE FIRST ANGLO-AMERICAN IRRIGATION CANAL IN THE SALT RIVER VALLEY.

| | | | |
|----------------------------------|---------------------------|--|--|
| identification | name | | |
| 1N4E 7 ST2 | JOINT HEAD CANAL | | |
| location | | | |
| N $\frac{1}{2}$ SE $\frac{1}{4}$ | | | |
| address | | | |
| current owner | | | |
| CITY OF PHOENIX | | | |
| date | note | | |
| c. 1875 | PART OF PUEBLO GRAND NHL. | | |

statement of significance: HISTORICAL

INCLUDED IN THE PUEBLO GRANDE NATIONAL HISTORIC LANDMARK IS A SEGMENT OF THE JOINT HEAD CANAL WHICH CARRIED WATER FROM THE SALT RIVER TO THE SALT RIVER VALLEY AND MARICOPA CANALS.

| | | | |
|-----------------------------------|---------------|--|---|
| identification | name | |  |
| 1N4E 8 B1 | CARRARO HOUSE | | |
| location | | | |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | | | |
| address | | | |
| 50TH STREET AND VAN BUREN | | | |
| current owner | | | |
| DELLA TOVREA | | | |
| date | note | | |
| 1928-1930 | | | |

statement of significance:

VISUAL LANDMARK IN EAST PHOENIX. AN UNUSUAL EXAMPLE OF INDIGENOUS ARCHITECTURE. GROUNDS CONTAIN UNUSUAL CACTUS LANDSCAPE.

| | | |
|---|-------------------|--|
| identification | name | |
| 1N4E 9 B1 | E. M. WHITE HOUSE | |
| location | | |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | | |
| address | | |
| NW OF TEMPE BRIDGE | | |
| current owner | | |
| GOLDMAR, INC. | | |
| date | note | |
| 1919+ | | |
| statement of significance: | | |
| ARCHITECTURE | | |
| INTERESTING EXAMPLE OF AN INDIGENOUS REINFORCED CONCRETE HOUSE. | | |
| DESIGNED AND CONSTRUCTED BY ELVIN E. WHITE. | | |

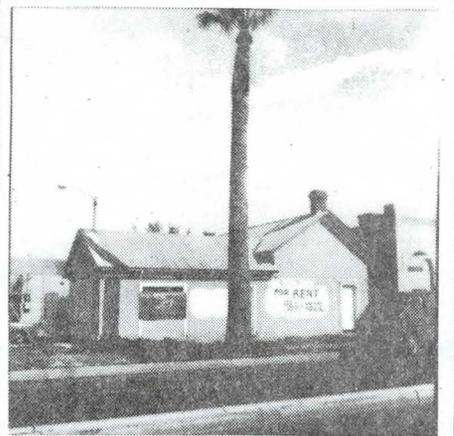
| | | |
|--|-------------|---|
| identification | name |  |
| 1N4E 15 B1 | ANDRE BLOCK | |
| location | | |
| NW $\frac{1}{4}$ NW $\frac{1}{4}$ BLOCK 52 LOTS 14, 15, 16 | | |
| address | | |
| 401 SOUTH MILL AVENUE | | |
| current owner | | |
| MARY CRUMBAKER 4530 SOUTH FOREST, TEMPE | | |
| date | note | |
| 1901 | | |
| statement of significance: | | |
| ARCHITECTURAL | | |
| BEST REMAINING EXAMPLE OF TERRITORIAL COMMERCIAL BRICK ARCHITECTURE IN THE STUDY AREA. | | |

| | | |
|----------------------------------|------------------|--|
| identification | name | |
| 1N4E 15 ST1 | OLD TEMPE BRIDGE | |
| location | | |
| W $\frac{1}{2}$ NW $\frac{1}{4}$ | | |
| address | | |
| SALT RIVER | | |
| current owner | | |
| STATE OF ARIZONA | | |
| date | note | |
| 1912 | | |

statement of significance:

HISTORICAL

IMPORTANT EARLY BRIDGE OVER THE SALT RIVER. BUILT BY CONVICT LABOR FROM THE SATE PRISON IN FLORENCE. ONE OF GOVERNOR HUNT'S INNOVATIVE PROGRAMS OF USING PRISONERS IN PUBLIC WORKS PROJECTS.

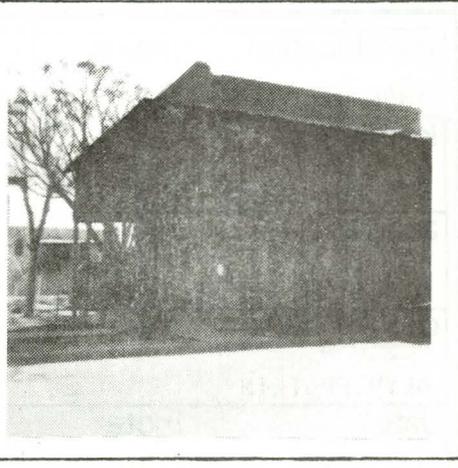
| | | |
|---|-----------------------|--|
| identification | name |  |
| 1N4E 15 B3 | J. S. ARMSTRONG HOUSE | |
| location | | |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ BLOCK 51 LOT 10 | | |
| address | | |
| 6 WEST 5TH STREET | | |
| current owner | | |
| ALYN EPSTEIN | | |
| date | note | |
| PRE 1882 | | |

statement of significance:

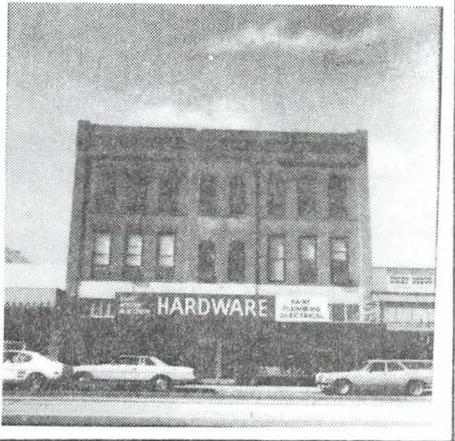
ARCHITECTURAL AND HISTORICAL

AN ADOBE HOUSE AND ONE OF THE OLDEST BUILDINGS IN TEMPE. ASSOCIATED WITH JOHN S. ARMSTRONG, POLITICIAN AND DR. BENJAMIN E. MOEUR, GOVERNOR. LAST EXAMPLE OF THIS ARCHITECTURAL TYPE IN TEMPE.

| | | |
|---|-------------------|---|
| identification | name |  |
| 1N4E 15 B4 | PETERSEN BUILDING | |
| location | | |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ BLOCK 52 LOTS 19,20 | | |
| address | | |
| 409-413 SOUTH MILL AVENUE | | |
| current owner | | |
| J. I. CHIPMAN | | |
| date | note | |
| 1898 | | |
| statement of significance: | | |
| HISTORICAL | | |
| BUILT BY NIELS PETERSEN, EARLY TEMPE SETTLER. SECOND STORY CONSTRUCTED AS MEETING ROOM FOR SPANISH-AMERICAN WAR VOLUNTEER TRAINING. | | |

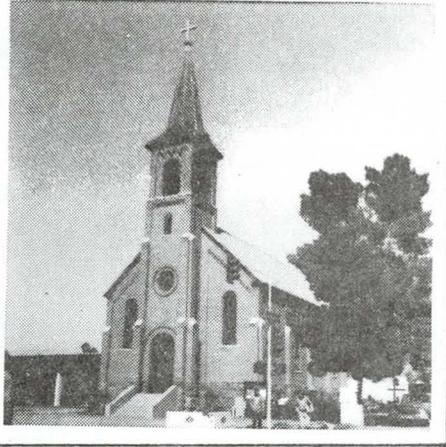
| | | |
|--|----------------------|---|
| identification | name |  |
| 1N4E 15 B5 | HACKETT HOUSE | |
| location | | |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ BLOCK 51 LOT 16 (TEMPE BAKERY) | | |
| address | | |
| 401-405 MAPLE AVENUE | | |
| current owner | | |
| CITY OF TEMPE | | |
| date | note | |
| 1888 | ON NATIONAL REGISTER | |
| statement of significance: | | |
| ARCHITECTURAL | | |
| EARLY COMMERCIAL BRICK BUILDING WITH INTERESTING MASSING AND FUNCTIONAL RELATIONSHIPS (BAKERY SALES, BAKE HOUSE, 2ND STORY APARTMENT). | | |

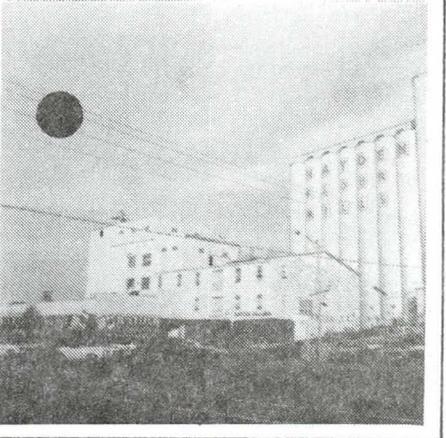
| | | |
|--|------------------|---|
| identification | name |  |
| 1N4E 15 B8 | HAYDEN HOMESTEAD | |
| location | | |
| SW $\frac{1}{4}$ NW $\frac{1}{4}$ BLOCK 66 | | |
| address | | |
| 3 WEST 1ST STREET | | |
| current owner | | |
| LEONARD MONTI | | |
| date | note | |
| 1871 | | |
| statement of significance: ARCHITECTURAL AND HISTORICAL | | |
| <p>OLDEST KNOWN EXISTING ANGLO-BUILT BUILDING AND ONLY KNOWN SAGUARO RIB CEILING EXAMPLE IN THE STUDY AREA. INTEGRITY QUESTIONABLE. BIRTHPLACE OF CARL HAYDEN, POLITICIAN.</p> | | |

| | | |
|--|-------------------|--|
| identification | name |  |
| 1N4E 15 B11 | I.O.O.F. BUILDING | |
| location | | |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ BLOCK 4 LOTS 9, 10 | | |
| address | | |
| 520 SOUTH MILL AVENUE | | |
| current owner | | |
| SOUTHWEST ASSOCIATE COMPANIES, INC. | | |
| date | note | |
| 1898 | | |
| statement of significance: ARCHITECTURAL AND HISTORICAL | | |
| <p>LARGEST TERRITORIAL BRICK COMMERCIAL BUILDING BUILT IN TEMPE. HEAD-QUARTERS OF THE I.O.O.F. SERVED AS TEMPE'S CITY HALL c. 1904. SITE OF MANY LOCAL HISTORIC EVENTS. LOCATION OF ARIZONA AND TEMPE HARDWARE COMPANY SINCE 1905.</p> | | |
| ARCHITECT: JAMES M. CREIGHTON | | |

| | | |
|--|---------------------|---|
| identification | name |  |
| 1N4E 15 B18 | STRONG/REEVES HOUSE | |
| location | | |
| SW¼ SW¼ BLOCK 7 N2 | | |
| address | | |
| 604 ASH AVENUE | | |
| current owner | | |
| ESTA L. REEVES | | |
| date | note | |
| c. 1900 | | |
| statement of significance: ARCHITECTURAL | | |
| WELL MAINTAINED EXAMPLE OF A LATE TERRITORIAL STYLE BRICK HOUSE WITH TRUNCATED PYRAMIDAL ROOF AND VERANDA. | | |

| | | |
|--|-----------------|---|
| identification | name |  |
| 1N4E 15 B32 | PARSONAGE HOUSE | |
| location | | |
| SE¼ SW¼ | | |
| address | | |
| 113 EAST 6TH STREET | | |
| current owner | | |
| FIRST CONGREGATIONAL CHURCH, TEMPE | | |
| date | note | |
| c. 1890 | | |
| statement of significance: ARCHITECTURAL AND HISTORICAL | | |
| WELL MAINTAINED EXAMPLE OF SIMPLE VICTORIAN WOOD FRAME HOUSE. USED BY THE CHURCH SINCE ITS CONSTRUCTION. | | |

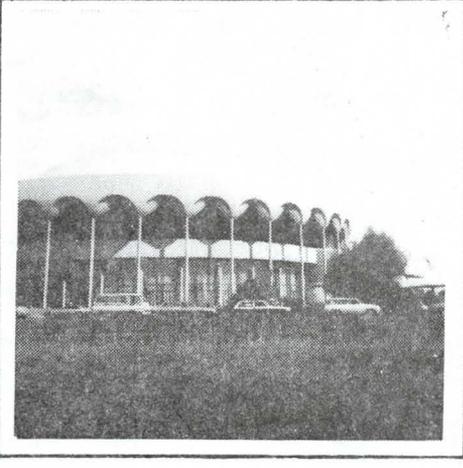
| | | |
|---|--|---|
| identification | name |  |
| 1N4E 15 B34 | OUR LADY OF MOUNT CARMEL CATHOLIC CHURCH | |
| location | | |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | | |
| address | | |
| NW CORNER COLLEGE AND UNIVERSITY | | |
| current owner | | |
| ROMAN CATHOLIC CHURCH OF THE DIOCESE OF PHOENIX | | |
| date | note | |
| 1903 | | |
| statement of significance: HISTORICAL AND ARCHITECTURAL | | |
| VISUAL LANDMARK OF TEMPE, REPRESENTATIVE OF TERRITORIAL VICTORIAN ARCHITECTURE. HAS ORIGINAL APPEARANCE. DESIGNED FOR FATER SEVERIN WESTHOFF. | | |

| | | |
|---|-------------------|--|
| identification | name |  |
| 1N4E 15 B37 | HAYDEN FLOUR MILL | |
| location | | |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | | |
| address | | |
| 119 MILL AVENUE | | |
| current owner | | |
| HAYDEN FLOUR MILLS | | |
| date | note | |
| 1917 | | |
| statement of significance: HISTORICAL | | |
| ON THE SITE OF ORIGINAL 1874 MILL. IMPORTANT INDUSTRY FOR DEVELOPMENT OF THE SALT RIVER VALLEY. | | |

| | | |
|--|--------------------------|--|
| identification | name |  |
| 1N4E 21 B1 | FARMER/GOODWIN HOUSE | |
| location | | |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| 820 FARMER AVENUE | | |
| current owner | | |
| WOODY W. GOODWIN ET. AL. | | |
| date | note | |
| 1883-1886 | ON THE NATIONAL REGISTER | |
| statement of significance: ARCHITECTURAL AND HISTORICAL | | |
| LARGEST ADOBE RESIDENCE FROM THIS EARLY PERIOD IN THE STUDY AREA. ASSOCIATED WITH HIRAM B. FARMER, FIRST PRINCIPAL OF THE TERRITORIAL NORMAL SCHOOL. | | |

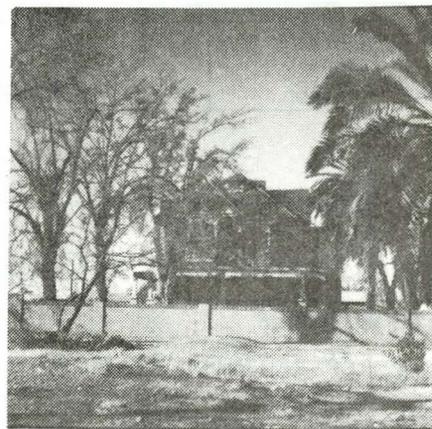
| | | |
|--|--------------|--|
| identification | name | |
| 1N4E 22 B1 | ASU OLD MAIN | |
| location | | |
| NW $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| ARIZONA STATE UNIVERSITY CAMPUS | | |
| current owner | | |
| STATE OF ARIZONA | | |
| date | note | |
| 1894-1898 | | |
| statement of significance: HISTORICAL AND ARCHITECTURAL | | |
| OLDEST REMAINING BUILDING ON THE ARIZONA STATE UNIVERSITY CAMPUS. INTERESTING INTERIOR CONSTRUCTION. | | |

| | | |
|--|-------------------|---|
| identification | name |  |
| 1N4E 22 B3 | FRANKENBURG HOUSE | |
| location | | |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ | | |
| address | | |
| SW CORNER FORST & UNIVERSITY | | |
| current owner | | |
| BOARD OF REGENTS STATE OF ARIZONA | | |
| date | note | |
| c. 1910 | | |
| statement of significance: | | |
| ARCHITECTURAL | | |
| INTERESTING EXAMPLE OF EARLY CONCRETE BLOCK CONSTRUCTION WITH CLASSICAL DETAILING. WELL MAINTAINED. | | |

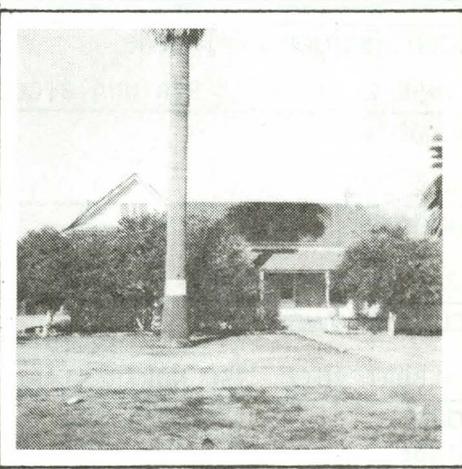
| | | |
|---|--------------------------|--|
| identification | name |  |
| 1N4E 22 B8 | GRADY GAMMAGE AUDITORIUM | |
| location | | |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | | |
| address | | |
| ARIZONA STATE UNIVERSITY CAMPUS | | |
| current owner | | |
| BOARD OF REGENTS, STATE OF ARIZONA | | |
| date | note | |
| 1963-1964 | | |
| statement of significance: | | |
| ARCHITECTURAL AND HISTORICAL | | |
| ONE OF THE LAST PROJECTS FRANK LLOYD WRIGHT WORKED ON BEFORE HIS DEATH. NAMED AFTER GRADY GAMMAGE, LONG TIME PRESIDENT OF ARIZONA STATE UNIVERSITY. LARGEST AUDITORIUM ASSOCIATED WITH FRANK LLOYD WRIGHT. | | |

| | | |
|--|--------------|--|
| identification | name | |
| 1N4E 23 ST1 | HAYDEN DITCH | |
| location | | |
| N $\frac{1}{2}$ NE $\frac{1}{4}$ | | |
| address | | |
| EAST 8TH STREET, TEMPE | | |
| current owner | | |
| UNKNOWN | | |
| date | note | |
| c. 1872 | | |
| statement of significance: | | |
| HISTORICAL | | |
| <p>OLDEST KNOWN SECTION OF CANAL STILL IN USE IN THE SALT RIVER VALLEY. BUILT TO PROVIDE WATER TO THE HAYDEN FLOUR MILL.</p> | | |

| | | |
|--|-------------------|--|
| identification | name | |
| 1N4E 29 B1 | N. PETERSEN HOUSE | |
| location | | |
| SE $\frac{1}{4}$ SE $\frac{1}{4}$ | | |
| address | | |
| NW CORNER PRIEST AND SOUTHERN | | |
| current owner | | |
| ODD FELLOWS | | |
| date | note | |
| 1892 | | |
| statement of significance: | | |
| HISTORICAL AND ARCHITECTURAL | | |
| <p>A FINE EXAMPLE OF A VICTORIAN QUEEN ANNE HOUSE DESIGNED BY TERRITORIAL ARCHITECT JAMES CREIGHTON FOR PIONEER NIELS PETERSEN AND HIS WIFE SUSANNA.</p> | | |



| | | | |
|---|--|--|--|
| identification | name | | |
| 1N5E 11 ST1 | UTAH CANAL | | |
| location | | | |
| E $\frac{1}{2}$ W $\frac{1}{2}$ | | | |
| address | | | |
| current owner | | | |
| CITY OF MESA | | | |
| date | note | | |
| 1878 | PART OF THE NR HOHOKAM-MORMON CANALS ENTRY | | |
| statement of significance: | | | |
| HISTORICAL | | | |
| A PART OF THE ORIGINAL UTAH CANAL BUILT IN 1878 BY MORMON PIONEERS. | | | |

| | | | |
|--|---------------------|--------------|---|
| identification | name | |  |
| 1N5E 22 B5 | F. T. POMEROY HOUSE | | |
| location | | | |
| NW $\frac{1}{4}$ SW $\frac{1}{4}$ | | | |
| address | | | |
| 246 WEST 1st AVENUE | | | |
| current owner | | 138-54-30 | |
| GAVINO ROSALES | | 6245 MEDONDO | |
| date | note | | |
| 1899 | | | |
| statement of significance: | | | |
| ARCHITECTURAL AND HISTORICAL | | | |
| SIX YEARS AFTER HIS MARRIAGE TO ISADORA MORRIS, FRANK T. POMEROY REPLACED THEIR HOUSE WITH THIS FINE BRICK MORMON RESIDENCE. F. T. WAS THE SON OF FRANCIS M. POMEROY, LEADER OF THE ORIGINAL MESA SETTLERS. F. T. FOUNDED FIRST NEWSPAPER IN MESA AND ALSO SERVED IN ARIZONA LEGISLATURE AND SENATE. | | | |

| | | |
|-----------------------------------|---------------------|--|
| identification | name | |
| 1N5E 22 B12 | J. E. SIRRINE HOUSE | |
| location | | |
| SE $\frac{1}{4}$ NW $\frac{1}{4}$ | | |
| address | | |
| 160 NORTH CENTER | | |
| current owner | | |
| KRISTINA SCHAVINA LIVES THERE | | |
| date | note | |
| 1902 | | |

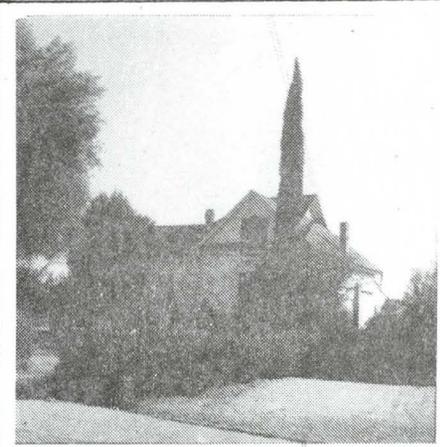


statement of significance:

ARCHITECTURAL

VICTORIAN DETAILING ON CLASSIC MORMON HOUSE FORM. A VISUAL FOCAL POINT ON CENTER STREET AND A FINE EXAMPLE OF TURN OF THE CENTURY ARCHITECTURE.

| | | |
|-----------------------------------|---------------------|--|
| identification | name | |
| 1N5E 22 B13 | E. H. JOHNSON HOUSE | |
| location | | |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| 147 EAST 1st STREET | | |
| current owner | | |
| 138-38-22 | | |
| GRACE L. COLE SAME ADDRESS | | |
| date | note | |
| 1900 | | |



statement of significance:

ARCHITECTURAL AND HISTORICAL

B. F. JOHNSON, THE SON OF PIONEER UTAH MORMON COLONIZER, ELLIS, BUFLT THIS HOUSE FOR HIS BRIDE ADDIE SIRRINE JOHNSON. AN EXCELLENT AND WELL MAINTAINED EXAMPLE OF A TURN OF THE CENTURY MORMON RESIDENCE.

| | | |
|-----------------------------------|----------------|--|
| identification | name | |
| 1N5E 23 B1 | ARIZONA TEMPLE | |
| location | | |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | | |
| address | | |
| 101 SOUTH LESUEUR | | |
| current owner | | |
| LDS CHURCH | | |
| date | note | |
| 1922-1927 | | |

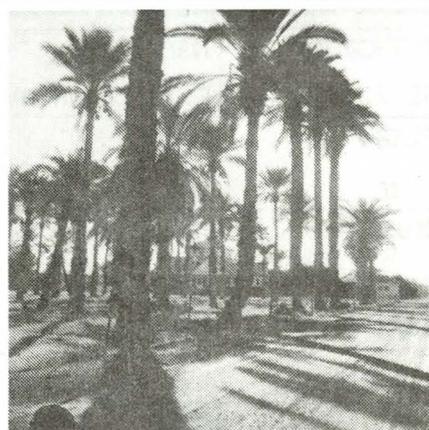
statement of significance:

HISTORICAL AND ARCHITECTURAL

REPRESENTATIVE OF THE LDS MOVEMENT IN ARIZONA'S HISTORY.

ARCHITECTS: DON CARLOS YOUNG, JR. AND RAMM HANSEN

| | | |
|---------------------------------------|----------------------|--|
| identification | name | |
| 2N2E 5 B1 | MANISTEE RANCH HOUSE | |
| location | | |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| 5127 WEST NORTHERN | | |
| current owner A.R. 6-27-64 | | |
| ELIZABETH G. SANDS 5125 WEST NORTHERN | | |
| date | note | |
| c. 1900 | | |



statement of significance:

ARCHITECTURAL AND HISTORICAL

BUILT BY LOUIS SANDS, RANCHER, LAND OWNER, HORSE BREEDER, THE MANISTEE RANCH WAS A FOCAL POINT OF THE NORTHWEST PHOENIX/GLENDALE AREA FOR MANY YEARS. AN INTERESTING MIXTURE OF ARCHITECTURAL STYLES.

| | | |
|--|--|--|
| identification 2N3E 14 B1 | name BILTMORE HOTEL AND COTTAGES |  |
| location NE 1/4 NW 1/4 | | |
| address 5495 NORTH 24TH STREET | | |
| current owner ARIZONA BILTMORE ESTATES | | |
| date 1927-1929 | note | |
| statement of significance: ARCHITECTURAL EXCELLENT EXAMPLE OF THE USE OF CONCRETE BLOCK CONSTRUCTION AND DESIGN. LARGEST CONSTRUCTION WITH WHICH FRANK LLOYD WRIGHT WAS ASSOCIATED IN THE 1920s. UNIVERSALLY REGARDED AS HAVING HIGH AESTHETIC MERIT. ARCHITECT: ALBERT CHASE MC ARTHUR | | |

| | | |
|---|-------------------------|--|
| identification 2N3E 14 B2 | name WRIGLEY MANSION | |
| location NW 1/4 NW 1/4 | | |
| address BILTMORE ESTATES | | |
| current owner A.R. 12-17-58 29:1 ARIZONA BILTMORE ESTATES | | |
| date c. 1930 | note | |
| statement of significance: ARCHITECTURAL VISUAL LANDMARK OF NORTHEAST PHOENIX. LARGE SCALE EXAMPLE OF SPANISH COLONIAL STYLE. BUILT BY CHEWING GUM MAGNATE WILLIAM WRIGLEY, JR. ARCHITECT: EARL HEITSCHMIDT. | | |

| | | | |
|---------------------|-----------------------------|--------------|---|
| identification | name | |  |
| 2N3E 14 B3 | ROSE PAUSON HOUSE RUIN SITE | | |
| location | | | |
| NE¼ NE¼ | | | |
| address | | | |
| NORTH 32nd STREET | | | |
| current owner | | 164-11-27-28 | |
| SYBIL B. HARRINGTON | | | |
| date | note | | |
| 1940 | | | |

statement of significance: ARCHITECTURAL

ONE OF WRIGHT'S DESERT HOUSES WHICH REFLECTS HIS INTEREST IN NATIVE AMERICAN ARCHITECTURE. THIS HOUSE BURNED IN 1942. COULD HAVE LONG TERM HISTORICAL VALUE AS A RUIN.

| | | | |
|-------------------------------|-----------------|--------------|--|
| identification | name | | |
| 2N3E 14 B4 | J. BOOMER HOUSE | | |
| location | | | |
| NE¼ NE¼ ALTA VISTA PARK LOT 9 | | | |
| address | | | |
| 5808 NORTH 30th STREET | | | |
| current owner | | SAME ADDRESS | |
| LUCILLE M. KINTER | | | |
| date | note | | |
| 1953 | | | |

statement of significance: ARCHITECTURAL

ONE OF FRANK LLOYD WRIGHT'S USONIAN DESIGNS. AESTHETIC QUALITY HIGH. STATE OF PRESERVATION EXCELLENT. IMPORTANT EXAMPLE OF WRIGHT'S 1950s STYLE.

| | | |
|------------------------------|------------------|--|
| identification | name | |
| 2N3E 14 B5 | B. ADELMAN HOUSE | |
| location | | |
| LOT 10 ALTA VISTA PARK 20-34 | | |
| address | | |
| 5710 SAN MIGUEL AVENUE | | |
| current owner | | |
| GARDENA K. MCCARTHY | | |
| date | note | |
| 1953 | | |

statement of significance:

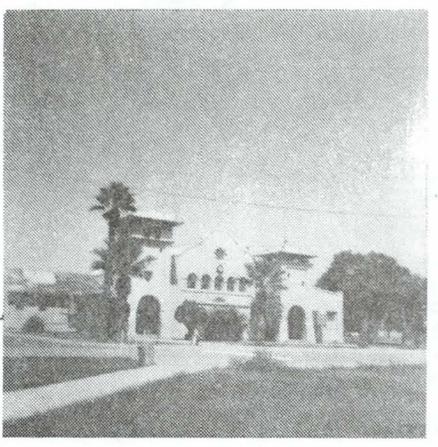
WRIGHT'S ATTEMPT AT A LOW COST (USONIAN) HOUSE USING PRECAST CONCRETE BLOCKS. AESTHETIC QUALITY HIGH. STATE OF PRESERVATION EXCELLENT. IMPORTANT EXAMPLE OF WRIGHT'S 1950s STYLE.

| | | |
|--|------------------|--|
| identification | name | |
| 2N3E 18 B1 | R. CARLSON HOUSE | |
| location | | |
| NE $\frac{1}{4}$ NW $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| 1123 WEST PALO VERDE DRIVE | | |
| current owner | | |
| LANCE C. CARLSON | | |
| date | note | |
| 1950 | | |

statement of significance:

EXAMPLE OF WRIGHT'S "USONIAN" STYLE OF DESIGN. (LATER ADDITIONS) AESTHETIC QUALITY HIGH. STATE OF PRESERVATION EXCELLENT. IMPORTANT EXAMPLE OF WRIGHT'S 1950s STYLE.

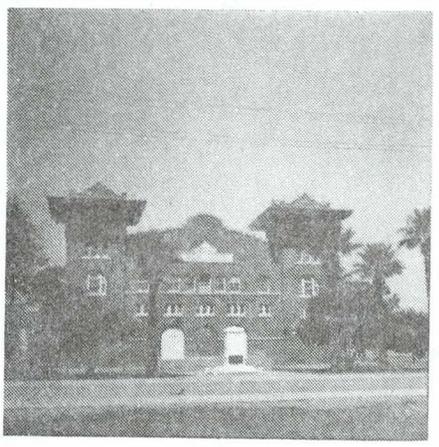
ARCHITECT: FRANK LLOYD WRIGHT

| | | |
|---|--|---|
| identification 2N3E 20 B1 | name PHOENIX INDIAN SCHOOL CAFETERIA |  |
| location SW¼ SE¼ | | |
| address CENTRAL AND INDIAN SCHOOL ROAD | | |
| current owner USA | | |
| date c. 1910 | note | |

statement of significance:

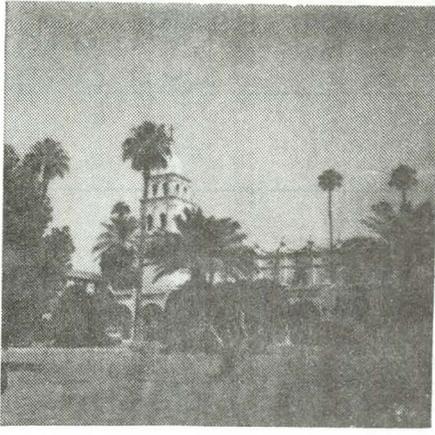
ARCHITECTURAL AND HISTORICAL

INTERESTING EXAMPLE OF MISSION STYLE ARCHITECTURE. REPRESENTATIVE OF THE INDIAN SCHOOL'S ROLE IN THE DEVELOPMENT OF PHOENIX.

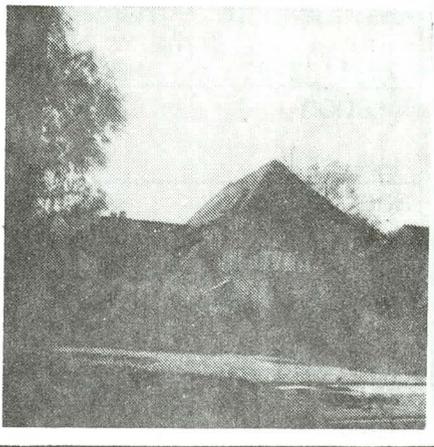
| | | |
|---|---|--|
| identification 2N3E 20 B2 | name PHOENIX INDIAN SCHOOL AUDITORIUM |  |
| location SW¼ SE¼ | | |
| address CENTRAL AND INDIAN SCHOOL ROAD | | |
| current owner USA | | |
| date c. 1920 | note | |

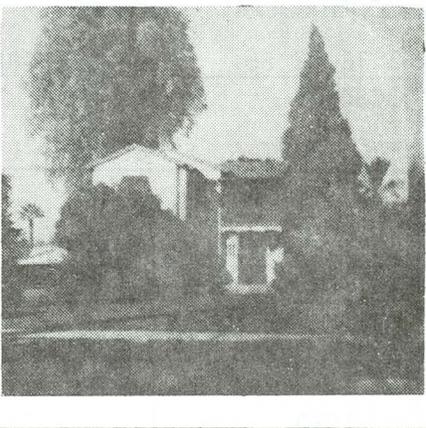
statement of significance:

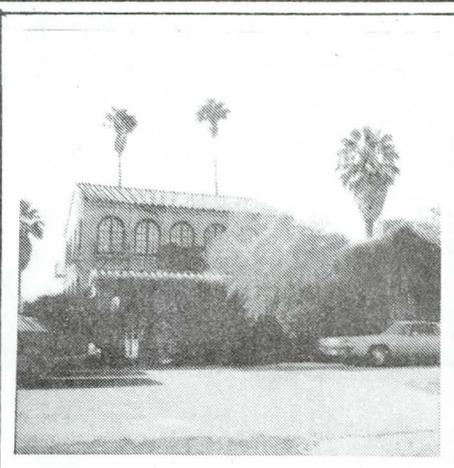
UNIQUE EXAMPLE OF MISSION STYLE CONSTRUCTED IN BRICK.

| | | |
|---|--------------------|--|
| identification | name |  |
| 2N3E 20 B3 | BROPHY PREP SCHOOL | |
| location | | |
| SW¼ NE¼ | | |
| address | | |
| 4701 NORTH CENTRAL AVENUE | | |
| current owner | | |
| ROMAN CATHOLIC DIOCESE OF PHOENIX | | |
| date | note | |
| 1928 | | |
| statement of significance: | | |
| ARCHITECTURAL | | |
| LARGE EXAMPLE OF SPANISH COLONIAL REVIVAL INSTITUTIONAL ARCHITECTURE. WELL PRESERVED. | | |
| ARCHITECT: JOHN R. KIBBY | | |

| | | |
|---|-----------------------|--|
| identification | name | |
| 2N3E 23 B1 | M. E. TEMPLETON HOUSE | |
| location | | |
| NE¼ NE¼ | | |
| address | | |
| 4850 NORTH 32ND STREET | | |
| current owner | | |
| MARY E. TEMPLETON | | |
| date | note | |
| c. 1930 | | |
| statement of significance: | | |
| ITALIANESQUE MANSION BUILT BY INVESTOR AND CITRUS RANCHER MILTON E. TEMPLETON. ONE OF THE FIRST SUBSTANTIAL RESIDENCES IN THE AREA, THE HOUSE AND ITS FINE DETAILING REMAINS IN EXCELLENT CONDITION WITH THE SITE'S INTEGRITY STILL INTACT. | | |

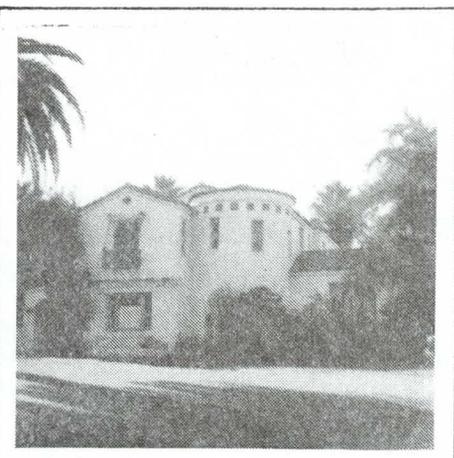
| | | |
|---|---------------------|---|
| identification | name |  |
| 2N3E 31 B5 | TUTOR REVIVAL HOUSE | |
| location | | |
| SE¼ SE¼ | | |
| address | | |
| 711 WEST PALM LANE | | |
| current owner | | |
| MARJORIE MONESMITH BULLHEAD CITY | | |
| date | note | |
| c. 1930 | | |
| statement of significance: | | |
| ARCHITECTURAL | | |
| BEST EXAMPLE OF TUTOR REVIVAL STYLE LOCATED DURING THE SURVEY. PERIOD HOUSE. | | |

| | | |
|--|------------------------|---|
| identification | name |  |
| 2N3D 31 B7 | SPANISH COLONIAL HOUSE | |
| location | | |
| SE¼ SE¼ | | |
| address | | |
| 1820 PALMCROFT DRIVE, S.E. | | |
| current owner | | |
| LESLIE AND LOUISE PRICE LIVE THERE | | |
| date | note | |
| c. 1930 | | |
| statement of significance: | | |
| ARCHITECTURAL | | |
| ONE OF THE BEST EXAMPLES OF RESIDENTIAL SPANISH COLONIAL STYLE LOCATED DURING THE SURVEY. | | |

| | | |
|-----------------------------------|---|---|
| identification | name |  |
| 2N3E 32 B9 | WADDOUPS-SPEAR HOUSE, THOMPSON GALLERY | |
| location | | |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | BLOCK 1 LOT 34 | |
| address | | |
| 2020 NORTH CENTRAL | | |
| current owner | | |
| 118-51-39 | PEARL SPEAR | |
| date | note | |
| c. 1930 | | |

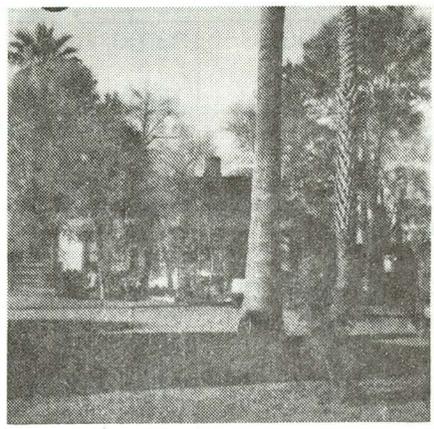
statement of significance:

A FINE EXAMPLE OF A LARGE SPANISH COLONIAL REVIVAL MANSION ON CENTRAL AVENUE BUILT BY M. E. WADDOUPS, PROMINENT PHOENIX BUSINESSMAN. OCCUPIED FOR ABOUT 20 YEARS BY E. R. SPEAR, PHOENIX LAND OWNER AND BUSINESSMAN. THE HOUSE IS AN EXAMPLE OF SPANISH COLONIAL REVIVAL AT ITS HEIGHT IN PHOENIX.

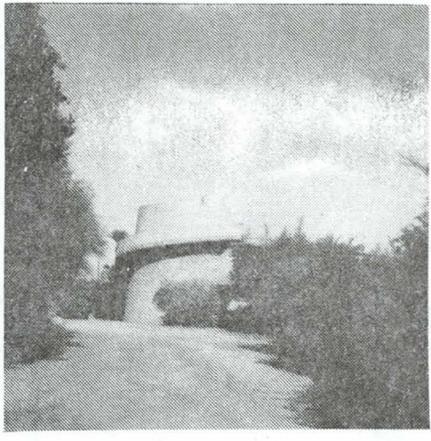
| | | |
|-----------------------------------|----------------|--|
| identification | name |  |
| 2N3E 32 B10 | SPEAR HOUSE | |
| location | | |
| NE $\frac{1}{4}$ SW $\frac{1}{4}$ | BLOCK 1 LOT 33 | |
| address | | |
| 2014 NORTH CENTRAL | | |
| current owner | | |
| 118-51-37 | PEARL SPEAR | |
| date | note | |
| c. 1935 | | |

statement of significance:

ANOTHER OF THE FEW REMAINING CENTRAL AVENUE MANSIONS. SPANISH COLONIAL REVIVAL WITH EXCELLENT DETAILING. THE HOUSE AND ITS SETTING GIVES A HINT OF THE ATMOSPHERE OF THE NORTH CENTRAL MANSION DISTRICT IN PHOENIX.

| | | |
|--|---------------------------|--|
| identification | name |  |
| 2N3E 35 B1 | H. H. CREIGHTON HOMESTEAD | |
| location | | |
| SE¼ SW¼ SUNSET ACRES PT. 5 | | |
| address | | |
| 1620 NORTH 27th PLACE | | |
| current owner | | |
| RUTH CREIGHTON SAME ADDRESS | | |
| date | note | |
| c. 1890 | | |
| statement of significance: HISTORICAL AND ARCHITECTURAL | | |
| ASSOCIATED WITH THE CREIGHTON FAMILY, EARLY VALLEY SETTLERS. MAY HAVE BEEN DESIGNED BY JAMES CREIGHTON. WELL MAINTAINED EXAMPLE OF LATE TERRITORIAL STYLE. | | |

| | | |
|---|-------------------|--|
| identification | name | |
| 2N4E 5 B1 | H. C. PRICE HOUSE | |
| location | | |
| SW¼ SW¼ | | |
| address | | |
| 7211 NORTH TATUM | | |
| current owner | | |
| 169-8-38 or 40 | | |
| LEONARD SHOEN AND H. C. PRICE | | |
| date | note | |
| 1956 | | |
| statement of significance: | | |
| OUTSTANDING, MAJOR EXAMPLE OF WRIGHT'S 1950s WORK. AESTHETIC QUALITY HIGH. STATE OF PRESERVATION EXCELLENT. | | |
| ARCHITECT: FRANK LLOYD WRIGHT | | |

| | | |
|-----------------------------------|--------------------|--|
| identification | name |  |
| 1N4E 20 B1 | DAVID WRIGHT HOUSE | |
| location | | |
| SW $\frac{1}{4}$ SW $\frac{1}{4}$ | | |
| address | | |
| 5212 EAST EXETER | | |
| current owner | | |
| DAVID AND GLADYS WRIGHT | | |
| date | note | |
| 1952 | | |

statement of significance:

MAJOR EXAMPLE OF WRIGHT'S 1950s WORK. AESTHETIC QUALITY HIGH. STATE OF PRESERVATION EXCELLENT.

ARCHITECT: FRANK LLOYD WRIGHT

| | | |
|-----------------------------------|------------|--|
| identification | name | |
| 2N4E 21 B2 | JOKAKE INN | |
| location | | |
| SW $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| 6000 EAST CAMELBACK | | |
| current owner | | |
| JOKAKE INN CORPORATION | | |
| date | note | |
| c. 1926 | | |

statement of significance:

ONE OF THE MORE PROMINENT TOURIST RESORTS, JOKAKE INN WAS BUILT AND MANAGED BY ARCHITECT ROBERT T. EVANS. EVANS ALSO BUILT PARADISE INN. THE BUILDINGS ARE ADOBE PUEBLO STYLE. THE BEST EXAMPLE OF A RESORT COMPLEX OF THIS STYLE. JOKAKE IS HOPI FOR MUD HOUSE. THE CONSTRUCTION OF JOKAKE INN WAS A MAJOR STEP IN THE DEVELOPMENT OF THIS PART OF THE VALLEY AS A TOURIST ATTRACTION.

| | | |
|-----------------------------------|------------------------------------|--|
| identification | name | |
| 2N4E 30 B1 | RANCHO JOAQUINA/ THOMPSON HOUSE | |
| location | | |
| NE $\frac{1}{4}$ SE $\frac{1}{4}$ | | |
| address | | |
| 4630 EAST CHEERY LYNN | | |
| current owner | | |
| JAMES J. LARKIN | | |
| date | note | |
| c. 1920 | | |

statement of significance: ARCHITECTURAL AND HISTORICAL

BUILT BY J.E. THOMPSON, BROTHER OF WILLIAM BOYCE THOMPSON. EXCELLENT EXSMPL E OF A SPANISH COLLONIAL STYLE RANCH HOUSE.

| | | |
|-------------------------------|----------------------------|--|
| identification | name | |
| 2N6E 13 ST1 | GRANITE REEF DIVERSION DAM | |
| location | | |
| CENTER SECTION 13, SALT RIVER | | |
| address | | |
| current owner | | |
| SALT RIVER PROJECT | | |
| date | note | |
| 1906-1908 | | |

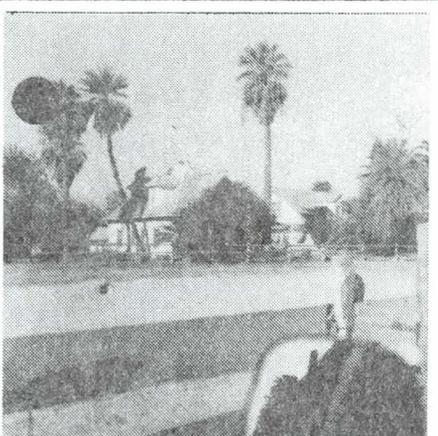
statement of significance: HISTORICAL

A SYMBOL OF THE CONSOLIDATION OF THE SALT RIVER VALLEY CANALS AND CONSTRUCTION OF STORAGE DAMS ON THE SALT AND VERDE WHICH STABILIZED WATER SUPPLY TO PHOENIX AREA.

| | | |
|-----------------------------|-------------------|--|
| identification | name | |
| 2N6E 20 S1 | SITE OF MARYVILLE | |
| location | | |
| CENTER OF E½ | | |
| address | | |
| current owner | | |
| SALT RIVER INDIAN COMMUNITY | | |
| date | note | |
| 1868-1875 | | |

statement of significance: HISTORICAL (ARCHAEOLOGICAL SITE)

RELATIVELY UNDISTURBED SITE LIKELY TO YIELD INFORMATION ABOUT EARLY ANGLO SETTLEMENT.

| | | |
|------------------------|--------------------------|---|
| identification | name |  |
| 3N2E 30 B1 | BARTLETT'S SAGUARO RANCH | |
| location | | |
| SE¼ NE¼ | | |
| address | | |
| 9800 NORTH 59th AVENUE | | |
| current owner | | |
| CITY OF GLENDALE | | |
| date | note | |
| c. 1910 | | |

statement of significance: HISTORICAL

RANCH HOUSE OF WILLIAM HOYT BARTLETT RANCHER AND ENGINEER INSTRUMENTAL IN LOCATING THE DAM NAMED AFTER HIM.

LAST OWNER: RICHARD SMITH

| | | |
|---------------------------|---------------|--|
| identification | name | |
| BASELINE S1 | INITIAL POINT | |
| location | | |
| BASELINE AND 115TH AVENUE | | |
| address | | |
| current owner | | |
| BUREAU OF LAND MANAGEMENT | | |
| date | note | |
| 1851/1865 | | |

statement of significance: HISTORICAL

MONUMENT OF THE UNITED STATES AND MEXICAN BOUNDARY SURVEY, 1851, BY BARTLETT. A. B. GRAY, U. S. SURVEYOR, SELECTED THIS MONUMENT AS THE INITIAL POINT FOR THE TERRITORY OF ARIZONA IN 1865, AND RECTANGULAR SURVEYS WERE INITIATED FROM IT BY WILLIAM H. PIERCE, DEPUTY SURVEYOR IN 1867. CURRENT MARKER SET 1962.

| | | |
|-----------------------------------|------------------|--|
| identification | name | |
| 1S5E 33 B1 | SAN MARCOS HOTEL | |
| location | | |
| NE $\frac{1}{4}$ NE $\frac{1}{4}$ | | |
| address | | |
| CHANDLER | | |
| current owner | | |
| SAN MARCOS HOTEL COMPANY | | |
| date | note | |
| 1913 | | |

statement of significance: HISTORICAL AND ARCHITECTURAL

BUILT BY DR. CHANDLER WHEN HE LAID OUT THE COMMUNITY OF CHANDLER. EARLY RESORT IN THE VALLEY AND AN IMPORTANT GATHERING PLACE FOR MANY YEARS. LOCAL EXAMPLE OF MISSION STYLE. CENTER OF EARLY PLANNED COMMUNITY.

ARCHITECT: MYRON HUNT

| | | |
|--|----------------|--|
| identification | name | |
| 3N7E 6 S2 | AZ U:6:4 (ASM) | |
| location | | |
| FORT MCDOWELL | | |
| address | | |
| current owner | | |
| FORT MCDOWELL INDIAN COMMUNITY | | |
| date | note | |
| 1865-1890 | | |
| statement of significance: HISTORICAL (ARCHAEOLOGICAL SITE) | | |
| THIS MAJOR MILITARY POST PLAYED AN IMPORTANT ROLE IN THE SUBSEQUENT ANGLO-SETTLEMENT IN THE SALT RIVER VALLEY. | | |

| | | |
|--|-----------------|--|
| identification | name | |
| 3N7E 18 S1 | AZ U:6:15 (ASM) | |
| location | | |
| HOUSE AND CANAL SITE | | |
| address | | |
| current owner | | |
| FORT MCDOWELL INDIAN COMMUNITY | | |
| date | note | |
| c. 1900 | | |
| statement of significance: HISTORICAL (ARCHAEOLOGICAL SITE) | | |
| POTENTIALLY IMPORTANT FOR PROVIDING IMPORTANT SCIENTIFIC DATA CONCERNING THE ECONOMIC, SOCIAL AND CULTURAL HISTORY OF THIS AREA. | | |

| | | |
|--|-----------------|--|
| identification | name | |
| 3N7E 20 S1 | AZ U:6:126(ASM) | |
| location | | |
| STRUCTURES AND CANAL | | |
| address | | |
| current owner | | |
| FORT MCDOWELL INDIAN COMMUNITY | | |
| date | note | |
| c. 1900 | | |
| statement of significance: HISTORICAL (ARCHAEOLOGICAL SITE) | | |
| POTENTIALLY IMPORTANT FOR PROVIDING IMPORTANT SCIENTIFIC DATA CONCERNING THE ECONOMIC, SOCIAL, AND CULTURAL HISTORY OF THE AREA. | | |

| | | |
|--|-----------------|--|
| identification | name | |
| 3N7E 20 S6 | AZ U:6:160(ASM) | |
| location | | |
| ADOBE STRUCTURE | | |
| address | | |
| current owner | | |
| FORT MCDOWELL INDIAN COMMUNITY | | |
| date | note | |
| c. 1900 | | |
| statement of significance: HISTORICAL (ARCHAEOLOGICAL SITE) | | |
| POTENTIALLY IMPORTANT FOR PROVIDING IMPORTANT SCIENTIFIC DATA CONCERNING THE ECONOMIC, SOCIAL, AND CULTURAL HISTORY OF THE AREA. | | |

**Part Five:
Study Area
Sensitivity
Map**

The Map

In order to translate resource data into planning data, the research team has used the term sensitivity. Sensitivity is a rating of the quantity (number of resources) and quality (potential National Register resources) level within each section of land (1 square mile).

Using the inventory and potential National Register lists, each square mile within the study area was assigned a value of low, medium, or high sensitivity. The sensitivity value was determined by taking the total number of inventoried resources within each square mile and adding to that number the number of National Register or Potential National Register properties within each square mile multiplied by a factor of ten.

| | | |
|----------|--|-----------|
| Example: | 12 inventoried resources | 12 |
| | 3 potential National Register Properties x 10 | <u>30</u> |
| | Sensitivity score | <u>42</u> |

Areas with a sensitivity score of 0-5 were rated low sensitivity.

Areas with a sensitivity score of 6-20 were rated medium sensitivity.

Areas with a sensitivity score of over 20 were rated high sensitivity.

The information used to evaluate sensitivity was generated in one of two ways: (1) from the records search: if substantial data was available from existing research sources, an area may have been determined sensitive without project field investigations, classified as "Researched Sensitivity," (2) from the fieldwork: for the eight critical areas, field investigations have taken place and these areas have been classified as "Field Investigated Sensitivity."

Note: The Ft. McDowell Area was included in "Field Investigated Sensitivity" based upon recent work completed by the Arizona State Museum. See Canouts, Veletta, et al, 1975, "An Archaeological Survey of the Orme Reservoir."

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